

- FA0001 Mashek, Joseph. "Duchamp dans l'abstraction", in *Art press* (no. 178), March 1993 — p. 38
- FA0002 Barre, François. "Féminin-Masculin : le sexe de l'art" in *Le magazine* (no. 88), 1995 — p. 5
- FA0003 Pliskin, Fabrice. "Duchamp, pipi, dada" in *Le Nouvel Observateur*, 18 - 24 January 2007 — p. 114
- FA0004 Francblin, Catherine. "Marcel Duchamp personnage de légende", in *Le Quotidien de Paris*, 9 January 1985 — p. 25
- FA0005 Lebel, Robert. *Marcel Duchamp*. New York: Paragraphic Books, 1959 — p. 135
- FA0006 Schmied, Wieland. *Marcel Duchamp, même*. Hannover: Kestner-Gesellschaft, 1965 — p. 40
- FA0007 Korte, Hermann. *Die Dadaisten*. Hamburg: Rowohlt Taschenbuch Verlag, 2007 — p. 112
- FA0008 Peterson, Elmer, et al (eds.). *Marcel Duchamp: Salt Seller*. New York: Oxford University Press, 1973 — p. 141
- FA0009 Haags Gemeentemuseum, et al. (eds.). *Marcel Duchamp: schilderijen, tekeningen, ready-mades, documenten*. Eindhoven: Stedelijk van Abbemuseum, 1965 — p. 35
- FA0010 Naumann, Francis M. *Marcel Duchamp: L'art à l'ère de la reproduction mécanisée*. Paris: Hazan, 1999 — pp. 58, 180, 246, 258
- FA0011 Le Bon, Laurent. *Dada*. Paris: Centre Georges Pompidou, 2005 — pp. 367, 709
- FA0012 "Advertising" in *Frieze*, (no. 115), May 2008 — p. 72
- FA0013 Merte, Angela, et al (eds.). *Dada total: Manifeste, Aktionen, Texte, Bilder*. Stuttgart: Philippe Reclam jun., 2005 — p. 190
- FA0014 De Pury, Philips (ed.) *Contemporary Art part 1 – 15 May 2008, 7pm, New York*. New York: Phillips de Pury, May 2008
- FA0015 Balken, Debra B. *Debating American Modernism: Stieglitz, Duchamp, and the New York Avant-Garde*. New York: American Federation of Arts in association with D.A.P., 2003 — pp. 9, 23
- FA0016 White, Gabriel (ed.). *The Almost Complete Works of Marcel Duchamp*. London: Arts Council of Great Britain, 1966 — p. 56
- FA0017 Carsen, Robert. *Richard Wagner Tannhäuser*. Paris: Opéra national de Paris, 2007/2008 — p. 39
- FA0018 Lefebvre, Michel. "Duchamp l'anartiste", Dagen, Philippe, "Un fameux urinart" in *Le Monde* 2, May 2007 — pp. 53, 60
- FA0019 Ottinger, Didier. "Marcel Duchamp, révolution ou sabotage" in *Beaux Arts magazine* (no. 110), March 1993 — p. 87
- FA0020 Colard, Jean-Max & Moulene, Claire. "Duchamp l'anartiste" in *Les Inrockuptibles* (no. 587), March 2007 — p. 42
- FA0021 Cometti, Jean-Pierre. "Cynicism in and out of Court" in *Art press* 2 (no. 3), November/December/January 2007 — p. 9
- FA0022 Schwarz, Arturo. "Faut-il vraiment vénérer Duchamp ?" in *Connaissance des Arts* (no. 299), January 1977 — p. 49
- FA0023 Bargues, Cécile. "La constellation dadaïste" in *Le Magazine Littéraire* (no. 446), October 2005 — p. 53
- FA0024 Dagen, Philippe. "Duchamp piège l'avant-garde" in *Le Monde*, 18 August 2006 — p. 23
- FA0025 Yacob, Annie. "Le Centre Pompidou" in *Dossier de l'Art* (no. 141), May 2007 — p. 31
- FA0026 Joppolo, Giovanni. "Opéra dans l'institution" in *Opus International* (no. 68), Spring 1978 — p. 51
- FA0027 Judovitz, Dalia. *Déplier Duchamp: passages de l'art*. Villeneuve d'Ascq: Presses Universitaires du Septentrion, 2000 — pp. 120, 126
- FA0028 Ramade, Bénédicte. *Dada. L'exposition / The Exhibition*. Paris: Centre Georges Pompidou, 2005 — p. 13
- FA0029 Elger, Dietmar. *Dadaïsme*. Köln: Taschen, 2004 — p. 81
- FA0030 Lang, Luc. "La peinture inutile" in *Artstudio* (no. 12), Spring 1989 — p. 50
- FA0031 Francblin, Catherine, et al (eds.). *L'ABCdaire de l'Art contemporain*. Paris: Flammarion, 2003 — pp. 2, 99
- FA0032 Marzona, Daniel. *Art minimal*. Köln: Taschen, 2005 — p. 15
- FA0033 Faerna Garcia-Bermejo, José María. *Duchamp*. Barcelona: Ediciones Polígrafa, 2004 — p. 39
- FA0034 Mink, Janis. *Duchamp*. Köln: Taschen, 1995 — p. 66
- FA0035 Phillips de Pury (ed.). *Evening Sale Contemporary Art, 29 June 2008, 5 pm, London*. London: Phillips de Pury, June 2008 — fig. 234/1
- FA0036 Lucie-Smith, Edward. *L'Art d'aujourd'hui*. Paris: Fernand Nathan, 1977 — p. 33
- FA0037 Del Puppo, Alessandro. *Duchamp et le Dadaïsme*. Paris: Le Figaro, 2008 — pp. 56, 152, 154, 155
- FA0038 Parkinson, Gavin. *The Duchamp Book*. London: Tate Publishing, 2008 — pp. 46, 60, 61
- FA0039 Cabanne, Pierre. *Duchamp & Cie*. Paris: Editions Pierre Terrail, 1997 — p. 111
- FA0040 Daniels, Dieter. *Duchamp und die Anderen – Der Modelfall einer künstlerischen Wirkungsgeschichte in der Moderne*. Köln: DuMont Buchverlag, 1992 — p. 180
- FA0041 Von Berswordt-Wallrabe, Kornelia, et al (eds.). *Marcel Duchamp: Respirateur*. Stuttgart: Hatje Cantz, 1999 — p. 163
- FA0042 Haas, Verena, et al (eds.). *Tendenzen der Zwanziger Jahre - 15. Europäische Kunstausstellung Berlin 1977*. Berlin: Dietrich Reimer Verlag, 1977 — p. 3/228
- FA0043 Bonk, Ecke (ed.). *Marcel Duchamp: Die grosse Schachtel*. München: Schirmer/Mosel, 1986 — pp. 171, 184, 185, 187, 203, 205, 234
- FA0044 Phillips de Pury (ed.). *Contemporary Art, 12 & 13 February 2009, 7pm & 2pm, London*. London: Phillips de Pury, February 2009 — fig. 30/2
- FA0045 Phillips de Pury (ed.). *Contemporary Art & 14 Duchamp Ready-Mades, 2002.05.13*. New York: Phillips de Pury, May 2002 — pp. 39, 41
- FA0046 Dickerman, Leah (ed.). *Dada*. Washington: National Gallery of Art, 2006 — pp. 308, 309
- FA0047 Molderings, Herbert. *Marcel Duchamp*. Fankfurt am Main: Qumran, 1987 — pp. 43, 101
- FA0048 De Duve, Thierry (ed.). *The Definitively Unfinished Marcel Duchamp*. Cambridge: The MIT Press, 1991 — pp. 134, 139, 143,

157, 160, 162, 205

- FA0049 Judovitz, Dalia. *Unpacking Duchamp: Art in Transit*. Berkeley: University of California Press, 1995 — p. 125
- FA0050 Schwarz, Arturo (ed.). *Cinquant'anni a Dada / Dada in Italia 1916-1966*. Milano: Galleria Schwarz Milano, 1966 — p. 70
- FA0051 Green, Christopher. *Art in France 1900-1940*. New Haven: Yale University Press, 2000 — p. 256
- FA0052 Dachy, Marc. *Dada: La révolte de l'art*. Paris: Découvertes Gallimard, 2005 — p. 72
- FA0053 Gammel, Irene. *Die Dada Baroness*. Berlin: Ebersbach, 2003 — p. 127
- FA0054 Moure, Gloria (ed.). *Duchamp: Eine Ausstellung im Museum Ludwig*. Köln: Museen der Stadt: 1984 — pp. 42, 187, 189
- FA0055 Faerna Garcia-Bermejo, Jose-Maria. *Duchamp*. Barcelona: Ediciones Polígrafa, 2004 — p. 39
- FA0056 Kuenzli, Rudolf (ed.). *Dada (Themes and Movements)*. London: Phaidon Press, 2006 — p. 73
- FA0057 Kittl, Steen T. & Saehrendt, Christian. "Lifestyle Kunst" in *Lufthansa Exclusive* (no. 09/08), September 2008 — p. 25
- FA0058 Ramirez, Juan Antonio. *Duchamp: El amor y la muerte, incluso*. Madrid: Ediciones Siruela, 2006 — pp. 53, 57
- FA0059 Schwarz, Arturo. *Marcel Duchamp, la Sposa... e i Readymade*. Milano: Electa, 1988 — p. 58
- FA0060 Schwarz, Arturo. *New York Dada: Duchamp, Man Ray, Picabia*. München: Prestel, 1974 — fig. 23
- FA0061 De Pury, Phillips (ed.). *Contemporary Art part II – 14 November 2008, 10am & 2pm, New York*. New York: Phillips de Pury, November 2008 — fig. 108
- FA0062 Verhoeven, Thibaut. "Are We Looking Good ?" in *Mousse* (no. 18), April/May 2009 — pp. 50, 51
- FA0063 De Duve, Thierry. *Kant nach Duchamp*. München: Boer, 1993 — pp. 17, 35, 47, 83, 106
- FA0064 Najjar, Sherin. *Die unsichtbare Farbe*. Weimar: VDG, 2008 — p. 124
- FA0065 Hopkins, David. *Dada and Surrealism: A Very Short Introduction*. Oxford: Oxford University Press, 2004 — p. 10
- FA0066 Tomkins, Calvin. *Duchamp: A Biography*. New York: Henry Holt & Cie, 1996 — p. 183
- FA0067 Christie's (ed.). *Post War + Contemporary Art Evening Sale*. New York: Christie's, May 2008 — pp. 103, 208
- FA0068 Kotte, Wouter. *Marcel Duchamp als Zeitmaschine*. Köln: Walther König, 1988 — p. 96
- FA0069 Philips de Pury (ed.). *Part 1, Contemporary Art, May 14 2009, 7pm*. New York: Philips de Pury, May 2009 — fig. 9
- FA0070 Rubin, William S. *Dada*. Stuttgart: Gerd Hatje, 1978 — p. 44
- FA0071 Rotzler, Willy. *Objekt-Kunst: Von Duchamp bis Kienholz*. Köln: M. DuMont Schauberg, 1972 — p. 31
- FA0072 Moser, Joann (ed.). *Dada Artifacts*. Iowa City: The University of Iowa Museum of Art, 1978 — p. 21
- FA0073 Richter, Hans (ed.). *Dada 1916-1966*. Haifa: The Museum of Modern Art Haifa, 1967 — p. 61
- FA0074 Moure, Gloria. *Marcel Duchamp: Works, Writings and Interviews*. Barcelona: Ediciones Polígrafa, 2009 — pp. 114, 138
- FA0075 Weber, Jürgen. *Pop Art, Happenings und Neue Realisten*. München: Heinz Moos, 1970 — p. 7
- FA0076 Jones, Amelia. *Irrational Modernism*. Cambridge: The MIT Press, 2004 — p. 43
- FA0077 Elger, Dietmar. *Dadaismus*. Köln: Taschen, 2009 — p. 81
- FA0078 Pentzien, Renate (ed.). *Meisterwerke Duchamp*. Hamburg: Fabbri, 1992 — p. 20
- FA0079 Pommereau, Claude (ed.). *Le Figaro, jeux et quiz*. Paris: Le Figaro, 2009 — p. 49
- FA0080 Buser, Thomas. *Experiencing Art Around Us*. Belmont: Thomson Wadsworth, 2006 — p. 21
- FA0081 Bosetti, Petra. "Lasst uns die Kunst zerstören" in *Art das Kunstmagazin* (no. 8), August 1984 — p. 104
- FA0082 Ramirez, Juan Antonio. *Duchamp: Love and Death, Even*. London: Reaktion Books, 1998 — pp. 19, 53, 57
- FA0083 Aronson, Marc. *Art Attack: A Short Cultural History of the Avant-Garde*. New York: Clarion Books, 1998 — p. 66
- FA0084 Fricke, Christiane, et al (eds.). *Kunst des 20. Jahrhunderts Band II*. Köln: Taschen, 2005 — p. 459
- FA0085 Boesner (ed.). *Boesner 2007/2008*. Witten: Boesner, 2007 — p. 1488
- FA0086 Partsch, Susanna. *Die 101 wichtigsten Fragen: Moderne Kunst*. München: C.H. Beck, 2006 — p. 54
- FA0087 Golding, John. *Visions of the Modern*. London: Thames & Hudson, 1994 — p. 290
- FA0088 Blanning, Timothy C.W. (ed.). *The Oxford Illustrated History of Modern Europe*. Oxford: Oxford University Press, 1996 — p. 270
- FA0089 Schwartz, Judith S. *Confrontational Ceramics: The Artist as Social Critic*. London: A&C Black, 2008 — p. 14
- FA0090 Partouche, Marc. *Une vie d'artiste: Marcel Duchamp*. Marseilles: Images en manœuvres éditions, 1991 — p. 54
- FA0091 Cumming, Robert. *Kompakt & Visuell: Kunst*. München: Dorling Kindersley Verlag, 2006 — p. 367
- FA0092 Battcock, Gregory (ed.). *Minimal Art: A Critical Anthology*. Berkeley: University of California Press, 1995 — p. 390
- FA0093 Goldie, Peter, et al (eds.). *Who's Afraid of Conceptual Art?* Oxon: Routledge, 2010 — p. 11
- FA0094 Demos, Thomas J. *The Exiles of Marcel Duchamp*. London: The MIT Press, 2007 — pp. 83, 120
- FA0095 Celant, Germano, et al (eds.). *Vertigo: A Century of Multimedia Art, from Futurism to the Web*. Milano: Skira Editore, 2008 — p. 126
- FA0096 Richter, Hans. *Dada: Kunst und Antikunst*. Köln: M. DuMont Schauberg, 1964 — p. 80
- FA0097 Arman, Yves. *Marcel Duchamp: plays and wins, joue et gagne*. Paris: Marval, 1984 — p. XII
- FA0098 Birkedal Bruun, Mette, et al (eds.). *Genre and Ritual: The Cultural Heritage of Medieval Rituals*. Copenhagen: Museum Tusulanum Press, 2005 — p. 45
- FA0099 Neuer Berliner Kunstverein (ed.). *Métamorphose des Dinges*. Brussels: La Connaissance, 1971 — p. 87
- FA0100 Doss, Erika. *Twentieth-Century American Art*. Oxford: Oxford University Press, 2002 — p. 69
- FA0101 Brennan, Marcia. *Painting Gender, Constructing Theory*. Cambridge: The MIT Press, 2001 — p. 54

- FA0102 Bonnet, Anne-Marie. *Kunst der Moderne: Kunst der Gegenwart Deubner*. Köln: Verlag für Kunst, Theorie & Praxis, 2008 — p. 24
- FA0103 Godfrey, Tony. *Conceptual Art*. London: Phaidon Press, 1998 — pp. 8, 29
- FA0104 Williams, Robert. *Art Theory: An Historical Introduction*. West Sussex: Wiley-Blackwell, 2009 — p. 200
- FA0105 Marzona, Daniel. *Minimal Art*. Köln: Taschen, 2006 — p. 15
- FA0106 Gamboni, Dario. *Potential Images: Ambiguity and Indeterminacy in Modern Art*. London: Reaktion Books, 2002 — p. 147
- FA0107 Pichon, Brigitte, et al (eds.). *Dada New York: Von Rongwrong bis Readymade*. Hamburg: Edition Nautilus, 1991 — p. 21
- FA0108 Tomkins, Calvin. *Marcel Duchamp und seine Zeit*. Amsterdam: Time-Life International, 1974 — p. 39
- FA0109 Museum Jean Tinguely Basel (ed.). *Marcel Duchamp*. Ostfildern-Ruit: Hatje Cantz, 2002 — pp. 34, 39, 91
- FA0110 Short, Robert. *Dada & Surrealism*. London: Laurence King, 1994 — p. 24
- FA0111 Blistene, Bernard. *Une histoire de l'art du XX<sup>e</sup> siècle*. Paris: Beaux Arts éditions, 2009 — p. 53
- FA0112 Beekman, Klaus, et al (eds.). *Marcel Duchamp*. Amsterdam: Editions Rodopi, 1989 — p. 13
- FA0113 Mundy, Jennifer (ed.). *Duchamp, Man Ray, Picabia*. London: Tate, 2008 — p. 24
- FA0114 D'Afflitto, Camillo, et al (eds.). *Marcel Duchamp*. Firenze: Galleria Vivita 1, 1987 — p. 39
- FA0115 Decimo, Marc. *Marcel Duchamp mis à nu: À propos du processus créatif*. Dijon: Les presses du réel, 2004 — p. 8
- FA0116 Zaunschirm, Thomas. "Was sind originale Ready-Mades ?" in *Kunstforum International* (no. 204), October / November 2010 — p. 53
- FA0117 Shanes, Eric. *Pop Art*. New York: Parkstone Press International, 2009 — p. 16
- FA0118 Tucker, William. *The Language of Sculpture*. London: Thames & Hudson, 1974 — p. 118
- FA0119 D'Harnoncourt, Anne, et al (eds.). *Marcel Duchamp*. München: Prestel, 1989 — p. 281
- FA0120 Bertaux, Françoise (ed.). *La collection du Centre Pompidou: Musée National d'Art Moderne*. Paris: Editions du Centre Pompidou, 2007 — p. 37
- FA0121 Kittl, Steen T., et al (eds.). *Das kann ich auch!: Gebrauchsanweisung für Moderne Kunst*. Köln: DuMont Buchverlag, 2009 — p. 252
- FA0122 Kuhl, Isabel, et al (eds.). *50 Skulpturen die man kennen sollte*. München: Prestel, 2009 — p. 117
- FA0123 El-Habib Riottot, Béatrice, et al (eds.). *Apollinaire critique d'art*. Paris: Paris-Musées / Editions Gallimard, 1993 — p. 191
- FA0124 Böhm, Florian. *Commedia dell'Arte: Couture Edition*. Basel: Birkhäuser, 2009 — p. 292
- FA0125 Ohff, Heinz. *Anti-Kunst*. Düsseldorf: Droste Verlag, 1973 — p. 33
- FA0126 Thomas, Karin. *Bis Heute: Stilgeschichte der bildenden Kunst im 20. Jahrhundert*. Köln: DuMont Buchverlag, 1988 — p. 113
- FA0127 Reuter, Simone, et al (eds.). *Kunst für Einsteiger*. Stuttgart: Belser, 2009 — p. 103
- FA0128 Nagel, Joachim. *Wie erkenne ich?: Die Kunst des Surrealismus*. Stuttgart: Belser, 2007 — p. 91
- FA0129 Schüler, Ute, et al (eds.). *Skandal: Kunst! Schockierend, packend, visionär*. Stuttgart: Belser, 2008 — pp. 4, 92, 95
- FA0130 Ades, Dawn, et al (eds.). *Marcel Duchamp*. London: Thames & Hudson, 1999 — p. 129
- FA0131 Phaidon Editors (ed.). *10,000 Years of Art*. London: Phaidon Press, 2009 — p. 448
- FA0132 Derieux, Florence (ed.). *Harald Szeemann: Individual Methodology*. Zürich: JRP Ringier, 2007 — p. 230
- FA0133 Bailey, Bradley, et al (eds.). *Marcel Duchamp: The Art of Chess*. New York: Readymade Press, 2009 — p. 11
- FA0134 Herbert, Mann Heinz. *Marcel Duchamp: 1917*. München: Verlag Silke Schreiber, 1999 — pp. 95, 110, 147
- FA0135 Marcoci, Roxana. *Fotoskulptur: Die Fotografie der Skulptur 1839 bis heute*. Ostfildern-Ruit: Hatje Cantz, 2010 — pp. 114, 116
- FA0136 Bozo, Dominique (ed.). *Qu'est-ce que la sculpture moderne?* Paris: Editions du Centre Pompidou, 1986 — p. 56
- FA0137 Holsten, Siegmund (ed.). *Von Rodin bis Giacometti: Plastik der Moderne*. Heidelberg: Kehr Verlag, 2009 — p. 42
- FA0138 Giraud, Franck, et al (eds.). *The Impossible Collection: The 100 Most Coveted Artworks of the Modern Era*. New York: Assouline, 2009 — fig. 19
- FA0139 Chiemi, Miyake, et al (eds.). *French Window: Looking at Contemporary Art through the Marcel Duchamp Prize*. Tokyo: Mori Art Museum, 2011 — p. 45
- FA0140 Raspail, Thierry (ed.). *La couleur seule: L'expérience du monochrome*. Lyon: Ville de Lyon / Paris: Musées de France, CNAP, 1988 — p. 53
- FA0141 Gibson, Michael. *Duchamp Dada*. Paris: Nouvelles Éditions Françaises, 1991 — p. 219
- FA0142 Ottinger, Didier (ed.). *Marcel Duchamp: Dans les collections du Centre Georges Pompidou*. Paris: Editions du Centre Pompidou, 2001 — pp. 63, 65
- FA0143 Linde, Ulf. *Marcel Duchamp*. Stockholm: Rabén & Sjögren, 1986 — p. 163
- FA0144 Moderna Museet (ed.). *Exhibitions and programme 01.07.2011–31.01.2012*. Stockholm: Moderna Museet, 2012 — p. 13
- FA0145 Clair, Jean. *L'œuvre de Marcel Duchamp*. Paris: Musée National d'Art Moderne, 1977 — p. 89
- FA0146 Moderna Museet (ed.). *Katalogen över Moderna Museets samlingar av svensk och internationell 1900-talskonst*. Stockholm: Moderna Museet, 1976 — p. 150
- FA0147 Hulten, Pontus (ed.). *Moderna Museet Stockholm: Die Grossen Sammlungen IV*. Bonn: Kunst- und Ausstellungshalle der BRD, 1996 — p. 84
- FA0148 Mono Art Gallery (ed.). *Marcel Duchamp*. Tokyo: Mono Art Gallery, 1980 — p. 3
- FA0149 Daval, Jean-Luc. *Avant-Garde Art 1914-1939*. London: Macmillan, 1980 — p. 20

- FA0150 Petry, Michael. *The Art of Not Making: The New Artist/Artisan Relationship*. London: Thames & Hudson, 2011 — p. 7
- FA0151 Arnason, H. H. *A History of Modern Art: Painting, Sculpture, Architecture*. London: Thames & Hudson, 1982 — p. 313
- FA0152 Schwarz, Arturo. *Marcel Duchamp: La mariée mise à nu chez Marcel Duchamp, même*. Paris: Editions Georges Fall, 1974 — PL XXV
- FA0153 Krauss, Rosalind E. *Passages in Modern Sculpture*. Cambridge: The MIT Press, 1994 — pp. 77, 261
- FA0154 Duncan, Robert L., et al (eds.). *Arts, Ideas and Civilization*. Englewood Cliffs: Prentice-Hall, 1989 — p. 421
- FA0155 Moure, Gloria (ed.). *Duchamp*. Madrid: Fundación Caja de Pensiones, 1984 — pp. 180, 181
- FA0156 Joachimides, Christos M., et al (eds.). *Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1993*. München: Prestel, 1993 — p. 240
- FA0157 Picon, Gaëtan. *Le surréalisme*. Geneva: Editions d'Art Albert Skira, 1983 — p. 51
- FA0158 Cabanne, Pierre. *Duchamp & Co*. Paris: Editions Pierre Terrail, 1997 — p. 111
- FA0159 Lucie-Smith, Edward. *Visual Arts in the Twentieth Century*. London: Laurence King, 1996 — p. 101
- FA0160 Strickland, Carol, et al. *Click, Western Art: From Cave Painting to Conceptual Art* (Korean edition). Seoul: Yekyong, 2000 — p. 266
- FA0161 Elger, Dietmar. *Dadaism* (Korean edition). Seoul: Maroniebooks / Köln: Taschen, 2008 — p. 81
- FA0162 Mink, Janis. *Marcel Duchamp* (Korean edition). Seoul: Maroniebooks / Köln: Taschen, 2006 — pp. 62, 66
- FA0163 Lynton, Norbert. *The Story of Modern Art* (Korean edition). Seoul: Yekyong / London: Phaidon Press, 2011 — p. 132
- FA0164 Phaidon Press (ed.). *The Art Book* (Korean edition). Seoul: Maroniebooks / London: Phaidon Press, 2003 — p. 142
- FA0165 Yeong-suk, Kim. *Of contemporary artists balchikhan resistance* (Korean edition). Seoul: Maroniebooks, 2010 — p. 42
- FA0166 Banz, Stefan (ed.). *Marcel Duchamp and the Forestay Waterfall*. Zürich: JRP Ringier, 2010 — pp. 39, 99
- FA0167 Decimo, Marc. *Le Duchamp facile*. Dijon: Les presses du réel, 2005 — p. 49
- FA0168 Finch, Christopher. *Pop Art: Object and image*. London: Studio Vista, 1968 — p. 8
- FA0169 Zaunschirm, Thomas. *Robert Musil und Marcel Duchamp*. Klagenfurt: Ritter Verlag, 1982 — p. 175
- FA0170 Zaunschirm, Thomas. *Bereites Mädchen Ready-made*. Klagenfurt: Ritter Verlag, 1983 — p. 72
- FA0171 Holtgrewe, Karl-Georg. *Kunst – wirklich grenzenlos?* Dresden: Verlag der Kunst, 2001 — p. 69
- FA0172 Opie, Mary-Jane. *Skulptur: Plastische Kunst von der Steinzeit bis in die Moderne*. Hildesheim: Gerstenberg Verlag, 2006 — p. 53
- FA0173 Diserens, Corinne (ed.). *Philippe Thomas: Readymades Belong to Everyone*. Barcelona: Museu d'Art Contemporani de Barcelona / Actar, 2000 — p. 114, 115
- FA0174 Lucie-Smith, Edward. *Die moderne Kunst: Grafik, Objektkunst, Malerei, Fotografie*. München: Cormoran, 1996 — p. 33
- FA0175 Davies, Stephen. *The Philosophy of Art*. Oxford: Blackwell Publishing, 2006 — fig. 2.1
- FA0176 Mileaf, Janine. *Please Touch: Dada & Surrealist Objects after the Readymade*. Hanover: University Press of New England, 2010 — p. 53
- FA0177 Adams, Laurie, et al (eds.). *Psychoanalysis and the Humanities*. New York: Brunner/Mazel, 1996 — p. 53
- FA0178 Plate, S. Brent. *Walter Benjamin, Religion, and Aesthetics: Rethinking Religion Through the Arts*. Oxon: Routledge, 2005 — p. 84
- FA0179 Hoek, Leo H. *Titres, toiles et critique d'art: Déterminants institutionnels du discours sur l'art au dix-neuvième siècle en France*. Amsterdam: Editions Rodopi, 2001 — p. 176
- FA0180 Harrington, Austin. *Art and Social Theory: Sociological Arguments in Aesthetics*. Cambridge: Polity Press, 2004 — p. 24
- FA0181 Leja, Michael. *Looking Askance: Skepticism and American Art from Eakins to Duchamp*. Berkeley: University of California Press, 2004 — p. 232
- FA0182 Risatti, Howard. *A Theory of Craft: Function and Aesthetic Expression*. Chapel Hill: The University of North Carolina Press, 2007 — p. 11
- FA0183 North, Michael. *Machine-Age Comedy*. New York: Oxford University Press, 2009 — p. 102
- FA0184 Chametzky, Peter. *Objects as History in Twentieth-Century – German Art: Beckmann to Beuys*. Berkeley: University of California Press, 2010 — p. 167
- FA0185 Schwenger, Peter. *The Tears of Things: Melancholy and Physical Objects*. Minneapolis: University of Minnesota Press, 2006 — p. 55
- FA0186 Varnedoe, Kirk. *Pictures of Nothing: Abstract Art Since Pollock*. Princeton: Princeton University Press, 2006 — p. 7
- FA0187 Spitta, Silvia. *Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas*. Austin: University of Texas Press, 2009 — p. 7
- FA0188 Miller, Frederic P., et al (eds.). *Readymades of Marcel Duchamp*. Beau Bassin: Alphascript Publishing, 2010 — pp. 1, 2, 6, 15, 25, 27
- FA0189 Frascina, Francis, et al (eds.). *Art in Modern Culture: An Anthology of Critical Texts*. London: Phaidon Press, 2011 — p. 61
- FA0190 Rieff, Philip. *My Life Among the Deathworks: Illustrations of the Aesthetics of Authority*. Charlottesville: University of Virginia Press, 2006 — p. 109
- FA0191 Smyth Basquin, Mary. *Words Expand Postmodern Prints: Pat Steir, Jaune Quick-to-See Smith, Lynne Allen, and Lesley Dill*. Ann Arbor: ProQuest LLC, 2009 — p. 14

- FA0192 Hertzberger, Hermann. *Space and the Architect: Lessons in Architecture*. Rotterdam: 2010 Publishers, 2010 — p. 35
- FA0193 Kleiner, Fred S. *Gardner's Art through the Ages: The Western Perspective, Vol. II*. Boston: Wadsworth, 2010 — p. 706
- FA0194 Weinberg, Jonathan. *Male Desire: The Homoerotic in American Art*. New York: Harry N. Abrams, 2004 — p. 47
- FA0195 Leslie, Richard. *Pop Art: A New Generation of Style*. New York: Todtri Productions, 1997 — p. 12
- FA0196 Van den Braembussche, Antoon. *Thinking Art*. Brussels: Springer, 2009 — p. 159
- FA0197 Becker, Howard S. *Art Worlds: 25<sup>th</sup> Anniversary Edition Updated and Expanded*. Berkeley: University of California Press, 2008 — p. 154
- FA0198 Barnet, Sylvan. *A Short Guide to Writing about Art*. London: Pearson 2011 — p. 4
- FA0199 Tanaka-Ishii, Kumiko. *Semiotics of Programming*. Cambridge: Cambridge University Press, 2010 — p. 128
- FA0200 Goldsmith, Kenneth. *Uncreative Writing*. New York: Columbia University Press, 2011 — p. 112
- FA0201 Mrosek, Julia. *Anleitung zur Interpretation nach Oskar Bätschmann anhand einer Interpretation des Werkes Fountain (1917) von Marcel Duchamp*. München: GRIN Verlag, 2007 — p. 5
- FA0202 Egenhofer, Sebastian. *Abstraktion – Kapitalismus – Subjektivität: Die Wahrheitsfunktion des Werks in der Moderne*. München: Wilhelm Fink Verlag, 2008 — p. 404
- FA0203 Molesworth, Helen. *Part Object Part Sculpture*. Columbus: Wexner Center for the Arts, 2005 — pp. 156, 196
- FA0204 Olsson, Gunnar. *Abysmal: A Critique of Cartographic Reason*. Chicago: University of Chicago Press, 2007 — p. 159
- FA0205 Clair, Jean. *Sur Marcel Duchamp et la fin de l'art*. Paris: Editions Gallimard, 2000 — p. 51
- FA0206 Weiss, Jeffrey. *The Popular Culture of Modern Art: Picasso, Duchamp, and Avant-Gardism*. New Haven: Yale University Press, 1994 — p. 124
- FA0207 Schneede, Uwe M. *Die Geschichte der Kunst im 20. Jahrhundert*. München: C.H. Beck, 2010 — p. 78
- FA0208 Pierre, José. *André Breton et la peinture*. Lausanne: Editions L'Age d'Homme, 1987 — fig. 34
- FA0209 Schwarz, Arturo. *Marcel Duchamp: Una collezione italiana*. Milano: Skira Editore, 2006 — pp. 52, 157
- FA0210 Musée d'Orsay, et al (eds.). *New York et l'art moderne: Alfred Stieglitz et son cercle (1905-1930)*. Paris: Réunion des musées nationaux, 2004 — pp. 156, 188, 189
- FA0211 Lebel, Robert. *Marcel Duchamp*. Paris: Trianon Press, 1959 — fig. 80
- FA0212 Zabel, Barbara. *Assembling Art: The Machine and the American Avant-Garde*. Jackson: University Press of Mississippi, 2004 — p. 101
- FA0213 Taylor, Joshua C. *The Fine Arts in America: The Chicago History of American Civilisation*. Chicago: University of Chicago Press, 1979 — p. 167
- FA0214 Tashjian, Dickran. *William Carlos Williams and the American Scene, 1920-1940*. Berkeley: University of California Press, 1978 — p. 57
- FA0215 Werner, Holzwarth Hans (ed.). *Moderne Kunst 1870-1944: Von Impressionismus bis Surrealismus, Band I*. Köln: Taschen, 2011 — p. 269
- FA0216 Naumann, Francis M. *Marcel Duchamp: The Art of Making Art in the Age of Mechanical Reproduction*. New York: Achim Moeller Fine Art, 1999 — p. 18
- FA0217 Baudoux, Vincent, et al (eds.). *Marcel Duchamp*. Brussels: Galerie Charles Kriwin, 1974 — p. 19
- FA0218 Bonk, Ecke. *Marcel Duchamp: The Box in a Valise*. New York: Rizzoli International Publications, 1989 — pp. 171, 184, 185, 187, 205
- FA0219 Bally, Jean-Christophe. *Duchamp Fernand*. Paris: Hazan, 1984 — p. 52
- FA0220 Beyeler, Ernst (ed.). *Skulptur im 20. Jahrhundert Skulpturausstellung*. Basel: Merian-Park, 1984 — p. 89
- FA0221 Frac Languedoc-Roussillon (ed.). *Chauffe, Marcel!* Montpellier: Frac Languedoc-Roussillon / Paris: isthme éditions, 2006 — p. 175
- FA0222 Moroni, Mario, et al (eds.). *Italian Modernism: Italian Culture between Decadentism and Avant-Garde*. Toronto: University of Toronto Press, 2004 — p. 404
- FA0223 Praeger, Dave. *Poop Culture: How America Is Shaped By Its Grossest National Product*. Los Angeles: Feral House, 2007 — pp. 146, 150
- FA0224 Goody, Alex. *Modernist Articulations: A Cultural Study of Djuna Barnes, Mina Loy, and Gertrude Stein*. New York: Palgrave Macmillan, 2007 — p. 100
- FA0225 Avital, Tsion. *Art Versus Non-art: Art Out of Mind*. Cambridge: Cambridge University Press, 2003 — p. 59
- FA0226 Nici, John B. *Barron's AP Art History*. New York: Barron's Educational Series, 2012 — p. 402
- FA0227 Peng, Min. *Fluid Bridge: The Cultural Identity of the Overseas Chinese Artist, Huang Yong Ping*. Saarbrücken: VDM Verlag Dr Müller, 2008 — p. 65
- FA0228 Hill, Jonathan. *Actions of Architecture: Architects and Creative Users*. Oxon: Routledge, 2003 — p. 98
- FA0229 Smalls, James. *Gay Art*. London: Sirrocco, 2008 — p. 207
- FA0230 Heuman, Jackie (ed.). *Material Matters: The Conservation of Modern Sculpture*. London: Tate Gallery Publishing, 1999 — p. 10
- FA0231 Herbert, Martin. *Mark Wallinger*. London: Thames & Hudson, 2011 — p. 64
- FA0232 Brook, Richard, et al (eds.). *Urban Maps: Instruments of Narrative and Interpretation in the City*. Surrey: Ashgate Publishing,

- 2011 — p. 195
- FA0233 Friedman, Daniel. S., et al (eds.). *Plumbing – Sounding Modern Architecture*. New York: Princeton Architectural Press, 1997 — pp. 41, 68
- FA0234 Hudson, Jennifer. *Restroom: Contemporary Design*. London: Laurence King Publishing, 2008 — p. 11
- FA0235 Schneider, Eckhard (ed.). *Re-Object, Band I*. Bregenz: Kunsthau Bregenz, 2007 — p. 24
- FA0236 Leslie, Richard. *Surrealism: The Dream of Revolution*. New York: Todtri Productions, 1997 — pp. 50, 51
- FA0237 Aspelund, Karl. *Fashioning Society: A Hundred Years of Haute Couture by Six Designers*. New York: Fairchild Books, 2009 — p. 217
- FA0238 Lynton, Norbert. *The Story of Modern Art*. Oxford: Phaidon Press, 1980 — p. 132
- FA0239 Belsey, Catherine. *Poststructuralism: A Very Short Introduction*. Oxford: Oxford University Press, 2002 — p. 85
- FA0240 Kraus, Evelyn, et al (eds.). *Senseless: Defying the Mechanisms of Disablement / Sinnlos: Wider die Methoden der Behinderung*. Wien / New York: Springer-Verlag, 2004 — p. 129
- FA0241 Potts, Alex. *The Sculptural Imagination: Figurative, Modernist, Minimalist*. New Haven: Yale University Press, 2009 — p. 116
- FA0242 Skov Holt, Mara, et al (eds.). *Manufactured: The Conspicuous Transformation of Everyday Objects*. San Francisco: Chronicle Books, 2008 — p. 14
- FA0243 Cohen, Françoise, et al (eds.). *Sculpture de Derain à Séchas: Collection du Centre Pompidou, Musée national d'art moderne*. Paris: Editions du Centre Pompidou, 2003 — p. 19
- FA0244 Brooker, Peter, et al (eds.). *Geographies of Modernism: Literature, Cultures, Spaces*. Oxon: Routledge, 2005 — p. 107
- FA0245 Selz, Peter, et al (eds.). *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. Berkeley: University of California Press, 1996 — p. 817
- FA0246 Adut, Ari. *On Scandal: Moral Disturbances in Society, Politics, and Art*. Cambridge: Cambridge University Press, 2008 — p. 273
- FA0247 Julius, Anthony. *Transgressions: The Offences of Art*. London: Thames & Hudson, 2002 — p. 28
- FA0248 Weinberg, Jonathan. *Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley, and the First American Avant-Garde*. New Haven: Yale University Press, 1993 — p. 209
- FA0249 Pearcey, Nancy. *Saving Leonardo: A Call to Resist the Secular Assault on Mind, Morals, & Meaning*. Nashville: B&H Publishing Group, 2010 — p. 157
- FA0250 Corris, Michael, et al (eds.). *Art, Word and Image: Two Thousand Years of Visual/Textual Interaction*. London: Reaktion Books, 2010 — p. 136
- FA0251 Sullivan, George. *Berenice Abbott, Photographer: An Independent Vision*. New York: Clarion Books, 2006 — p. 30
- FA0252 Sundem, Garth. *The Geeks' Guide To World Domination*. New York: Three Rivers Press, 2009 — p. 1
- FA0253 Spieker, Sven. *The Big Archive: Art from Bureaucracy*. Cambridge: The MIT Press, 2008 — p. 79
- FA0254 Dawtrey, Liz, et al (eds.). *Investigating Modern Art*. New Haven: Yale University Press, 1996 — p. 171
- FA0255 Gaiger, Jason. *Frameworks for Modern Art*. New Haven: Yale University Press, 2003 — pp. 12, 85
- FA0256 Farina, Violetta Maria, et al (eds.). *777 Kunstwerke der Moderne, die man kennen muss: Die man kennen sollte und deren Kenntnis beeindruckt*. Firenze: Scala Group, 2009 — p. 277
- FA0257 Perloff, Marjorie. *Radical Artifice: Writing Poetry in the Age of Media*. Chicago: University of Chicago Press, 1994 — p. 6
- FA0258 Goldie, Peter, et al (eds.). *Philosophy & Conceptual Art*. Oxford: Oxford University Press, 2009 — fig. 3
- FA0259 Mextorf, Lars. *Kunst als Negation*. München: Verlag Silke Schreiber, 2011 — p. 111
- FA0260 Marcadé, Bernard. *53 œuvres qui m'ébranlèrent le monde : Une lecture intempestive de l'art du XX<sup>e</sup> siècle*. Paris: Beaux Arts Éditions / TTM Éditions, 2009 — p. 89
- FA0261 Miklitsch, Robert. *From Hegel to Madonna: Towards a General Economy of Commodity Fetishism*. Albany: State University of New York Press, 1998 — p. 87
- FA0262 Danto, Arthur C. *The Abuse of Beauty: Aesthetics and the Concept of Art*. Chicago: Open Court, 2006 — p. 10
- FA0263 Boym, Svetlana. *The Future of Nostalgia*. New York: Basic Books, 2001 — p. 266/267
- FA0264 Lincoln, Bruce. *Discourse and the Construction of Society: Comparative Studies of Myth, Ritual, and Classification*. New York: Oxford University Press, 1992 — p. 143
- FA0265 Armstrong, Tim. *Modernism, Technology and the Body: A Cultural Study*. Cambridge: Cambridge University Press, 1998 — p. 67
- FA0266 Halter, Peter. *The Revolution in the Visual Arts and the Poetry of William Carlos Williams*. Cambridge: Cambridge University Press, 2009 — p. 19
- FA0267 Kieran, Matthew. *Revealing Art*. Oxon: Routledge, 2005 — p. 129
- FA0268 Bankowsky, Jack, et al (eds.). *No Substitute*. Potomac: Glenstone Foundation, 2011 — p. 19
- FA0269 Dickins, Rosie. *The Usborne Book of Art*. London: Usborne Publishing, 2006 — p. 120
- FA0270 Coleno, Nadine, et al (eds.). *Dictionnaire international de la sculpture moderne & contemporaine*. Paris: Editions du Regard, 2008 — p. 161
- FA0271 Caumont, Jaques, et al (eds.). *Marcel Duchamp: Life and Work/Ephemerides on and about Marcel Duchamp and Rose Sélavy 1887-1968*. London: Thames & Hudson, 1993 — p. 64, calendar pp. 19 April, 5-6 June

- FA0272 Van Bruggen, Coosje. *Bruce Naumann*. Basel: Wiese Verlag, 1988 — p. 48
- FA0273 Museion, Bozen (ed.). *Claire Fontaine: Foreigners Everywhere*. Köln: Verlag der Buchhandlung Walter König, 2012 — p. 150
- FA0274 Dachy, Marc, et al (eds.). *Et tous ils changent le monde*. Paris: Réunion des musées nationaux, 1993 — p. 31
- FA0275 Camfield, William A. *Marcel Duchamp: Fountain*. Houston: The Menil Collection / Houston Fine Art Press, 1989 — pp. 12, 21, 42, 79, 87, 90, 108, 137, 141, 143, 162, 163, 176
- FA0276 Hecht, Axel. "Sein Schatten erhellt die Kunst der Moderne" in *art - Das Kunstmagazin* (no. 1/99), January 1999 — pp. 4, 17
- FA0277 Calvesi, Maurizio. *Art Dossier: Duchamp*. Milano: Giunti, 1993 — p. 37
- FA0278 Buskirk, Martha, et al (eds.). *The Duchamp Effect*. Cambridge: The MIT Press, 1996 — p. 195
- FA0279 Lebel, Robert. *Duchamp: Von der Erscheinung zur Konzeption*. Schauberg: M. DuMont, 1972 — p. 135
- FA0280 Osterwold, Tilman. *Pop Art*. Köln: Benedikt Taschen Verlag, 1989 — p. 129
- FA0281 Humphreys, William B. (ed.). *The Marcel Duchamp Exhibition*. Miami: The Art Museum at Florida International University, 1985 — p. 12
- FA0282 Block, René (ed.). *Multiples: Ein Versuch die Entwicklung des Auflagenobjektes darzustellen*. Berlin: Neuer Berliner Kunstverein, 1974 — p. 39
- FA0283 Antliff, Allan. *Anarchist Modernism: Art, Politics, and the First American Avant-Garde*. Chicago: University of Chicago Press, 2001 — p. 91
- FA0284 Perlman, Bennard B. *American Artists, Authors, and Collectors: The Walter Pach Letters 1906-1958*. Albany: State University of New York Press, 2002 — p. 10
- FA0285 Ganz Blythe, Sarah, et al (eds.). *Looking at Dada*. New York: The Museum of Modern Art, 2006 — p. 46
- FA0286 Tashjian, Dickran. *Skyscraper Primitives: Dada and the American Avant-Garde 1910-1925*. Middletown: Wesleyan University Press, 1975 — fig. 18
- FA0287 De la Durantaye, Leland. "Readymade Remade" in *Cabinet* (no. 27), Autumn 2007 — pp. 28, 29
- FA0288 Bize, Hervé. *Dada*. Paris: Editions Cercle d'Art, 2005 — p. 11
- FA0289 Clark, Garth (ed.). *Ceramic Millennium: Critical Writings on Ceramic, History, Theory, and Art*. Halifax: The Press of the Nova Scotia College of Art and Design, 2006 — p. 20
- FA0290 Sirc, Geoffrey. *English Composition as a Happening*. Logan: Utah State University Press, 2002 — p. 6
- FA0291 Alberta College Of Art Gallery (ed.). *Marcel Duchamp: Ready-mades etc. / Marcel Duchamp: A European Investigation*. Calgary: Alberta College of Art Gallery, 1979 — p. 37
- FA0292 Hulten, Pontus (ed.). *Paris - New York 1908-1968*. Paris: Editions du Centre Pompidou / Editions Gallimard, 1991 — p. 476
- FA0293 Birnbaum, Daniel, et al (eds.). *He was wrong: Picasso/Duchamp*. Stockholm: Moderna Museet, 2012 — p. 62
- FA0294 Bärnreuther, Andrea, et al (eds.). *Das XX. Jahrhundert*. Köln: DuMont Buchverlag, 1999 — p. 100
- FA0295 Cossu, Marcella, et al (eds.). *Marcel Duchamp ed altri iconoclasti*. Roma: Edizioni De Luca, 1997 — p. 44
- FA0296 Angliviel de la Beaumelle, Agnès, et al (eds.). *André Breton: La beauté convulsive*. Paris: Editions du Centre Pompidou, 1991 — p. 153
- FA0297 Garnier, Claire, et al (eds.). *1917*. Metz: Editions du Centre Pompidou-Metz, 2012 — p. 135
- FA0298 Looock, Ulrich. *Franz West: I Read Art Like A Magazine at The Barber's*. London: Whitechapel Art Gallery, 2003 — p. 60
- FA0299 Burnham, Jack. *Great Western Salt Works: Essays on the Meaning of Post-Formalist Art*. New York: George Braziller, 1974 — p. 131
- FA0300 Harris, Susan (ed.). *Dennis Adams: The Architecture of Amnesia*. New York: Kent Fine Art, 1990 — p. 8
- FA0301 Bade, Patrick, et al (eds.). *Skulptur - von den Anfängen bis heute*. New York: Parkstone International, 2012 — p. 440
- FA0302 Le Bon, Laurent (ed.). *Dada - Paris Washington New York*. Paris: Editions du Centre Pompidou / Editions Xavier Barral, 2010 — pp. 294, 295
- FA0303 Borchardt-Hume, Achim (ed.). *Keeping it Real: From the Ready-Made to the Everyday, The D. Daskalopoulos Collection*. London: Whitechapel Gallery, 2010 — pp. 14, 27
- FA0304 Centre Pompidou, Paris, et al (eds.). *Le Musée National d'Art Moderne - Centre Pompidou, Paris*. Firenze: Scala Group / Paris: Le Figaro, 2011 — pp. 7, 66, 68, 69
- FA0305 Leal, Brigitte (ed.). *Collection Art moderne*. Paris: Editions du Centre Pompidou, 2008 — p. 207
- FA0306 Buchholz, Daniel, et al (eds.). *International Index of Multiples from Duchamp to the Present*. Köln: Verlag der Buchhandlung Walter König, 1993 — p. 62
- FA0307 Castany, Laurence (ed.). *Le Centre Pompidou: La création au cœur de Paris*. Paris: Editions du Centre Pompidou, 2011 — p. 81
- FA0308 Munier, Geneviève (ed.). *100 Masterpieces of the 20th Century from the collections of the Centre Pompidou*. Paris: Editions du Centre Pompidou, 2010 — p. 29
- FA0309 Heynen, Julian, et al (eds.). *Roman Ondák*. Köln: Verlag der Buchhandlung Walter König, 2013 — p. 8
- FA0310 Gompertz, Will. *Was gibt's zu sehen?: 150 Jahre moderne Kunst auf einen Blick*. Köln: DuMont Buchverlag, 2013 — p. 22
- FA0311 Schwarz, Arturo. *The Complete Works of Marcel Duchamp*. New York: Harry N. Abrams, 1970 — pp. 300, 465
- FA0312 Chalumeau, Jean-Luc (ed.). *Pop Art*. Paris: Editions Cercle d'Art, 2000 — p. 5
- FA0313 Hodge, Susie. *How to Survive Modern Art*. London: Tate Publishing, 2009 — p. 49

- FA0314 Livingstone, Marco. *Le Pop Art*. Paris: Editions Hazan, 2000 — p. 10
- FA0315 Levy, Thomas (ed.). *Meret Oppenheim: Gedankenspiegel / Mirrors of the Mind*. Bielefeld: Kerber Verlag, 2013 — p. 30
- FA0316 Bhattacharya-Stettler, Therese, et al (eds.). *Meret Oppenheim: Retrospective*. Ostfildern: Hatje Cantz, 2007 — p. 28
- FA0317 Piparaia, Ram K. *Art Reinterprets Art: God, Sex, Money in Western and Indian Art*. North Charleston: CreateSpace, 2012 — p. 177
- FA0318 Del Rio, Isabel. *The Shadow of the Art*. North Charleston: CreateSpace, 2012 — p. 93
- FA0319 Bade, Patrick, et al (eds.). *30 Millennia of Sculpture*. New York: Parkstone International, 2012 — p. 440
- FA0320 Tschumi, Bernard. *Architecture Concepts: Red Is Not a Color*. New York: Rizzoli International Publications, 2012 — p. 186
- FA0321 Rosenberg, David. *Art Game Book: Arts in the 20<sup>th</sup> Century*. New York: Assouline, 2010 — p. 63
- FA0322 Moszynska, Anna. *Sculpture Now*. London: Thames & Hudson, 2013 — p. 7
- FA0323 Hodge, Susie. *Why Your Five Year Old Could Not Have Done That: Modern Art Explained*. London: Thames & Hudson, 2012 — p. 102
- FA0324 Manor-Friedman, Tamar (ed.). *Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz – Collection of Dada and Surrealist Art In the Israel Museum (Hebrew version)*. Jerusalem: The Israel Museum, 2008 — p. 73
- FA0325 Kamien-Kazhdan, Adina (ed.). *Surrealism and beyond in the Israel Museum (Hebrew Version)*. Jerusalem: The Israel Museum, 2007 — p. 41
- FA0326 Da-Dov, Tairi. “The Ready-Made and then Paint Tube” in *Studio* (no. 68), January 1996 — p. 26
- FA0327 Kamien-Kazhdan, Adina (ed.). *Modernism in Dialogue: 20<sup>th</sup> Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010 — p. 225
- FA0328 Moure, Gloria. *Marcel Duchamp*. London: Thames & Hudson, 1988 — fig. 86
- FA0329 Baucheron, Éléa, et al (eds.). *Skandal Kunst: Zensiert, verboten, geächtet*. München: Prestel, 2013 — p. 147
- FA0330 Zambon, Sibylle. *Kunst sehen und verstehen*. Wien: Styria, 2012 — p. 11
- FA0331 Monem, Nadine (ed.). *Dirt: The Filthy Reality of Everyday Life*. London: Profile Books, 2011 — p. 115
- FA0332 Eco, Umberto (ed.). *Die Geschichte der Schönheit*. München: Deutscher Taschenbuch Verlag, 2012 — p. 406
- FA0333 Neustadt, Jeannette. *Ökonomische Ästhetik und Markenkult: Reflexionen über das Phänomen Marke in der Gegenwartskunst*. Bielefeld: Transcript, 2011 — p. 129
- FA0334 Karamuftuoglu, Murat. *Rowdy Entrepreneurs and Insecure Dinosaurs: Popular Strategies for Innovation After the End of Endings*. Hants: Zero Books, 2013 — pp. 17, 68
- FA0335 Busse, Klaus-Peter (ed.). *Kunstdidaktisches Handeln*. Norderstedt: Dortmunder Schriften zur Kunst, 2003 — p. 181
- FA0336 Salha, Nader. *Aesthetics and Art in the Early Development of Human Computer-Interfaces*. Göttingen: Sierke Verlag, 2012 — p. 22
- FA0337 Vogt, Tobias. *Untitled: Zur Karriere unbetitelter Kunst in der jüngsten Moderne*. München: Wilhelm Fink Verlag, 2006 — p. 40
- FA0338 Daur, Uta (ed.). *Authentizität und Wiederholung: Künstlerische und kulturelle Manifestationen eines Paradoxes*. Bielefeld: Transcript, 2013 — p. 25
- FA0339 Bisanz, Elize. *Die Überwindung des Ikonischen: Kulturwissenschaftliche Perspektiven der Bildwissenschaft*. Bielefeld: Transcript, 2010 — p. 105
- FA0340 Cempel, Justyna, et al (eds.). *Der Surrealismus in der Mediengesellschaft – zwischen Kunst und Kommerz*. Bielefeld: Transcript, 2010 — p. 101
- FA0341 Galleria d’arte Il Fauno (ed.). *Marcel Duchamp*. Torino: Galleria d’arte Il Fauno, 1972 — fig. 8
- FA0342 Gronmaier, Danny. *Raus aus dem Alltag, rein in den White Cube: Der Readymade-Komplex theoretisch gesehen*. München: GRIN Verlag, 2008 — p. 21
- FA0343 Steinfeld, Carol. *Liquid Gold: The Lore and Logic of Using Urine to Grow Plants*. Devon: Green Books, 2004 — p. 29
- FA0344 Rebensburg, Klaus (ed.). *Web, Film, Medien, Computer – Wirklichkeit und Visionen der Informationsgesellschaft: Neue Medien und Technologien der Informationsgesellschaft*. Berlin: Universitätsverlag der TU Berlin, 2011 — p. 54
- FA0345 Bolton, Linda. *Andy Warhol*. London: Franklin Watts, 2005 — p. 28
- FA0346 Hollmann, Eckhard, et al (eds.). *Kunst!: Das 20. Jahrhundert*. München: Prestel, 2005 — p. 54
- FA0347 Heine, Florian. *13 Art Inventions Children Should Know*. München: Prestel, 2011 — p. 38
- FA0348 Illmer, Veronika. *Kunst und Architektur: 1000 Fragen und Antworten*. München: Wissen Media Verlag / Hamburg: Axel Springer, 2006 — p. 232
- FA0349 Smith, James. *Managing Creativity*. Ruislip: Tebbo, 2011 — p. 203
- FA0350 Cabanne, Pierre. *Marcel Duchamp: Artista culto del '900*. Santarcangelo di Romagna: KeyBook / Rusconi Libri, 2004 — p. 111
- FA0351 Rabinovitch, Celia. *Surrealism and the Sacred: Power, Eros, and the Occult in Modern Art*. Boulder: Westview Press, 2002 — p. 172
- FA0352 Meggs, Philip B., et al (eds.). *Meggs' History of Graphic Design*. Hoboken: John Wiley & Sons, 2006 — p. 257
- FA0353 Fichner-Rathus, Lois. *Foundations of Art & Design*. Boston: Wadsworth, 2012 — p. 293
- FA0354 Belting, Hans. *The Invisible Masterpiece*. Chicago: The University of Chicago Press, 2001 — p. 282
- FA0355 Molotch, Harvey. *Where Stuff Comes from: How Toasters, Toilets, Cars, Computers, and Many Others Things Come to Be as They Are*. New York: Routledge, 2003 — p. 12



- FA0356 Cándida Smith, Richard. *Mallarmé's Children: Symbolism and the Renewal of Experience*. Berkeley: University of California Press, 1999 — fig. 24
- FA0357 The Museum of Modern Art (ed.). *The Object Transformed*. New York: The Museum of Modern Art, 1966 — p. 6
- FA0358 Carter, Michael. *Framing Art: Introducing Theory and the Visual Image*. Sydney: Hale & Iremonger, 1990 — p. 16
- FA0359 De Duve, Thierry, "Pardon my French – Thierry de Duve on the Invention of Art" in *Artforum* (vol. 52, no. 2), October 2013 — p. 250
- FA0360 De Duve, Thierry, "Don't Shoot the Messenger – Thierry de Duve on the Duchamp Syllogism" in *Artforum* (vol. 52, no. 3), November 2013 — pp. 265, 267, 269
- FA0361 Antliff, Mark, et al. (eds.). *Vorticism: New Perspectives*. New York: Oxford University Press, 2013 — p. 149
- FA0362 Duchamp, Marcel, et al (eds.). *Marcel Duchamp, Henri-Pierre Roché, Beatrice Wood: Three New York Dadas and the Blind Man*. London: Atlas Press, 2013 — p. 133
- FA0363 Klein, Mason. *Alias Man Ray: The Art of Reinvention*. New Haven: Yale University Press, 2009 — p. 176
- FA0364 Heartney, Eleanor. *Art & Today*. London: Phaidon Press, 2013 — p. 40
- FA0365 Åman, Jan, et al (eds.). *De ou par Marcel Duchamp par Ulf Linde*. Berlin: Sternberg Press, 2013 — pp. 55, 58, 113, 213
- FA0366 Mönning, Roland, et al (eds.). *The Present Order is the Disorder of the Future*. Kleve: Freundeskreis Museum Kurhaus & Koekkoek-Haus Kleve e.V., 2013 — p. 47
- FA0366 AP Mönning, Roland, et al (eds.). *The Present Order is the Disorder of the Future*. Kleve: Freundeskreis Museum Kurhaus & Koekkoek-Haus Kleve e.V., 2013 — p. 47
- FA0367 Naumann, Francis M. (ed.). *The Recurrent, Haunting Ghost: Essays on the Art, Life and Legacy of Marcel Duchamp*. New York: Readymade Press, 2012 — pp. 70, 74, 76, 77, 79, 153, 474, 475
- FA0368 Motherwell, Robert (ed.). *The Dada Painters and Poets*. New York: Wittenborn, Schultz, 1951 — p. 212
- FA0369 Banash, David. *Collage Culture: Readymades, Meaning, and the Age of Consumption*. Amsterdam: Editions Rodopi, 2013 — p. 68
- FA0370 Davis, Whitney (ed.). *Gay and Lesbian Studies in Art History*. New York: Harrington Park Press, 1994 — p. 234
- FA0371 Kalaidjian, Walter (ed.). *The Cambridge Companion to American Modernism*. Cambridge: Cambridge University Press, 2008 — p. 210
- FA0372 Farthing, Stephen (ed.). *Art from Cave Painting to Street Art*. New York: Universe Publishing, 2010 — p. 411
- FA0373 Sotheby's (ed.). *Contemporary Art, Part 1 – Sale 7384, November 17, 1999*. New York: Sotheby's, 1999 — pp. 63, 69, 71, a20
- FA0374 Ades, Dawn. *Dada and Surrealism Reviewed*. London: Arts Council of Great Britain, 1978 — p. 37
- FA0375 Jean, Marcel. *The History of Surrealist Painting*. New York: Grove Press, 1967 — p. 37
- FA0376 Rubin, William S. *Dada and Surrealist Art*. New York: Harry N. Abrams, 1968 — p. 32
- FA0377 Schwarz, Arturo. *Grafica e Ready-Made: Marcel Duchamp*. Comune di Ferrara: Comune di Ferrara, 1971 — fig. 59
- FA0378 Carlin, John, et al (eds.). *Imagining America: Icons of 20<sup>th</sup> Century American Art*. New Haven: Yale University Press, 2005 — pp. 149, 197
- FA0379 Dickerson, Madelynn. *The Handy Art History Answer Book*. Canton: Visible Ink Press, 2013 — p. 1
- FA0380 Robins, Claire. *Curious Lessons in the Museum: The Pedagogic Potential of Artists' Interventions*. Surrey: Ashgate Publishing, 2013 — p. 50
- FA0381 Brandon, Ruth. *Surreal Lives: The Surrealists 1917-1945*. New York: Grove Press, 1999 — fig. 7
- FA0382 Held, Matthias (ed.). *Maximum Self*. Berlin: Heldart, 2013 — p. 4
- FA0382 AP Held, Matthias (ed.). *Maximum Self*. Berlin: Heldart, 2013 — p. 4
- FA0383 Ambrose, Gavin, et al (eds.). *Design Thinking*. München: Stiebner, 2010 — p. 63
- FA0384 Geilert, Gerald. *October-Revolution in der amerikanischen Kunstkritik*. München: Wilhelm Fink Verlag, 2009 — p. 181
- FA0385 Gebser, Jean (ed.). *Beiträge zur integralen Weltsicht, Vol. XX*. Schaffhausen: Novalis Verlag, 2006 — p. 81
- FA0386 Banz, Stefan. *Marcel Duchamp: 1° La chute d'eau*. Nürnberg: Verlag für Moderne Kunst, 2012 — pp. 71, 163, 257
- FA0387 Bachmann, Caroline, et al (eds.). *La broyeuse de chocolat*. Nürnberg: Verlag für Moderne Kunst, 2013 — pp. 46, 217
- FA0388 Sproccati, Sandro (ed.). *A Guide to Art*. London: Little, Brown and Company, 1995 — p. 203
- FA0389 Schwarz, Arturo. *Marcel Duchamp: Gestalter unserer Zeit*. Firenze: G. C. Sansoni, 1973 — p. 25
- FA0390 Hopkins, David. *Dada's Boys: Masculinity After Duchamp*. New Haven: Yale University Press, 2007 — p. 18
- FA0391 Kroiz, Lauren. *Creative Composites: Modernism, Race, and the Stieglitz Circle*. Berkeley: University of California Press, 2012 — p. 79
- FA0392 Preiss, Gerhard (ed.). *Das Ding als Objekt: Europäische Kunst des 20. Jahrhunderts*. Nürnberg: Kunsthalle Nürnberg, 1970 — p. 15
- FA0393 Mundy, Jennifer. *Lost Art: Missing Artworks of the Twentieth Century*. London: Tate Publishing, 2013 — p. 26
- FA0394 Basualdo, Carlos, et al (eds.). *Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*. Philadelphia: Philadelphia Museum of Art / New Haven: Yale University Press, 2012 — pp. 297, 376
- FA0395 Sers, Philippe. *Totalitarisme et avant-gardes: Au seuil de la transcendance*. Paris: Les Belles Lettres, 2001 — fig. 9
- FA0396 Taliaferro, Charles. *Aesthetics: A Beginner's Guide*. Oxford: Oneworld Publications, 2011 — p. 41
- FA0397 Guery, Michael. *Geschichte der Künste: Von der Antike bis zur Gegenwart*. Berlin: Dietrich Reimer Verlag, 2009 — p. 213

- FA0398 Moura, Leonel, et al (eds.). *Man + Robots: Symbiotic Art*. Villeurbanne: Institut d'art contemporain, 2004 — p. 56
- FA0399 Weissenbach, Andrea (ed.). *Kunst die man kennen sollte*. München: Prestel, 2010 — p. 307
- FA0400 Hall, Sean. *This Means This, This Means That: A User's Guide to Semiotics*. London: Laurence King Publishing, 2012 — p. 145
- FA0401 Naumann, Francis M., et al (eds.). *Making Mischief: Dada Invades New York*. New York: Whitney Museum of American Art, 1996 — pp. 90, 91, 209
- FA0402 Schwarz, Arturo, et al (eds.). *Dada: L'arte della negazione*. Roma: Edizioni de Luca, 1994 — p. 43, 197
- FA0403 Campamy, David (ed.). *Kunst und Fotografie*. Berlin: Phaidon Verlag, 2005 — p. 17
- FA0404 Fleming, John, et al (eds.). *The Visual Arts: A History*. London: Laurence King Publishing, 2009 — p. 800
- FA0405 Morgan, Jessica. "Post-Readymade Pop" in *Mousse* (no. 36), December 2012 / January 2013 — p. 108
- FA0406 Clay, Jean. *Modern Art: 1890-1918*. New York: The Vendome Press, 1978 — p. 234
- FA0407 Andel, Jaroslav. *Avant-Garde Page Design: 1900-1950*. New York: Delano Greenidge Editions, 2002 — p. 139
- FA0408 Russoli, Franco. *L'arte Moderna: Metafisica, Dada, Surrealismo – Le immagini e gli eventi dell'inconscio*. Milano: Fratelli Fabbri Editori, 1977 — p. 87
- FA0409 Coltelli, Giovanna, et al (eds.). *Duchamp: Re-made in Italy*. Milano: Electa, 2013 — p. 205
- FA0410 Schwarz, Arturo (ed.). *El espíritu Dada: 1915/1925*. Caracas: Museo de Arte Contemporáneo de Caracas, 1981 — p. 41
- FA0411 Calvesi, Maurizio, et al (eds.). *Su Marcel Duchamp*. Napoli: Framart Editrice, 1975 — p. 41
- FA0412 Oliva, Achille B. *Vita di Marcel Duchamp*. Roma: Massimo Marani Editore, 1976 — p. 110
- FA0413 Graham, Lanier. *Duchamp and Androgyny: Art, Gender, and Metaphysics*. Berkeley: No-Thing Press, 2002 — p. 38
- FA0414 Levin, Kim. "Duchamp et après" in *Opus International* (no. 49), March 1974 — p. 53
- FA0415 Britt, David (ed.). *Modern Art: Impressionism to Post-Modernism*. London: Thames & Hudson, 1992 — p. 306
- FA0416 Bachmayer, Hans M., et al (eds.). *Nach der Destruktion des ästhetischen Scheins: Van Gogh, Malewitsch, Duchamp*. München: Klaus Boer Verlag, 1992 — p. 45
- FA0417 Calvesi, Maurizio. *Duchamp invisibile: la costruzione del simbolo*. Roma: Officina Edizioni, 1975 — fig. 104
- FA0418 Thenot, Jean-Paul. *Cent lectures de Marcel Duchamp*. Crisnée: Editions Yellow Now, 1978 — p. 69
- FA0419 Robinson, Michael. *Surrealism: The World's Greatest Art*. London: Flame Tree Publishing, 2005 — p. 105
- FA0420 Millet, Catherine & Pleyne, Marceline, "Le fétiche Duchamp" in *Art press*, December / January 1973 — p. 6
- FA0421 Schwarz, Arturo. *Marcel Duchamp: 66 Creative Years*. Paris: Eric Losfeld, 1972 — p. 33
- FA0422 Ford, Charles Henri (ed.). *View: Parade of the Avant-Garde 1940-47*. New York: Thunder's Mouth Press, 1991 — p. 137
- FA0423 Sihler, Claudia (ed.). *Il mestiere di vivere (Handwerk des Lebens)*. München: Theaterlabor München, 1981 — p. 2
- FA0424 Ecker, Caroline, et al (eds.). *Coop Himmelb(l)au: Central Los Angeles High School #9 for the Visual and Performing Arts*. New York: Prestel, 2010 — p. 7
- FA0425 Boyd, Gary A. & Linehan, Denis (eds.). *Ordnance: War + Architecture & Space*. Surrey: Ashgate Publishing, 2013 — p. 76
- FA0426 Schwarz, Arturo. *Dada e Surrealismo riscoperti*. Milano: Skira Editore, 2009 — p. 178
- FA0427 Block, René (ed.). *The Readymade Boomerang: Certain Relations in 20<sup>th</sup> Century Art*. Sydney: The Biennale of Sydney, 1990 — pp. 9, 15
- FA0428 Lista, Giovanni. *Dada: libertin & libertaire*. Paris: L'insolite, 2005 — p. 75
- FA0429 Ades, Dawn (ed.). *The Dada Reader: A Critical Anthology*. Chicago: The University of Chicago Press, 2006 — pp. 153, 155
- FA0430 Delavaux, Céline, et al. *Les procès de l'art: Petites histoires de l'art et grandes affaires de droit*. Paris: Editions Palette..., 2013 — p. 220
- FA0431 Bocchietto, Luisa. *Pop Design: Fuori scala, fuori luogo, fuori schema*. Milano: Silvana Editoriale, 2008 — p. 22
- FA0432 Calas, Nicolas. "Duchamp: Anti-Artist" in *View* (series 5 no. 1), March 1945 — p. 23
- FA0433 Galerie Mehdi Chouakri (ed.). *Arco Madrid 2014*. Berlin: Galerie Mehdi Chouakri, February 2014 — pp. 4, 5
- FA0433 AP Galerie Mehdi Chouakri (ed.). *Arco Madrid 2014*. Berlin: Galerie Mehdi Chouakri, February 2014 — pp. 4, 5
- FA0434 De Duve, Thierry. *Voici, 100 ans d'art contemporain*. Gand-Amsterdam: Ludion, 2000 — pp. 25, 33
- FA0435 Kozel, Nina. *Meilensteine: Wie grosse Ideen das Design veränderten*. München: Prestel Verlag — p. 178
- FA0436 Soutter, Lucy. *Why Art Photography*. Abingdon: Routledge, 2013 — p. 19
- FA0437 Owens, Craig. *Beyond Recognition: Representation, Power, and Culture*. Berkeley: University of California Press, 1994 — p. 75
- FA0438 Siedell, Daniel A. *God in the Gallery: A Christian Embrace of Modern Art*. Grand Rapids: Baker Academic, 2008 — fig. 8
- FA0439 Penner, Barbara. *Bathroom*. London: Reaktion Books, 2013 — p. 25
- FA0440 Saâdane Afif (ed.). *Fontaines*. Bruxelles: Xavier Hufkens / Triangle Books, 2014 — pp. 5, 6, 12, 14
- FA0440 AP Saâdane Afif (ed.). *Fontaines*. Bruxelles: Xavier Hufkens / Triangle Books, 2014 — pp. 5, 6, 12, 14
- FA0441 Mnuchin Gallery (ed.). *Donald Judd: Stacks*. New York: Mnuchin Gallery, 2013 — p. 14
- FA0442 Bossaglia, Rossana, et al (eds.). *Kunst: Die Weltgeschichte*. Köln: DuMont Buchverlag / Rheda-Wiedenbrück: Bertelsmann-Club, 1997 — p. 591
- FA0443 Hugnet, Georges. *Dictionnaire du dadaïsme: 1916-1922*. Paris: Jean Claude Simoën, 1976 — p. 23
- FA0444 Bochner, Jay. *An American Lens: Scenes from Alfred Stieglitz's New York Secession*. Cambridge: The MIT Press, 2005

- p. 201
- FA0445 National Geographic (ed.). *The Knowledgebook: Everything You Need to Know to Get by in the 21st Century*. Des Moines: The National Geographic Society, 2009 – p. 309
- FA0446 Bechtloff, Dieter (ed.). *Kunstforum International*. Köln: Dieter Bechtloff, April/May 1989 – pp. 2, 186, 207
- FA0447 Rui Yun, Wang. *Biography of Marcel Duchamp (Chinese edition)*. Cuilin: Guangxi Normal University Press, 2011 – pp. 160, 385
- FA0448 Farthing, Stephen (ed.). *501 Great Artists: A Comprehensive Guide to the Giants of the Art World*. London: Apple Press, 2009 – p.350
- FA0449 Shom, Susan (ed.). *Konstguide Moderna Museet*. Stockholm: Moderna Museet, 2007 – p. 32
- FA0450 Davenport, Peter. *Unforgettable: Images That Changes Our Lives*. San Francisco: Chronicle Books, 2003 – p. 11
- FA0451 Comer, Stuart, et al (eds.). *Whitney Biennial 2014*. New York: Whitney Museum of American Art, 2014 – p. 274
- FA0452 Lebel, Robert, et al (eds.). *Der Surrealismus: Dadaismus und metaphysische Malerei - Reihe Kunstgeschichte*. Köln: Benedikt Taschen Verlag, 1987 – p. 90
- FA0453 Rowell, Margit (ed.). *Skulptur im 20. Jahrhundert: Figur, Raumkonstruktion, Prozess*. München: Prestel Verlag, 1986 – p. 52
- FA0454 Schlagman, Richard (ed.). *The Art Museum*. London: Phaidon Press, 2011 – p. 347
- FA0455 Ferrier, Jean-Louis (ed.). *DuMont's Chronik der Kunst im 20. Jahrhundert: Stile, Akteure und Meisterwerke der Moderne*. Köln: DuMont Buchverlag, 1990 – p. 179
- FA0456 Kraska, Peter (ed.). *Offizielle Hofnachrichten der Krone*. Zürich: Das Ministerium der Krone für das Medienwesen, 2013 – p. 47
- FA0457 Francis, Mark, et al (eds.). *Pop Art Is*. London: Gagosian Gallery, 2007 – fig. 32
- FA0458 Larroche, Caroline. *L'Art*. Paris: Gallimard Jeunesse, 2010 – p. 49
- FA0459 Alvarez, José. *Un XXe siècle artistique*. Paris: Editions du Regard, 2011 – p. 99
- FA0460 Gronewald, Claudia. "Das Pissoir im Archiv der Bilder" in *Neue Rhein Zeitung (no. 138)*. Essen: Zeitungsverlag Niederrhein, June 17<sup>th</sup> 2014 – p. NKL03
- FA0460 AP Gronewald, Claudia. "Das Pissoir im Archiv der Bilder" in *Neue Rhein Zeitung (no. 138)*. Essen: Zeitungsverlag Niederrhein, June 17<sup>th</sup> 2014 – p. NKL03
- FA0461 Girst, Thomas. *The Indefinite Duchamp*. Ostfildern: Hatje Cantz Verlag, 2013 – p. 295
- FA0462 Daniels, Alejandro Perdomo. *Die Verwandlung der Dinge: Zur Ästhetik der Aneignung in der New Yorker Kunstszene Mitte des 20. Jahrhunderts*. Bielefeld: Transcript, 2012 – p. 125
- FA0463 Wall, Jeff. *Marcel Duchamp: Étant donnés*. Nürnberg: Verlag für Moderne Kunst, 2013 – p.64
- FA0464 Banz, Stefan. *Aldo Walker: Logotyp*. Nürnberg: Verlag für Moderne Kunst, 2012 – p.47
- FA0465 Naumann, Francis M., et al (eds.). *Affectionately, Marcel: The Selected Correspondence of Marcel Duchamp*. Gand-Amsterdam: Ludion, 2000 – CAT. 38
- FA0466 Wendt, Wolf Rainer. *Ready-Made: Das Problem und der philosophische Begriff des ästhetischen Verhaltens, dargestellt an Marcel Duchamp*. Meisenheim am Glan: Verlag Anton Hain, 1970 – p. 47
- FA0467 Möseneder, Karl (ed.). *Streit um Bilder: Von Byzanz bis Duchamp*. Berlin: Dietrich Reimer Verlag, 1997 – p. 222
- FA0468 Craft, Catherine. *An Audience of Artists: Dada, Neo-Dada, and the Emergence of Abstract Expressionism*. Chicago: The University of Chicago Press, 2012 – p. 25, 203
- FA0469 Vlastic, Valentina (ed.). *Museums Reporter*. Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2013 – p. 46
- FA0469 AP Vlastic, Valentina (ed.). *Museums Reporter*. Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2013 – p. 46
- FA0470 Pierre, José. *DuMont's kleines Lexikon der Pop Art*. Köln: DuMont Buchverlag, 1978 – p. 10
- FA0471 Seigel, Jerrold. *The Private World's of Marcel Duchamp: Desire, Liberation, and the Self in Modern Culture*. Berkeley: University of California Press, 1995 – p.138
- FA0472 Andersen, Wayne. *Marcel Duchamp: The Failed Messiah*. Boston: Editions Fabriart, 2011 – fig. 1 and pp. 37, 76, 103
- FA0473 Paz, Octavio. *Apariencia desnuda: La obra de Marcel Duchamp*. Madrid: Alianza Editorial, 2008 – fig. 10
- FA0474 Guyon, Mathilde (ed.). *[vingt ans après...]*. Marseille: Astérides, 2014 – p. 70
- FA0474 AP Guyon, Mathilde (ed.). *[vingt ans après...]*. Marseille: Astérides, 2014 – p. 70
- FA0475 Dickinson (ed.). *Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art*. New York: Dickinson Roundell, 2003 – p. 16
- FA0476 Celant, Germano (ed.). *Tempo Moderno: Da Van Gogh a Warhol - Lavoro, macchine e automazione nelle Arti del Novecento*. Milano: Skira, 2006 – p. 110
- FA0477 Hollingsworth, Mary. *L'arte nella storia dell'uomo*. Firenze: Giunti Barbera, 1989 – p. 457
- FA0478 Hunter, Sam. *American Art of the 20th Century*. New York: Harry N. Abrams, 1972 – p. 95
- FA0479 Prette, Maria Carla, et al. *La storia dell'art*. Firenze: Giunti Gruppo Editoriale, 2001 – p. 226
- FA0480 Fischer, Alfred M., et al. *Übrigens sterben immer die anderen: Marcel Duchamp und die Avantgarde seit 1950*. Köln: Museum Ludwig, 1988 – p. 84

- FA0481 DK Publishing (ed.). *Das ist Kunst!: Alles über berühmte Gemälde und Skulpturen*. München: Dorling Kindersley, 2010 – p. 79
- FA0482 Waldman, Diane. *Collage und Objektkunst*. Köln: DuMont Buchverlag, 1993 – p.139
- FA0483 Töyssy, Seppo, et al. *Kuva taide: Visuaalisen kulttuurin käsikirja*. Helsinki: WSOY, 2009 – p. 135
- FA0484 Goudinoux, Véronique, et al. *Reproductibilité et irréproductibilité de l'œuvre d'art*. Bruxelles: La letter volée, 2001 – p. 99
- FA0485 Hodge, Susie. *How to Look at Art*. London: Tate Publishing, 2014 – p. 103
- FA0486 Naumann, Francis, et al. *Duchamp and / or / in China*. Beijing: UCCA/Hinabook, 2013, pp. 152, 248, 250, 290
- FA0487 O'Connor, Charles A. III. *The Great War and the Death of God*. Washington, D.C.: New Academia Publishing, 2014 – p. 186
- FA0488 Meyer Stoll, Christiane, et al. *Don't Smile: On the Humour of Art*. Bielefeld: Kerber Verlag, 2012 – p. 112
- FA0489 Akin, Ridvan, et al (eds.). *Speculations: Aesthetics in the 21st Century*. New York: Punctum Books, 2014 – p. 278
- FA0490 Clair, Jean. *De Immundo*. Milano: Abscondita, 2005 – fig. 7
- FA0491 Wilson, Simon, et al. *The Tate Guide to Modern Art Terms*. London: Tate Publishing, 2012 – p. 181
- FA0492 Partsch, Susanna. *Kunst-Epochen, Band 11: 20. Jahrhundert I*. Stuttgart: Philipp Reclam jun., 2002 – p. 58
- FA0493 Ihle, Astrid, et al. (eds.). *Toutes Directions: Le Prix Marcel Duchamp*. Milano: Silvana Editoriale, 2014 – pp. 15, 18, **19**, 21
- FA0493 AP Ihle, Astrid, et al. (eds.). *Toutes Directions: Le Prix Marcel Duchamp*. Milano: Silvana Editoriale, 2014 – pp. 15, 18, **20**, 21
- FA0494 Feldbaum, Dr. Matthias (ed.). *Das Wissen der Welt: Ursprung, Entwicklung, Meilensteine*. München: Compact Verlag, 2012 – p. 65
- FA0495 Gallagher, Ann (ed.). *Damien Hirst*. München: Prestel, 2012 – p. 25
- FA0496 Schirmer, Lothar (ed.). *Joseph Beuys: Eine Werkübersicht*. München: Schirmer/Mosel Verlag, 2006 – p. 11
- FA0497 Castelain, Jean-Christophe (ed.). "Marcel Duchamp, fascinant et éternel", in *L'œil* (no. 671), September 2014 – p. 44
- FA0498 Durand, Bruno. *Duchamp ou "le défroqué de l'art"*. Paris: CNDP, 2013 – p. 42
- FA0499 Roche, Nicolas (ed.). *Marcel Duchamp: L'exposition / The Exhibition*. Paris: Editions du Centre Pompidou, 2014 – p. 7
- FA0500 Faton, Jeanne (ed.). "Pour une connivence avec le regardeur", "Les readymades ou la question de l'art", in *Hors-série de l'objet d'art: Marcel Duchamp au Centre Pompidou* (no. 80), September 2014 – pp. 36, 43
- FA0501 Seban, Alain (ed.). *Les Cahiers du Musée national d'art moderne* (no. 128), July 2014 – pp. 29, 34, 35
- FA0502 Ullmann, Antoine (ed.). "Made in Duchamp", in *Dada Duchamp* (no. 195), October 2014 – p. 16
- FA0503 Cros, Caroline. *Duchamp*. Paris: Editions du Centre Pompidou, 2014 – p.21
- FA0504 Sers, Philippe. *L'Enigme Marcel Duchamp: L'Art à l'épreuve du cogito*. Paris: Editions Hazan, 2014 – fig. 6
- FA0505 Olson, Randy. *Don't Be Such a Scientist: Talking Substance in an Age of Style*. Washington, D.C.: Island Press, 2009 – p. 163
- FA0506 Schweppenhäuser, Gerhard. *Ästhetik: Philosophische Grundlagen und Schlüsselbegriff*. Frankfurt/Main: Campus Verlag, 2007 – p. 225
- FA0507 Costache, Irina D. *The Art of Understanding Art*. Malden: Blackwell Publishing, 2012 – p. xvii
- FA0508 Phaidon (ed.). *30.000 Jahre Kunst: Das künstlerische Schaffen der Menschheit durch Raum und Zeit*. Berlin: Phaidon Verlag, 2008 – p. 938
- FA0509 Debray, Cécile (ed.). *Marcel Duchamp: La peinture, meme*. Paris: Editions du Centre Pompidou, 2014 – pp. 42, 43, 297
- FA0510 Demilly, Christian. *Le Surréalisme: Les enfants terribles de l'art*. Paris: Editions Palette..., 2006 – p. 9
- FA0511 Martin, Nicolas. *Dada!: L'art du désordre*. Paris: Editions Palette..., 2011 – p.27
- FA0512 Taruskin, Richard. *The Oxford History of Western Music: Music in the Late Twentieth Century*. New York: Oxford University Press, 2010 – p. 72
- FA0513 Winter, Geneviève (ed.). *Français Seconde*. Rosny-sous-Bois: Bréal, 2004 – p. 141
- FA0514 Roters, Eberhard, et al (eds.). *Dada in Europa: Werke und Dokumente*. Berlin: Dietrich Reimer Verlag, 1977 – p. 228
- FA0515 Androsch, Hannes, et al (eds.). *1814, 1914, 2014: 14 Ereignisse, die die Welt verändert haben*. Wien: Christian Brandstätter Verlag, 2014 – p. 133
- FA0516 Rothenburg, Julia. *Sociology Looks at the Arts*. New York: Routledge, 2014 – p. 52
- FA0517 Burrough, Xtine. *Foundations of Digital Art and Design*. San Francisco: New Riders, 2014 – p. 130
- FA0518 Bru, Sascha, et al (eds.). *Regarding the Popular: Modernism, the Avant-Garde and High and Low Culture*. Boston: Walter de Gruyter, 2012 – p.18
- FA0519 Stråth, Bo, et al (eds.). *The Postmodern Challenge: Perspectives East and West*. Amsterdam: Editions Rodopi, 1999 – fig. 11
- FA0520 Temkin, Ann. *Sherrie Levine: Newborn*. Philadelphia: Philadelphia Museum of Art, 1993 – p. 16
- FA0521 Cosulich Canarutto, Sarah. *Jeff Koons*. Paris: Editions Hazan, 2007 – p. 11
- FA0522 Tschirbs, Philipp Alexander. *Das Klo im Kino*. Berlin: Lit Verlag, 2007 – p. 22
- FA0523 Cotton, Charlotte. *La photographie dans l'art contemporain*. Paris: Editions Thames & Hudson, 2010 – p. 22
- FA0524 Speemann, Wolf. *Plastisches Gestalten: Anthropologische Aspekte*. Hildesheim: Georg Olms Verlag, 1984 – p. 264
- FA0525 Mehrtens, Herbert. *Moderne Sprach Mathematik*. Frankfurt/Main: Suhrkamp Verlag, 1990 – p. 557
- FA0526 Schrank, Brian. *Avant-garde Videogames: Playing With Technoculture*. Cambridge: The MIT Press, 2014 – p. 17
- FA0527 Partsch, Susanna. *Wer hat Angst vor Rot, Blau, Gelb?* München: C.H. Beck, 2012 – pp. 6, 75
- FA0528 Fiero, Gloria K. *The Humanistic Tradition*. New York: McGraw-Hill, 2002 – p. 40
- FA0529 Partsch, Susanna. *Lexikon der Künstler: Von Giotto bis Keith Haring*. München: Carl Hanser Verlag, 2006 – p. 222

- FA0530 Mensger, Ariane, et al (eds.). *Déjà-vu?: Die Kunst der Wiederholung von Dürer bis YouTube*. Bielefeld: Kerber Verlag, 2012 – p. 131
- FA0531 Dupuis, Dorothée, et al (eds.). Advertisement, in *Petunia magazine* (no. 6), October 2014 – p. 18
- FA0531 AP Dupuis, Dorothée, et al (eds.). Advertisement, in *Petunia magazine* (no. 6), October 2014 – p. 18
- FA0532 Davila, Thierry. *De l'inframince: Brève histoire de l'imperceptible, de Marcel Duchamp à nos jours*. Paris: Editions du Regard, 2010 – p. 109
- FA0533 Wetzel, Christoph. *Reclams Sachlexikon der Kunst*. Stuttgart: Philipp Reclam jun., 2007 – p. 384
- FA0534 Bachmayer, Hans Matthäus, et al (eds.). *Nach der Destruktion des Aesthetischen Scheins: Van Gogh, Malewitsch, Duchamp*. München: Klaus Boer Verlag, 1992 – p. 45
- FA0535 Chaine, Sonia. *Pourquoi l'art?: 50 questions pour comprendre l'art*. Paris: Flammarion, 2013 – p. 32
- FA0536 Smith, Lindsay (ed.). *I Shock Myself: The Autobiography of Beatrice Wood*. San Francisco: Chronicle Books, 2006 – p. 30
- FA0537 Martin, Nicolas. *Le grand magasin surréaliste*. Paris: Editions Palette..., 2013 – p. 37
- FA0538 Plagens, Peter. *Bruce Nauman: The True Artist*. London: Phaidon Press, 2014 – p. 43
- FA0539 Phaidon Press (ed.). *Art in Time: A World History of Styles and Movements*. London: Phaidon Press, 2014 – p. 161
- FA0540 Carter, David A. et al. *De l'art en kit!: Une petite histoire de la sculpture avec 6 modèles d'artistes à créer*. Paris: Editions du Seuil, 2014 – p. 21
- FA0541 Flay, Jennifer (ed.). *Fiac catalogue*. Puteaux: Reed Expositions, 2014 – p. 159
- FA0541 AP Flay, Jennifer (ed.). *Fiac catalogue*. Puteaux: Reed Expositions, 2014 – p. 159
- FA0542 Morris, Frances (ed.). *Tate Modern: The Handbook*. London: Tate Publishing, 2011 – p. 104
- FA0543 Tomkins, Calvin. *The Bride and the Bachelors*. New York: Gagosian Gallery, 2013 – p. 259
- FA0544 Edwards, David, et al (eds.). *Mathieu Lehanneur: Bel-Air (News About a Second Atmosphere)*. Paris: Edition le Laboratoire, 2007 – p. 68
- FA0545 Mériquand, Bernard. "L'enfance de l'art moderne", in *Télérama hors série* (no. 10/2005). Paris: Télérama, October 2005 – p. 24
- FA0546 Valsic, Valentina (ed.). *Museums Reporter* (no. 17). Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2014 – p. 17
- FA0546 AP Vlsic, Valentina (ed.). *Museums Reporter* (no. 17). Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2014 – p. 17
- FA0547 Taylor, Mark C. *Disfiguring Art, Architecture, Religion*. Chicago: The University of Chicago Press, 1992 – p. 162
- FA0548 Hentschel, Martin (ed.). *Sherrie Levine: Paris and Poses*. Ostfildern: Hatje Cantz, 2013 – p. 17
- FA0549 Qvortrup, Lars. *Det lærende samfund: hyperkompleksitet og viden*. København: Gyldendal Fakta, 2001 – p. 235
- FA0550 Parks, John A. *Universal Principles of Art*. Beverly: Rockport Publishers, 2014 – p. 147
- FA0551 Beck, Haig, et al. *Kurilpa Bridge*. Victoria: The Images Publishing Group, 2012 – p. 36
- FA0552 Koch, Gertrud, et al (eds.). *Zwischen Ding und Zeichen: Zur ästhetischen Erfahrung in der Kunst*. München: Wilhelm Fink Verlag, 2005 – p. 172
- FA0553 Westfälischer Kunstverein (ed.). *Westfälischer Kunstverein: Jahrgaben 2014*. Münster: Westfälischer Kunstverein, 2014 – pp. 4, 6
- FA0553 AP Westfälischer Kunstverein (ed.). *Westfälischer Kunstverein: Jahrgaben 2014*. Münster: Westfälischer Kunstverein, 2014 – pp. 4, 6
- FA0554 Pops, Martin. *Home Remedies*. Amherst: The University of Massachusetts Press, 1984 – p. 97
- FA0555 Waibel, Violetta L., et al (eds.). *Es gibt Kunstwerke – Wie sind sie möglich?* München: Wilhelm Fink Verlag, 2014 – p. 119
- FA0556 Rothhaupt, Josef G. F., et al (eds.). *Kulturen und Werte: Über Wittgenstein*. Berlin: Walter de Gruyter, 2013 – p. 346
- FA0557 Pentak, Stephen, et al. *Design Basics: 2D and 3D*. Boston: Wadsworth, 2013 – p. 446
- FA0558 Piquet, Laurence. *Le musée de mes rêves: 50 oeuvres magistrales qui ont changé l'histoire de l'art!* Paris: Editions du Chêne, 2011 – p. 179
- FA0559 Mériquand, Bernard. Preface, in *Télérama hors série* (no. 11/2014). Paris: Télérama, November 2014 – p.5
- FA0560 Edwards, Steve, et al (eds.). *Art & Visual Culture 1850-2010: Modernity to Globalisation*. London: Tate Publishing, 2012 – p. 118
- FA0561 Longhauser, Elsa, et al. *Beatrice Wood: Career Woman - Drawings, Paintings, Vessels, and Objects*. Santa Monica: Santa Monica Museum of Art, 2011 – p. 6, 82
- FA0562 Spalding, Julian, et al. "Did Marcel Duchamp steal Elsa's urinal?", in *The Art Newspaper* (no. 262), November 2014 – p. 59
- FA0563 Mitchell, Robert. *Bioart and the Vitality of Media*. Seattle: The University of Washington Press, 2010 – p. 79
- FA0564 Hartmann, Tanja. *Werbung zwischen Kunst und Manipulation: Denkanstöße zur persönlichen Auseinandersetzung mit dem polarisierenden Wesen der Werbung*. Hamburg: Diplomica, 2002 – fig. 4
- FA0565 Hoogland, Renée C. *A Violent Embrace: Art and Aesthetics after Representation*. Hanover: Dartmouth College Press, 2014 – p. 14
- FA0566 Slowinska, Maria A. *Art / Commerce: The Convergence of Art and Marketing in Contemporary Culture*. Bielefeld: Transcript, 2014 – p. 56
- FA0567 Libaw, William H. *Painting in a World Transformed: How Modern Art Reflects Our Conflicting Responses to Science and*

- Change*. Jefferson: McFarland & Company, 2005 – p. 108
- FA0568 Flaminio Gualdoni. *Art: The Twentieth Century*. Milano: Skira editore, 2008 – pp. 0, 181
- FA0569 Bourdieu, Alain. *Découvrir & comprendre l'art contemporain*. Paris: Groupe Eyrolles, 2010 – p. 61
- FA0570 Smith, Jeffrey K. *The Museum Effect: How Museums, Libraries, and Cultural Institutions Educate and Civilize Society*. Lanham: Rowman & Littlefield, 2014 – p. 9
- FA0571 Mácha, Jakub. *Analytische Theorien der Metapher: Untersuchungen zum Konzept der metaphorischen Bedeutung*. Berlin: Lit Verlag, 2010 – p. 112
- FA0572 Cumming, Robert. *Art: A Field Guide*. New York: Alfred A. Knopf, 2001 – p. 79
- FA0573 Mahon, Alyce. *Eroticism & Art*. New York: Oxford University Press, 2005 – p. 105
- FA0574 Bjelajac, David. *American Art: A Cultural History*. London: Laurence King Publishing, 2000 – p. 310
- FA0575 Pellizzi, Francesco (ed.). *es 63/64 Spring/Autumn 2013: Wet/Dry*. Cambridge: The Peabody Museum of Archeology and Ethnology and the Harvard Art Museums, 2013 – p. 145
- FA0576 Baden, Linda J. (ed.). *Masterworks from the Indiana University Art Museum*. Bloomington: Indiana University Art Museum, 2007 – p. 325
- FA0577 Terraroli, Valerio (ed.). *Art of the Twentieth Century: 1900-1919 - The Avant-garde Movements*. Milano: Skira editore, 2006 – p. 397
- FA0578 Waters, Debra (ed.). *A Material Life: Adventures & Discoveries in Materials Research*. Victoria: The Images Publishing Group, 2008 – p. 138
- FA0579 Collins Goodyear, Anne, et al (eds.). *Inventing Marcel Duchamp: The Dynamics of Portraiture*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution, 2009 – pp. 43, 235
- FA0580 Cecchetto, Stefano (ed.). *Duchamp: A arte de negar a arte*. Évora: Fundação Eugénio de Almeida, 2011 – p. 10
- FA0581 Baum, Jacques. *Anthologie plastique du Surréalisme*. Paris: Editions Filipacchi, 1980 – p. 100
- FA0582 Varnedoe, Kirk, et al. *High & Low: Modern Art and Popular Culture*. New York: The Museum of Modern Art, 1990 – p. 276, newspaper p. 5
- FA0583 Nittve, Lars, et al (eds.). *Implosion: Ett postmodernt perspektiv / A Postmodern Perspective*. Stockholm: Moderna Museet, 1987 – p. 61
- FA0584 Cavalli-Björkman, Görel, et al (eds.). *Stilleben*. Stockholm: Nationalmuseum, Bra Böcker, 1995 – p. 186
- FA0585 Galerie Mehdi Chouakri (ed.). *Arco Madrid 2015 catalogue*. Berlin: Galerie Mehdi Chouakri, February 2015 – pp. 2, 3
- FA0585 AP Galerie Mehdi Chouakri (ed.). *Arco Madrid 2015 catalogue*. Berlin: Galerie Mehdi Chouakri, February 2015 – pp. 2, 3
- FA0586 Gualdoni, Flaminio. *Dadaïsme*. Milano: Skira editore, 2009 – p. 37
- FA0587 Alden, Todd. *The Essential: René Magritte*. New York: Harry N. Abrams, 1999 – p. 26
- FA0588 Kemp, Martin. *Art in History: 600 BC – 2000 AD*. London: Profile Books, 2014 – p. 171
- FA0589 Cirlot, Lourdes. *Las claves del Dadaísmo: Cómo interpretarlo*. Barcelona: Editorial Planeta, 1990 – p. 30
- FA0590 Ewig, Isabelle, et al. *Lire l'art contemporain dans l'intimité des ævres*. Paris: Larousse, 2013 – p. 30
- FA0591 Heon, Laura Stewon. *Yankee Remix: Artists Take on New England*. North Adams: Mass MoCa, 2003 – p. 24
- FA0592 Bean, Robert (ed.). *Image and Inscription: An Anthology of Contemporary Canadian Photography*. Toronto: Gallery 44, YYZ Books, 2005 – p. 196
- FA0593 Weston, Neville. *The Reach of Modern Art: A Concise History*. New York: Harper & Row, 1969 – p. 118
- FA0594 The British Academy. *Proceedings of the British Academy: 1995 Lectures and Memoirs*. Oxford: Oxford University Press, 1996 – fig. 2
- FA0595 Thomas, Philippe, et al (eds.). *Feux pâles: une pièce à conviction*. Bordeaux: CAPC Musée d'art contemporain de Bordeaux, 1990 – p. 61
- FA0596 “Advertising” in *Osmos magazine* (no. 5), winter 2014 – p. 78
- FA0596 AP “Advertising” in *Osmos magazine* (no. 5), winter 2014 – p. 78
- FA0597 Strickland, Carol. *The Annotated Mona Lisa: A Crash Course in Art History From Prehistoric to Post-Modern*. Kansas City: Andrews and McMeel, 1992 – p. 148
- FA0598 Barilleau, Michèle, et al (eds.). *Histoire de la peinture*. Paris: Hatier, 1989 – p. 110
- FA0599 Harnsberger, L. C., et al (eds.). *Teach Yourself Music History*. Van Nuys: Alfred Music, 2014 – p. 82
- FA0600 Collins, Judith. *Sculpture Today*. London: Phaidon Press, 2014 – p. 6
- FA0601 Ketner II, Joseph D. *Phaidon Focus: Andy Warhol*. London: Phaidon Press, 2013 – p. 129
- FA0602 Antliff, Allan. *Phaidon Focus: Joseph Beuys*. London: Phaidon Press, 2014 – p. 34
- FA0603 Barrett, Terry. *Why Is That Art?: Aesthetics and Criticism of Contemporary Art*. New York: Oxford University Press, 2012 – p. 2
- FA0604 Eckl, Andreas, et al (eds.). *Marcel Duchamps “Grosses Glas”: Beiträge aus Kunstgeschichte und philosophischer Ästhetik*. Köln: Walther König, 2000 – p. 205
- FA0605 Rahmani, Ayad B. *Kafka's Architectures: Doors, Rooms, Stairs and Windows of an Intricate Literary Edifice*. Jefferson: McFarland & Company, 2015 – p. 87
- FA0606 Uzzani, Giovanna. *L'art du Surréalisme*. Paris: Editions Place des Victoires, 2014 – p. 17

- FA0607 Sawelson-Gorse (ed.). *Women in Dada: Essays on Sex, Gender and Identity*. Cambridge: The MIT Press, 2001 – p. 34
- FA0608 Galerie Mehdi Chouakri (ed.). *Mehdi Chouakri at FIAC 2012*. Berlin: Galerie Mehdi Chouakri, October 2012 – fig. 3
- FA0608 AP Galerie Mehdi Chouakri (ed.). *Mehdi Chouakri at FIAC 2012*. Berlin: Galerie Mehdi Chouakri, October 2012 – fig. 3
- FA0609 Lewis, Richard et al. *The Power of Art*. Fort Worth: Harcourt Brace & Company, 1995 – pp. 365, 384
- FA0610 Delavaux, Céline, et al. *Art contemporain*. Paris: Editions Palette..., 2009 – p. 4
- FA0611 Dieter Association (ed.). *Bethan Huws: Reading Duchamp: Research Notes 2007-2014*. Köln: Walther König, 2014 – pp. 106, 266
- FA0612 De Duve, Thierry. *Essais datés I – Duchampiana*. Genève: Mamco, 2014 – pp. 184, 204
- FA0613 Noulette, Erik, et al (eds.). “Artistes et projets” in *Journal de la Triennale de Vendôme 2015*. Vendôme: La Triennale de Vendôme, May 2015 – p. 6
- FA0613 AP Noulette, Erik, et al (eds.). “Artistes et projets” in *Journal de la Triennale de Vendôme 2015*. Vendôme: La Triennale de Vendôme, May 2015 – p. 6
- FA0614 Tuohy, Andy. *A to Z: Great Modern Artists*. London : Cassell, 2015 – p. 52
- FA0615 Diacre, Jérôme (ed.). “Fountain Archives” in *Revue Laura : Triennale de Vendôme*, 2015 – pp. 48, 49
- FA0615 AP Diacre, Jérôme (ed.). “Fountain Archives” in *Revue Laura : Triennale de Vendôme*, 2015 – pp. 48, 50
- FA0616 Blistène, Bernard, et al (eds.). *L'époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987*. Paris : Centre Georges Pompidou, 1987 – p. 43
- FA0617 Kallio, Rakel, et al. *Pikkujättiläinen : Taiteen*. Helsinki : Werner Söderström Osakeyhtiö, 1993 – p. 570
- FA0618 Joly, Patrice (ed.). “The Fountain Archives” in *02#74*, summer 2015 – p. 79
- FA0618 AP Joly, Patrice (ed.). “The Fountain Archives” in *02#74*, summer 2015 – p. 79
- FA0619 Kimura, Yoichi (ed.). “Special Feature : Marcel Duchamp” in *Mizue* (no. 867), June 3, 1977 – pp. 8, 48
- FA0620 Kawamoto, Shinji, et al (eds.). *Marcel Duchamp : The Mystery of Ready-Made and the Large Glass*. Tokyo : Asahi Newspaper Memorial Hall, 1993 – pp. 16, 17
- FA0621 Nagai, Kazuhiro. “Mysterious Man : Marcel Duchamp” in *Geijutsu Shincho* (no. 662), February 2005 – pp. 30, 31
- FA0622 Kagiya, Yukinobu. “Marcel Duchamp” in *Art Vivant* (no. 3), 1981 – p. 33
- FA0623 Yanai, Midori, et al. “New York Dada” in *Art Vivant* (no. 31), 1989 – pp. 7, 16, 68
- FA0624 Tanaka, Hidemichi. *Ciceroni – Thirteen Lectures on Western Art History*. Sendai : Tohoku University Press, 2002 – p. 309
- FA0625 Coutts-Smith, Kenneth. *Dada*. Tokyo : Parco, 1976 – p. 54
- FA0626 Nagahara, Yasuhito. *The Landscape of Design*. Tokyo : BNN Inc., 2010 – p. 167
- FA0627 Shiozaki, Aritaka. “Marcel Duchamp” in *Bijutsu Techo* (no. 485), August 1981 – p. 53
- FA0628 Nakahara, Yusuke. *Duchamp*. Tokyo : Shincho-sha, 1976 – fig. 16
- FA0629 Lemoine, Serge. *Dada*. Genève : Hazan-Weber, 1986 – p. 31
- FA0630 Ludington, Townsend (ed.). *A Modern Mosaic : Art and Modernism in the United States*. Chapel Hill : The University of North Carolina Press, 2000 – p. 184
- FA0631 Noulette, Erik, et al (eds.). *Triennale d'art contemporain de Vendôme*. Orléans : Editions HXY & Emmetrop, 2015 – p. 130, 131
- FA0631 AP Noulette, Erik, et al (eds.). *Triennale d'art contemporain de Vendôme*. Orléans : Editions HXY & Emmetrop, 2015 – p. 130, 131
- FA0632 Breton-Elléouët, et al (eds.). *Marcel Duchamp*. Grenoble : Seven Doc, 2009 – p. 26
- FA0633 Sotheby's (ed.). *Contemporary Art, Part 1, New York, November 14, 2000*. New York : Sotheby's, 2000 – p. 20
- FA0634 Ruf, Beatrix. “Sie kam aus der Stadt” in *Blau* (no. 4), September 2015 – p. 24
- FA0635 Boustreau, Fabrice (ed.). “30 énigmes de l'art” in *Beaux Arts* (no. 374), August 2015 – p. 114
- FA0636 Crivelli, Emmanuel, et al (eds.). “Advertising” in *POV paper - Quartely Mindfuck* (no.3), September 2015 – p. 11
- FA0636 AP Crivelli, Emmanuel, et al (eds.). “Advertising” in *POV paper - Quartely Mindfuck* (no.3), September 2015 – p. 11
- FA0637 Plazy, Gilles. *Histoire de l'art en images*. Paris: Société nouvelle Adam Biro, 1999 – p. 157
- FA0638 Loring Wallace, Isabelle. *Phaidon Focus: Jasper Johns*. London: Phaidon Press, 2014 – p. 10
- FA0639 Zwirner, Heiko (ed.). *Berlin Art Week 15-20 Sep 2015*. Berlin: Kulturprojekte Berlin, 2015 – pp. 40, 41
- FA0640 De Duve, Thierry. *Résonances du readymade: Duchamp entre avant-garde et tradition*. Nîmes: Editions Jacqueline Chambon, 1989 – p. 89
- FA0641 Béhar, Henri, et al. *Dada: Histoire d'une subversion*. Paris: Fayard, 2005 – p. 134
- FA0642 Laneyrie-Dagen, Nadeije. *Histoire de l'art pour tous*. Paris: Editions Hazan, 2011 – p. 475
- FA0643 Pommereau, Claude (ed.). *Les grands scandales de l'histoire de l'art*. Paris: Beaux Arts editions, 2008 – p. 157
- FA0644 Graham-Dixon, Andrew. *L'histoire de l'art en images*. Paris: Flammarion, 2014 – p. 467
- FA0645 Bernadac, Marie-Laure, et al (eds.). *Fémininmasculin: Le sexe de l'art*. Paris: Editions du Centre Pompidou/Editions Gallimard, 1995 – pp. 27, 282
- FA0646 Liebs, Holger (ed.). “Saädane Afif: Das Archiv” in *Monopol Sonderheft Berlin Art Week*, September 2015 – p. 28
- FA0646 AP Liebs, Holger (ed.). “Saädane Afif: Das Archiv” in *Monopol Sonderheft Berlin Art Week*, September 2015 – p. 28
- FA0647 Gioni, Massimiliano, et al (eds.). *The Great Mother*. Milano: Skira editore, 2015 – p. 122

- FA0648 Le Thorel-Daviot, Pascale. *Petit dictionnaire des artistes modernes*. Paris: Larousse-Bordas, 1999 – p. 86
- FA0649 Elliott, Patrick. *Another World: Dalí, Magritte, Miró and the Surrealists*. Edinburgh: National Galleries of Scotland, 2010 – p. 33
- FA0650 Bidaine, Philippe. *L'art contemporain*. Paris: Nouvelles Editions Scala, 2011 – p. 10
- FA0651 Riout, Denis. *Qu'est-ce que l'art moderne?*. Paris: Editions Gallimard, 2000 – fig. 8
- FA0652 Passeron, René. *Surréalisme*. Paris: Editions Terrail/Edigrou, 2005 – p. 52
- FA0653 Université de Bourgogne (ed.). *Le cadre & le socle dans l'art du 20ème siècle*. Paris: Musée National d'Art Moderne/Centre Georges Pompidou, 1987 – p. 65
- FA0654 Brocvielle, Vincent. *Le petit Larousse de l'histoire de l'art*. Paris: Larousse, 2013 – p. 263
- FA0655 Christie's (ed.). *Christie's Post War + Contemporary Art Day Auction*. New York: Christie's, October 2014 – p. 116
- FA0656 Pommereau, Claude, et al (eds.). *Ecrivains et artistes face à la Grande Guerre*. Paris: Beaux Arts Editions / TTM Editions, 2014 – p. 187
- FA0657 Chalumeau, Jean-Luc. *Comprendre l'art contemporain*. Paris: Editions du Chêne / Hachette-Livre, 2010 – p. 11
- FA0658 Argan, Giulio Carlo. *L'art moderne: Du siècle des Lumières au monde contemporain*. Paris: Bordas, 1992 – p. 327
- FA0659 Lavaquerie-Klein, Christiane. *L'art en questions*. Paris: Editions courtes et longues, 2014 – p. 27
- FA0660 Marseille, Jacques. *La mémoire de l'humanité: Les grands événements de l'histoire de l'art*. Paris: Larousse, 1994 – p. 291
- FA0661 Christie's (ed.). *Christie's Post War + Contemporary Art Evening Auction*. New York: Christie's, November, 2014 – p. 60
- FA0662 Kamien-Kazhdan, et al (eds.). *Dada és szürrealizmus / Átrendezett valóság*. Budapest: Szépművészeti Múzeum - Magyar Nemzeti Galéria, 2014 – p. 85
- FA0663 Ruci, Ani (ed.). *Aventura e artit në shek. XX*. Tiranë: Carpe Diem, 2004 – p. 44
- FA0664 Draguet, Michel. *Guide culturel: Chronologie de l'art du XXe siècle*. Paris: Flammarion, 1997 – p. 60
- FA0665 Cowling, Elisabeth. *The Magic Mirror: Dada and Surrealism from a Private Collection*. Edinburgh: Trustees of the National Galleries of Scotland, 1988 – p. 71
- FA0666 The Israel Museum (ed.). *Marcel Duchamp: Drawings, Etchings for the Large Glass, Ready-Mades, lent by Galleria Schwarz, Milano*. Jerusalem: The Israel Museum, 1972 – fig. 37
- FA0667 Cochain, Bernard-Yves. *L'histoire de l'art est un jeu: Petite galerie d'art occidentale en 50 jeux et questions*. Paris: Editions Libro, 2009 – p. 88
- FA0668 Tomkins, Calvin et al. *Marcel Duchamp*. New York: Gagosian Gallery, 2014 – pp. 4, 7, 20, 39, 73, fig. 5?, p. 112
- FA0669 Pierre, José. *L'univers surréaliste*. Paris: Editions Aimery Somogy, 1983 – p. 111
- FA0670 Saucet, Jean (ed.). *Le monde des grands musées: De l'impressionnisme au lettrisme*. Paris: Editions Filipacchi, 1973 – p. 53
- FA0671 Humphries, Oscar (ed.). "Body of Art" in *Apollo: The International Magazine for Collectors*, June 2010 – p. 35
- FA0672 Allemanti, Umberto (ed.). "Construttivismo, Dada, Surrealismo - come l'Europa degli anni '20 sognava di essere diversa" in *Bolaffi Arte* (no. 73), Oct-Nov 1977 – p. 49
- FA0673 Bousteau, Fabrice (ed.). "Dada chez l'oncle Sam" in *Beaux Arts magazine* (no. 153), February 1997 – pp. 82, 83
- FA0674 Huber, Georges (ed.). "Trouvez l'œuvre d'art!" in *L'Agenda*, May 1991 – p. 24
- FA0675 Panicelli, Ida (ed.). "The R. Mutt Dossier" in *Artforum International* (XXVII no. 2), October 1988 – pp. 118, 119
- FA0676 Books, Parragon (ed.). *Art: Architecture, peinture, sculpture, arts, graphiques, design*. Paris: Elcy Editions, 2013 – pp. 392, 439
- FA0677 Galerie Mehdi Chouakri (ed.). *Art Basel Miami Beach 2015*. Berlin: Galerie Mehdi Chouakri, Nov 15 – pp. 3, 24
- FA0677 AP Galerie Mehdi Chouakri (ed.). *Art Basel Miami Beach 2015*. Berlin: Galerie Mehdi Chouakri, Nov 15 – pp. 3, 24
- FA0678 Jeong-a, UH. *Art as it Changes Depending on the Viewer* (transl.). Seoul: Humanist, 2015 – pp. 229, 235, 241
- FA0679 Tae-hwi, Hong. *Western Art: Reading Paintings* (transl.). Gyeonggi-do: Geureul ilkda, 2011 – p. 209
- FA0680 Ha-jun, Yi. *All About Art* (transl.). Gyeonggi-do: Bookkorea, 2014 – p. 90
- FA0681 Rebold Benton, Janetta, et al. *Arts and Culture: An Introduction to the Humanities*. Upper Saddle River: Prentice Hall, 1999 – p. 538
- FA0682 Yeong-ho, Kim. *Duchamp: I Express Myself* (transl.). Gyeonggi-do: Hankilart, 2007 – pp. 1, 98
- FA0683 Kab-yeong, Park. *A Tale About the Youth of Western Art* (transl.). Gyeonggi-do: Artbooks, 2008 – pp. 264, 312
- FA0684 Heung-jae, Yi. *Culture and Art of Modern Society: A Beautiful Coevolution* (transl.). Seoul: Purungil, 2015 – p. 25
- FA0685 Kim, Kathleen E.. *Art Law* (transl.). Seoul: Hakgyojae, 2013 - fig. 8
- FA0686 Yeong-eun, Kim. *100 Works that Changed Art* (transl.). Gyeonggi-do: Chong-A Publishing, 2013 – p. 633
- FA0687 Hwi-yeon, Jin. *What is Avantgarde: Avantgarde Art, a Study of a New Challenge* (transl.). Seoul: Minumsa, 2002 – p. 56
- FA0688 Il-ho, Park. *Culture and Art* (transl.). Seoul: Mijinsa, 2013 – p. 325
- FA0689 Du-bin, Im. *101 Works in One Book* (transl.). Seoul: Mijinsa, 2013 – p. 311
- FA0690 Hong-seob, Kim. *A New Way to Read European Art* (transl.). Seoul: Yiyu, 2003 – p. 251
- FA0691 Hyang-suk, Kim. *Understanding and Appreciating Western Art* (transl.). Seoul: Hanyangdaehakgyo Chulpanbu, 2015 – pp. 102, 103
- FA0692 Bezzola, Tobia, et al (eds.). *With By Through Because Towards Despite*. Zürich: Edition Voldemeer, 2007 – p. 676
- FA0693 Maldonado, Guitemie, et al. *Bescherelle: Chronologie de l'histoire de l'art - de la Renaissance à nos jours*. Paris: Hatier, 2015 – pp. 314, 332



- FA0694 Rorimer, Anne. *New Art in the 60s and 70s: Redefining Reality*. London: Thames & Hudson, 2001 – p. 29
- FA0695 Christie's (ed.). *Christie's Post War + Contemporary Art Afternoon Session*. New York: Christie's, November 2015 – p. 70
- FA0696 Pommereau, Claude (ed.). *Qu'est-ce que la sculpture aujourd'hui?*. Paris: Beaux Arts Editions / TTM Editions, 2008 – p. 7
- FA0697 Franceschi, Xavier (ed.). *Michel Blazy*. Paris: FRAC île-de-france / Manuella Editions, 2015 – pp. 330, 331
- FA.0698 Alcázar, Josefina. *Performance: Un arte del yo*. Ciudad de México: Siglo XXI Editores, 2014 – p. 27
- FA0699 Champion, Jean-Loup (ed.). *Le musée Maillol s'expose*. Paris: Musée Maillol - Fondation Dina Vierny / Editions Gallimard, 2008 – p. 191
- FA0700 Pinoncelli, Pierre. *Ecce homo! Ou l'urine noire de Marcel Duchamp*. Paris: Revue GESTE, 2009 – pp. 10, 16
- FA0701 Verdier, Aurélie. *L'ABCdaire de Dada*. Paris: Flammarion, 2013 – p. 107
- FA0702 Cvach, Milos. *L'art en jeu: Marcel Duchamp - Porte Chapeau*. Paris: Editions du Centre Pompidou, 1992 – p. 30
- FA0703 Durozoi, Gérard. *Dada et les arts rebelles*. Paris: Editions Hazan, 2005 – p. 109
- FA0704 Phillips, Sam. *Comprendre l'art moderne*. Paris: Eyrolles, 2012 – p. 52
- FA0705 Dagen, Philippe. *Tout L'art: L'art français - le XXe siècle*. Paris: Flammarion, 2011 – p. 9
- FA0706 Bertelli, Sara, et al (eds.). *999 Chefs-d'œuvre incontournables*. Paris: Editions Place des Victoires, 2009 – p. 469
- FA0707 Racine, Bruno (ed.). *Centre Pompidou: Septembre, Octobre, Novembre 2005*. Paris: Centre Pompidou, 2005 – p. 12
- FA0708 Clearwater, Bonnie (ed.). *West Coast Duchamp*. Florida: Grassfield Press, 1991 – p. 66
- FA0709 Dupuy, Gérard (ed.). "Les juges redessinent les contours de l'art" in *Libération* (no. 7977), December 2006 – p.3
- FA0710 France, Manuela. *Les coulisses de l'art: Les chefs-d'œuvre incontournables en détail*. Gennevilliers: Ça m'intéresse / Prisma Presse, 2009 – p. 113
- FA0711 Boyer, Guy (ed.). *Hors-série L'œil: Le Marché de l'Art 2000 en France, Belgique et Suisse*. Paris: Publications Artistiques Françaises, December 1999 – p. 33
- FA0712 Monnin, Françoise (ed.). "L'homme à la fontaine trahi par les siens" in *Artension* (no. 119), May 2013 – p. 71
- FA0713 Barbet-Massin, Olivia, et al. *La grand parade de l'art*. Paris: Editions Palette..., 2014 – p. 98
- FA0714 Dachy, Marc. *Archives Dada: Chronique*. Paris: Éditions Hazan, 2005 – p. 452
- FA0715 van den Berg, Hubert (ed.). *Das Ding an sich und das Ding an ihr: Dada Erotikon*. Hamburg: Edition Nautilus, 2003 – p. 87
- FA0716 Brisson, Dominique. *Comment parler du Centre Pompidou aux enfants de Paris à Metz*. Paris: éditions Le baron perché, 2015 – p. 56
- FA0717 Molineuevo, Luis (ed.). *A qué llamamos arte: El criterio estético*. Salamanca: Ediciones Universidad Salamanca, 2001 – pp. 36, 82
- FA0718 Bradley, Fiona. *Movements in Modern Art: Surrealism*. London: Tate Gallery Publishing, 1997 – p. 14
- FA0719 Silvia, Ferrari. *Guide de l'art du XXe siècle: peinture, sculpture, architecture les grands mouvements*. Paris: Éditions SOLAR, 2000 – p. 49
- FA0720 Mattenklott, Gert. *Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste*. Hamburg: Felix Meiner Verlag, 2004 – p. 129
- FA0721 Steiner, Theo. *Duchamps Experiment: Zwischen Wissenschaft und Kunst*. München: Wilhelm Fink Verlag, 2006 – p. 167
- FA0722 Shiner, Larry. *The invention of art: a cultural history*. Chicago: The University of Chicago Press, 2001 – p. 290
- FA0723 Garcia Juanes, Santiago, et al. *Educacion plástica y visual 4º*. Madrid: Editorial Editex, S. A., 2008 – p. 160
- FA0724 Hanselmann-Diethelm, Sabine (ed.). "Alles Dada" in *Bolero* (no. 1/2), Winter 2015/2016 – p. 117
- FA0725 Crepaldi, Gabriele. *L'art moderne: 1900-1945*. Paris: Éditions Gründ, 2006 – p. 199
- FA0726 Engler, Martin (ed.). *John Baldessari: The Städel Paintings*. München: Hirmer Verlag, 2015 – p. 80
- FA0727 Jollet, Étienne. *La Nature morte ou La place des choses: L'objet et son lieu dans l'art occidental*. Paris: Éditions Hazan, 2007 – p. 271
- FA0669 Pierre, José. *L'univers surréaliste*. Paris: Editions Aimery Somogy, 1983 – p. 111
- FA0670 Saucet, Jean (ed.). *Le monde des grands musées: De l'impressionnisme au lettrisme*. Paris: Editions Filipacchi, 1973 – p. 53
- FA0671 Humphries, Oscar (ed.). "Body of Art" in *Apollo: The International Magazine for Collectors*, June 2010 – p. 35
- FA0672 Allemanti, Umberto (ed.). "Construttivismo, Dada, Surrealismo - come l'Europa degli anni '20 sognava di essere diversa" in *Bolaffi Arte* (no. 73), Oct-Nov 1977 – p. 49
- FA0673 Bousteau, Fabrice (ed.). "Dada chez l'oncle Sam" in *Beaux Arts magazine* (no. 153), February 1997 – pp. 82, 83
- FA0674 Huber, Georges (ed.). "Trouvez l'œuvre d'art!" in *L'Agenda*, May 1991 – p. 24
- FA0675 Panicelli, Ida (ed.). "The R. Mutt Dossier" in *Artforum International* (XXVII no. 2), October 1988 – pp. 118, 119
- FA0676 Books, Parragon (ed.). *Art: Architecture, peinture, sculpture, arts, graphiques, design*. Paris: Elcy Editions, 2013 – pp. 392, 439
- FA0677 Galerie Mehdi Chouakri (ed.). *Art Basel Miami Beach 2015*. Berlin: Galerie Mehdi Chouakri, Nov 15 – pp. 3, 24
- FA0677 AP Galerie Mehdi Chouakri (ed.). *Art Basel Miami Beach 2015*. Berlin: Galerie Mehdi Chouakri, Nov 15 – pp. 3, 24
- FA0678 Jeong-a, U. *Art as it Changes Depending on the Viewer (transl.)*. Seoul: Humanist, 2015 – pp. 229, 235, 241
- FA0679 Tae-hwi, Hong. *Western Art: Reading Paintings (transl.)*. Gyeonggi-do: Geureul ilkda, 2011 – p. 209
- FA0680 Ha-jun, Yi. *All About Art (transl.)*. Gyeonggi-do: Bookkorea, 2014 – p. 90
- FA0681 Benton Rebold, Janetta, et al. *Arts and Culture: An Introduction to the Humanities*. Prentice Hall: Upper Saddle River, 1999 – p. 538

- FA0682 Yeong-ho, Kim. *Duchamp: I Express Myself (transl.)*. Gyeonggi-do: Hankilart, 2007 – pp. 1, 98
- FA0683 Kab-yeong, Park. *A Tale About the Youth of Western Art (transl.)*. Gyeonggi-do: Artbooks, 2008 – pp. 264, 312
- FA0684 Heung-jae, Yi. *Culture and Art of Modern Society: A Beautiful Coevolution (transl.)*. Seoul: Purungil, 2015 – p. 56
- FA0685 Kim, Kathleen E.. *Art Law (transl.)*. Seoul: Hakgyojae, 2013 - fig. 8
- FA0686 Yeong-eun, Kim. *100 Works that Changed Art (transl.)*. Gyeonggi-do: Chong-A Publishing, 2013 – p. 633
- FA0687 Hwi-yeon, Jin. *What is Avantgarde: Avantgarde Art, a Study of a New Challenge (transl.)*. Seoul: Minumsa, 2002 – p. 56
- FA0688 Il-ho, Park. *Culture and Art (transl.)*. Seoul: Mijinsa, 2013 – p. 325
- FA0689 Du-bin, Im. *101 Works in One Book (transl.)*. Seoul: Mijinsa, 2013 – p. 311
- FA0690 Hong-seob, Kim. *A New Way to Read European Art (transl.)*. Seoul: Yiyu, 2003 – p. 251
- FA0691 Hyang-suk, Kim. *Understanding and Appreciating Western Art (transl.)*. Seoul: Hanyangdaehakgyo Chulpanbu, 2015 – pp. 102, 103
- FA0692 Vidal, Marc. *Mémo guides: Art*. Paris: Eyrolles, 2015 – p. 22
- FA0693 Maldonado, Guitemie, et al. *Bescherelle: Chronologie de l'histoire de l'art - de la Renaissance à nos jours*. Paris: Hatier, 2015 – pp. 314, 332
- FA0694 Rorimer, Anne. *New Art in the 60s and 70s: Redefining Reality*. London: Thames & Hudson, 2001 – p. 29
- FA0695 Christie's (ed.). *Christie's Post War + Contemporary Art Afternoon Session*. New York: Christie's, November 2015 – p. 70
- FA0696 Pommereau, Claude (ed.). *Qu'est-ce que la sculpture aujourd'hui?*. Paris: Beaux Arts Editions / TTM Editions, 2008 – p. 7
- FA0697 Franceschi, Xavier (ed.). *Michel Blazy*. Paris: FRAC île-de-france / Manuella Editions, 2015 – pp. 330, 331
- FA.0698 Alcázar, Josefina. *Performance: Un arte del yo*. Ciudad de México: Siglo XXI Editores, 2014 – p. 27
- FA0699 Champion, Jean-Loup (ed.). *Le musée Maillol s'expose*. Paris: Musée Maillol - Fondation Dina Vierny / Editions Gallimard, 2008 – p. 191
- FA0700 Pinoncelli, Pierre. *Ecce homo! Ou l'urine noire de Marcel Duchamp*. Paris: Revue GESTE, 2009 – pp. 10, 16
- FA0701 Verdier, Aurélie. *L'ABCdaire de Dada*. Paris: Flammarion, 2013 – p. 107
- FA0702 Cvach, Milos. *L'art en jeu: Marcel Duchamp - Porte Chapeau*. Paris: Editions du Centre Pompidou, 1992 – p. 30
- FA0703 Durozoi, Gérard. *Dada et les arts rebelles*. Paris: Editions Hazan, 2005 – p. 109
- FA0704 Phillips, Sam. *Comprendre l'art moderne*. Paris: Eyrolles, 2012 – p. 52
- FA0705 Dagen, Philippe. *Tout L'art: L'art français - le XXe siècle*. Paris: Flammarion, 2011 – p. 9
- FA0706 Bertelli, Sara, et al (eds.). *999 Chefs-d'œuvre incontournables*. Paris: Editions Place des Victoires, 2009 – p. 469
- FA0707 Racine, Bruno (ed.). *Centre Pompidou: Septembre, Octobre, Novembre 2005*. Paris: Centre Pompidou, 2005 – p. 12
- FA0708 Clearwater, Bonnie (ed.). *West Coast Duchamp*. Florida: Grassfield Press, 1991 – p. 66
- FA0709 Dupuy, Gérard (ed.). "Les juges redessinent les contours de l'art" in *Libération* (no. 7977), December 2006 – p.3
- FA0710 France, Manuela. *Les coulisses de l'art: Les chefs-d'œuvre incontournables en détail*. Gennevilliers: Ça m'intéresse/Prisma Presse, 2009 – p. 113
- FA0711 Boyer, Guy (ed.). *Hors-série L'œil: Le Marché de l'Art 2000 en France, Belgique et Suisse*. Paris: Publications Artistiques Françaises, December 1999 – p. 33
- FA0712 Monnin, Françoise (ed.). "L'homme à la fontaine trahi par les siens" in *Artension* (no. 119), May 2013 – p. 71
- FA0713 Barbet-Massin, Olivia, et al. *La grand parade de l'art*. Paris: Editions Palette..., 2014 – p. 98
- FA0714 Dachy, Marc. *Archives Dada: Chronique*. Paris: Éditions Hazan, 2005 – p. 452
- FA0715 van den Berg, Hubert (ed.). *Das Ding an sich und das Ding an ihr: Dada Erotikon*. Hamburg: Edition Nautilus, 2003 – p. 87
- FA0716 Brisson, Dominique. *Comment parler du Centre Pompidou aux enfants de Paris à Metz*. Paris: éditions Le baron perché, 2015 – p. 56
- FA0717 Molineuevo, Luis (ed.). *A qué llamamos arte: El criterio estético*. Salamanca: Ediciones Universidad Salamanca, 2001 – pp. 36, 82
- FA0718 Bradley, Fiona. *Movements in Modern Art: Surrealism*. London: Tate Gallery Publishing, 1997 – p. 14
- FA0719 Silvia, Ferrari. *Guide de l'art du XXe siècle: peinture, sculpture, architecture les grands mouvements*. Paris: Éditions SOLAR, 2000 – p. 49
- FA0720 Mattenklott, Gert. *Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste*. Hamburg: Felix Meiner Verlag, 2004 – p. 129
- FA0721 Steiner, Theo. *Duchamps Experiment: Zwischen Wissenschaft und Kunst*. München: Wilhelm Fink Verlag, 2006 – p. 167
- FA0722 Shiner, Larry. *The invention of art: a cultural history*. Chicago: The University of Chicago Press, 2001 – p. 290
- FA0723 Garcia Juanes, Santiago, et al. *Educacion plástica y visual 4º*. Madrid: Editorial Editex, S. A., 2008 – p. 160
- FA0724 Hanselmann-Diethelm, Sabine (ed.). "Alles Dada" in *Bolero* (no. 1/2), Winter 2015/2016 – p. 117
- FA0725 Crepaldi, Gabriele. *L'art moderne: 1900-1945*. Paris: Éditions Gründ, 2006 – p. 199
- FA0726 Engler, Martin (ed.). *John Baldessari: The Städel Paintings*. München: Hirmer Verlag, 2015 – p. 80
- FA0727 Jollet, Étienne. *La Nature morte ou La place des choses: L'objet et son lieu dans l'art occidental*. Paris: Éditions Hazan, 2007 - p. 271
- FA0728 Antoine, Jean-Philippe. *La traversée du XXe siècle: Joseph Beuys, l'image et le souvenir*. Genève: Mamco, 2011 – p. 200

- FA0729 Freeman, Judi. *The Dada & Surrealist Word-Image*. Cambridge : The MIT Press, 1989 – p. 21
- FA0730 Marchán Fiz, Simón. *Del arte objetual al arte de concepto*. Madrid : Ediciones Akal, 2012 – p. 242
- FA0731 Fontal Merillas, Olaia, et al (eds.). *Educación de las artes visuales y plásticas en educación primaria*. Madrid : Ediciones Paraninfo, 2015 – p. 30
- FA0732 Tomás, Facundo, et al (eds.). *Teoría e historia de las artes: Pigmalión o el amor por lo creado*. Barcelona : Anthropos Editorial, 2005 – p. 191
- FA0733 Gamboni, Dario. *The Destruction of Art: Iconoclasm and Vandalism since the French Revolution*. London : Reaktion Books, 2007 – pp. 126, 281
- FA0734 Cereceda, Miguel. *Problemas del arte contemporáneo: Curso de Filosofía del Arte en 15 lecciones*. Murcia : Cendeac, 2008 – p. 114
- FA0735 Bermejo Barrera, José Carlos. *Moscas en una botella: Cómo dominar a la gente con palabras*. Madrid : Ediciones Akal, 2007 – p. 80
- FA0736 Mettais, Valérie, et al (eds.). *50 artistes incontournables*. Paris : Editions Palette..., 2015 – p. 133
- FA0737 Burton, Jane. *Tate Modern français*. London : Tate Publishing, 2006 – p. 30
- FA0738 Ascoli, Isabella (ed.). "Roue de bicyclette" in *Regards sur la peinture* (no. 68), 1988 – p. 20
- FA0739 Marquet, Françoise (ed.). *50 chefs-d'œuvre des collections modernes Centre Pompidou*. Paris : Editions du Centre Pompidou, 2015 – p. 19
- FA0740 McDonald, Alison (ed.). *Gagosian Gallery September-October 2014*. New York : Gagosian Gallery, 2014 – p. 25
- FA0741 Demilly, Christian. *L'art en mouvements et autres courants du XXe siècle*. Paris : Editions Palette..., 2011 – p. 50
- FA0742 Dumont-Le Cornec, Elisabeth. *Merveilles de musées racontées aux enfants*. Paris : Editions de La Martinière Jeunesse, 2013 – pp. 90, 91
- FA0743 Bazin, Germain. *Histoire de l'Avant-Garde en peinture du XIIIe au XXe siècle*. Paris : Librairie Hachette, 1969 – p. 270
- FA0744 Castelain, Jean-Christophe (ed.). "Duchamp, Ray, Picabia: Triangle d'or" in *L'œil* (no. 601), April 2008 – p. 47
- FA0745 Lattanzio, Evelyne (ed.). "Qu'est-ce-qu'un ready-made?" in *tdc - Textes et documents pour la classe* (no. 767), January 1999 – p. 30, 31
- FA0746 Faton-Boyancé, Jeanne (ed.). "Dada et les arts plastiques: Un foisonnement créatif" in *Hors-série de l'objet d'art: L'exposition Dada au Centre Pompidou* (no. 19), October 2005 – p. 37
- FA0747 Baraud, Didier, et al (eds.). in *Dada: Voyage au Centre Pompidou* (no. 125), January 2007 – p. 32
- FA0748 Fage, Gilles (ed.). *L'ivresse du réel*. Paris : Edition de la Réunion des musées nationaux / Carré d'Art, 1993 – p. 44
- FA0749 Poletti, Federico. *L'art au XXe siècle: I. Les Avant-Gardes*. Paris : Editions Hazan, 2006 – p. 116
- FA0750 Baraud, Didier, et al (eds.). in *Dada: Tout est Dada* (no. 113), October 2005 – p. 23
- FA0751 Bernard, Héliane (ed.). in *Dada: Le Dadaïsme* (no. 80), December 2001 – p. 23
- FA0752 Pascaud, Fabienne (ed.). "Comment Duchamp a pris du champ" in *Télérama* (no. 3374), 13-19 Sept. 2014 – p. 28
- FA0753 Hue, Jean-Louis (ed.). "Le musée du néant" in *Hors-série: Les collections du magazine littéraire* (no. 10), Oct/Nov 2006 – p. 8, 9
- FA0754 Pommereau, Claude (ed.). "Le canular, nouveau courant artistique" in *Beaux Arts éditions*, May 2012 – p. 29
- FA0755 Kerdellant, Christine, et al (eds.). "Dada c'est absurde?" in *Arts Magazine* (no. 5), November 2005 – p. 25
- FA0756 Lalanne, Jean-Marc (ed.). "Dada boum!" in *Les Inrockuptibles* (no. 516), 19-25 October 2005 – p. 72
- FA0757 Castelain, Jean-Christophe (ed.). "Dada / éloge de la subversion" in *L'œil* (no. 574), November 2005 – p. 43
- FA0758 Sotheby's (ed.), *A Collection of Dada Art, London Wednesday 4th December 1985*. New York : Sotheby's, 1985 – fig. 261
- FA0759 Jolles, Claudia (ed.). in *Kunst Bulletin*, Jan/Feb 2016 – p. 46
- FA0760 Gullström, Beatrice, et al (eds.). *Ai Weiwei*. London : Royal Academy Publications, 2015 – p. 35
- FA0761 Boustreau, Fabrice (ed.). "Vu pour vous à la Fiac" in *Beaux Arts magazine* (no. 377), November 2015 – p. 81
- FA0761 AP Boustreau, Fabrice (ed.). "Vu pour vous à la Fiac" in *Beaux Arts magazine* (no. 377), November 2015 – p. 81
- FA0762 Ahmed, Taslima, et al (eds.). "Creativity vs. Scalability" in *Art Against Art* (no. 1), Fall 2015 – p. 73
- FA0763 Kroll, Mairi (ed.). "Einblicke in 100 Jahre" in *Kestnermagazin* (no. 8), 2015/2016 – p. 27
- FA0764 Suárez, Alicia (ed.). *Histoire universelle de l'art: Le XXe siècle*. Paris : Larousse, 1990 – pp. 184, 185
- FA0765 Monsel, Philippe (ed.). *Duchamp*. Paris : Editions Cercle d'Art, 1995 – pp. 7, 32
- FA0766 Millet, Catherine (ed.). "Expositions" in *Art press* (no. 428), December 2015 – p. 30
- FA0766 AP Millet, Catherine (ed.). "Expositions" in *Art press* (no. 428), December 2015 – p. 30
- FA0767 Getlein, Mark, et al. *Visionnaires: Les plus grands artistes*. Paris : Editions de la Martinière, 2016 – p. 63
- FA0768 Faton, Jeanne (ed.). "L'art à l'épreuve de la guerre" in *Dossier de l'Art hors-série no. 16: 1917 - Exposition au Centre Pompidou-Metz* (no. 16), June 2012 – p. 24
- FA0769 Pons, Pauline, et al. *Comment distinguer un chef-d'œuvre d'une croûte?*. Paris : Editions Palette..., 2013 – p. 54
- FA0770 Liebs, Holger (ed.). "Ausstellungen" in *Monopol* (no. 03/2016), March 2016 – p. 107
- FA0771 Sommer, Tim (ed.). "Das Readymade..." in *art - Das Kunstmagazin* (no. 3/2016), March 2016 – pp. 37, 40
- FA0771 AP Sommer, Tim (ed.). "Das Readymade..." in *art - Das Kunstmagazin* (no. 3/2016), March 2016 – pp. 37, 40

- FA0772 Ikezawa, Mari, et al. *My Favorites - Index of a Certain Collection: Selections from the moMAK Collection*. Kyoto : The National Museum of Modern Art, 2012 – pp. 13, 15, 17
- FA0773 Iwaya, Kunio. *What is Surrealism?*. Tokyo : Chikumashobo, 2002 – p. 71
- FA0774 Fujita, Rei. *A Guide To Contemporary Art!*. Tokyo : Shueisha, 2009 – p. 81
- FA0775 Unno, Hiroshi. *20th Century Art: 1900-2010*. Tokyo : Shinyosha, 2012 – p. 58
- FA0776 Tsukahara, Fumi. *Rebellious Art Theory*. Tokyo : Ronshousha, 2008 – p. 55
- FA0777 Nishimura, Kiyoshi. *The Philosophy of Contemporary Art*. Tokyo : Sangyo-Toshu, 1995 – p. 2
- FA0778 Hayasaka, Yuko. *A Guide To Western Art for Appreciation*. Tokyo : Visual Design Laboratory, 2014 – pp. 148, 190
- FA0779 Tono, Yoshiaki. *Marcel Duchamp: After "On Marcel Duchamp's Post-Humorous Work"*. Tokyo : Bijutsu Shuppan-sha, 1990 – p. 57
- FA0780 Kuresawa, Takemi. *Diagonal Reading of Contemporary Art: User's Guide for Art Fans and Beginners*. Tokyo : Tokyo-Shoseki, 2008 – pp. 79, 236
- FA0781 Nishii, Kazuo (ed.). *Man Ray*. Tokyo : Mainichishinbun, 1984 – p. 149
- FA0782 Kikuchi, Kenzo, et al. *The History and Thought of Western Art*. Tokyo : Shobun-sha, 2014 – p. 239
- FA0783 Kanbayashi, Tsunemichi, et al (eds.). *The Guidebook for Western Art*. Tokyo : Toppan Print, 2008 – p. 170
- FA0784 Jo, Kazuo. *60 Concepts of the Art You Should Know*. Tokyo : Pie Books, 2015 – p. 170
- FA0785 Sugano, Kimio. *The Western Art Quiz*. Tokyo : Bijutsu Shuppan-sha, 2011 – pp. 173, 175
- FA0786 Tono, Yoshitoki. *Marcel Duchamp*. Tokyo : Bijutsu Shuppan-sha, 1986 – pp. 75, 439
- FA0787 Nakahara, Yusuke. *Contemporary Sculpture Theory: Confronting With Material Civilization*. Yokohama : Gendaikikakushitu + Bank Art 1929, 2012 – p. 20
- FA0788 Miyazawa, Takeyoshi (ed.). "Contemporary American Art" in *Mizue* (no. 850), January 1976 – p. 17
- FA0789 Demilly, Christian. *Adventures in Art: Pop Art*. München : Prestel Verlag, 2007 – p. 3
- FA0790 Galerie Dina Vierny (ed.). *Marcel Duchamp et ses frères*. Paris : Galerie Dina Vierny, 1988 – p. 77
- FA0791 Frontisi, Claudio (ed.). *Histoire visuelle de l'art*. Paris : Larousse, 2001 – p. 428
- FA0792 Gariff, David. *Les plus grands peintres de Michel-Ange à Andy Warhol*. Paris : Groupe Eyrolles, 2009 – p. 180
- FA0793 Köster, Thomas. *50 Artists You Should Know*. München : Prestel Verlag, 2016 – p. 129
- FA0794 Semmer, Laure-Caroline. *Les mouvements dans l'art*. Paris : Nouvelles Editions Scala, 2010 – p. 190
- FA0795 Sers, Philippe. *Duchamp confisqué, Marcel retrouvé*. Paris : Editions Hazan, 2009 – fig. 5
- FA0796 Bertolino, Giorgina. *Comment identifier... Les Mouvements artistiques: De l'impressionisme à l'art vidéo*. Paris : Editions Hazan, 2009 – p. 87
- FA0797 Ducom, Rémi, et al. *Marcel Duchamp, Fontaine*. Paris : Eliart, 2014 – p. 21
- FA0798 Halpern, Charlotte, et al (eds.). *Profane*, revue semestrielle, October 2015 – pp. 159, 165
- FA0798 AP Halpern, Charlotte, et al (eds.). *Profane*, revue semestrielle, October 2015 – pp. 159, 165
- FA0799 Hulten, Pontus. *Territorium Artis*. Stuttgart, Verlag Gerd Hatje, 1992 – p. 28
- FA0800 Lo Pinto, Luca, et al (eds.). *Individual Stories*. Berlin : Sternberg Press, 2015 – p. 113
- FA0800 AP Lo Pinto, Luca, et al (eds.). *Individual Stories*. Berlin : Sternberg Press, 2015 – p. 113
- FA0801 Marzona, Daniel. *Art conceptuel*. Köln : Taschen, 2006 – p. 11
- FA0802 Bousteau, Fabrice (ed.). "1917: L'exposition qui fait date" in *Beaux Arts magazine* (no. 336), June 2012 – p. 78
- FA0803 Massey, William (ed.). "Les champs Duchamp sous l'œil de Saâdane Afif" in *L'Officiel Art* (no. 17), March 2016 – pp. 191, 193/194
- FA0803 AP Massey, William (ed.). "Les champs Duchamp sous l'œil de Saâdane Afif" in *L'Officiel Art* (no. 17), March 2016 – pp. 191, 193/194
- FA0804 Wines, James. *De-Architecture*. New York : Rizzoli International Publications, 1987 – p. 57
- FA0805 Mousse. *Independent Brussels: April 20-23 2016*, April 2016 – p. 45
- FA0805 AP Mousse. *Independent Brussels: April 20-23 2016*, April 2016 – p. 45
- FA0806 Translation pending. Thai publication - translation pending. p. 24
- FA0807 Translation pending. Thai publication - translation pending. p. 32
- FA0808 Celant Germano (ed.). *The Small Utopia: Ars Multiplicata*. Milano : Fondazione Prada, 2012 – pp. 97, 239, 273
- FA0809 Dupuis, Dorothée (ed.). in *Petunia* (no. 7), May 2016 – p. 58
- FA0809 AP Dupuis, Dorothée (ed.). in *Petunia* (no. 7), May 2016 – p. 58
- FA0810 Morineau, Camille, et al (eds.). *Ceramix: De Rodin à Schütte*. Gent : Editions Snoeck, 2015 – p. 307
- FA0811 Huang, Kuang-Nan. *International Conference: Dada Conquers! The History, the Myth, and the Legacy*. Taipei : Taipei Fine Arts Museum, 1988 – p. 139
- FA0812 Heren magazine
- FA0812 AP Heren magazine
- FA0813 Chinese publication - translation pending

- FA0814 *Dada: The World According to Dada*
- FA0815 Leon magazine
- FA0815 AP Leon magazine
- FA0816 Lan, Tang Hsiao. *The Origin and Development of Conceptual Art*. Taiwan : Yuan-Liou Publishing, 2000 – p. 61
- FA0817 Chinese publication - translation pending
- FA0818 Chinese publication - translation pending
- FA0819 Kurs, Simon (ed.). in *Easyjet Traveller magazine* (no. 175), July 2016 – p. 57
- FA0820 Jäger, Joachim. *The Box: Paul McCarthy*. Ostfildern : Hatje Cantz, 2014 – pp. 27, 126