FA0001 Mashek, Joseph. “Duchamp dans l’abstraction”, in *Art press* (no. 178), March 1993 — p. 38

FA0002 Barré, François. “Féminin-Masculin: le sexe de l’art” in *Le magazine* (no. 88), 1995 — p. 5

FA0003 Pliskin, Fabrice. “Duchamp, pipi, dada” in *Le Nouvel Observateur*, 18 – 24 January 2007 — p. 114

FA0004 Francblin, Catherine. “Marcel Duchamp personnage de légende”, in *Le Quotidien de Paris*, 9 January 1985 — p. 25

FA0005 Lebel, Robert. *Marcel Duchamp*. New York: Paragraphic Books, 1959 — fig 80

FA0006 Schmied, Wieland. *Marcel Duchamp, même*. Hannover: Kestner-Gesellschaft, 1965 — p. 40

FA0007 Korte, Hermann. *Die Dadaisten*. Hamburg: Rowohlt Taschenbuch Verlag, 2007 — p. 112

FA0008 Peterson, Elmer & Sanouillet, Michel (eds.). *Marcel Duchamp: Salt Seller.* New York: Oxford University Press, 1973 — p. 141

FA0009 Haags Gemeentemuseum, et al (eds.). *Marcel Duchamp: schilderijen, tekeningen, ready-mades, documenten*. Eindhoven: Stedelijk van Abbemuseum, 1965 — p. 35

FA0010 Naumann, Francis M. *Marcel Duchamp: L’art à l’ère de la reproduction mécanisée*. Paris: Hazan, 1999 — pp. 58, 180, 246, 258

FA0011 Le Bon, Laurent. *Dada*. Paris: Centre Georges Pompidou, 2005 — pp. 367, 709

FA0012 Higgie, Jennifer & Heiser, Jörg (eds.). “Advertisement” in *Frieze* (no. 115), May 2008 — p. 72

FA0013 Merte, Angela, et al (eds.). *Dada total: Manifeste, Aktionen, Texte, Bilder*. Stuttgart: Philippe Reclam, 2005 — p. 190

FA0014 De Pury, Phillips (ed.). *Contemporary Art part I – 15 May 2008, 7pm, New York*. New York: Phillips de Pury, May 2008

FA0015 \* Balken, Debra B. *Debating American Modernism: Stieglitz, Duchamp, and the New York Avant-Garde*. New York: American Federation of Arts in association with D.A.P., 2003 — pp. 9, 23

FA0016 White, Gabriel (ed.). *The Almost Complete Works of Marcel Duchamp.* London: Arts Council of Great Britain, 1966 — p. 56

FA0017 Carsen, Robert. *Richard Wagner Tannhäuser*. Paris: Opéra national de Paris, 2007/2008 — p. 39

FA0018 Lefebvre, Michel. “Duchamp l’anartiste” & Dagen, Philippe, “Un fameux urinart” in *Le Monde 2*, May 2007 — pp. 53, 60

FA0019 Ottinger, Didier. “Marcel Duchamp, révolution ou sabotage” in *Beaux Arts magazine* (no. 110), March 1993 — p. 87

FA0020 Colard, Jean-Max & Moulene, Claire. “Duchamp l’anartiste” in *Les Inrockuptibles* (no. 587), March 2007 — p. 42

FA0021 Cometti, Jean-Pierre. “Cynicism in and out of Court” in *Art press 2* (no. 3), November/December/January 2007 — p. 9

FA0022 Schwarz, Arturo. “Faut-il vraiment vénérer Duchamp ?” in *Connaissance des Arts* (no. 299), January 1977 — p. 49

FA0023 Bargues, Cécile. “La constellation dadaïste” in *Le Magazine Littéraire* (no. 446), October 2005 — p. 53

FA0024 Dagen, Philippe. “Duchamp piège l’avant-garde” in *Le Monde*, 18 August 2006 — p. 23

FA0025 Yacob, Annie. “Le Centre Pompidou” in *Dossier de l’Art* (no. 141), May 2007 — p. 31

FA0026 Joppolo, Giovanni. “Opéra dans l’institution” in *Opus International* (no. 68), Spring 1978 — p. 51

FA0027 Judovitz, Dalia. *Déplier Duchamp: passages de l’art.* Villeneuve d’Ascq: Presses Universitaires du Septentrion, 2000 — pp. 120, 126

FA0028 Ramade, Bénédicte. *Dada. L’exposition / The Exhibition*. Paris: Centre Georges Pompidou, 2005 — p. 13

FA0029 Elger, Dietmar*. Dadaïsme*. Köln: Taschen, 2004 — p. 81

FA0030 Lang, Luc. “La peinture inutile” in *Artstudio* (no. 12), Spring 1989 — p. 50

FA0031 \* Francblin, Catherine, et al (eds.). *L’ABCdaire de l’Art contemporain*. Paris: Flammarion, 2003 — pp. 2, 99

FA0032 Marzona, Daniel. *Art minimal*. Köln: Taschen, 2005 — p. 15

FA0033 Faerna Garcia-Bermejo, José María. *Duchamp*. Barcelona: Ediciones Polígrafa, 2004 — p. 39

FA0034 Mink, Janis. *Duchamp*. Köln: Taschen, 1995 — p. 66

FA0035 de Pury, Philips (ed.). *Evening Sale Contemporaty Art, 29 June 2008, 5 pm, London*. London: Phillips de Pury, June 2008 — fig. 234/1

FA0036 Lucie-Smith, Edward. *L’Art d’aujourd’hui*. Paris: Fernand Nathan, 1977 — p. 33

FA0037 Del Puppo, Alessandro. *Duchamp et le Dadaisme*. Paris: Le Figaro, 2008 — pp. 56, 152, 154, 155

FA0038 Parkinson, Gavin. *The Duchamp Book*. London: Tate Publishing, 2008 — pp. 46, 60, 61

FA0039 Cabanne, Pierre. *Duchamp & Cie*. Paris: Editions Pierre Terrail, 1997 — p. 111

FA0040 Daniels, Dieter. *Duchamp und die Anderen – Der Modefall einer künstlerischen Wirkungsgeschichte in der Moderne*. Köln: DuMont Buchverlag, 1992 — p. 180

FA0041 Von Berswordt-Wallrabe, Kornelia, et al (eds.). *Marcel Duchamp: Respirateur*. Stuttgart: Hatje Cantz, 1999 — p. 163

FA0042 Haas, Verena & Waetzoldt, Stephan (eds.). *Tendenzen der Zwanziger Jahre - 15. Europäische Kunstausstellung Berlin 1977*.

Berlin: Dietrich Reimer Verlag, 1977 — p. 3/228

FA0043 Bonk, Ecke (ed.). *Marcel Duchamp: Die grosse Schachtel.* München: Schirmer/Mosel, 1986 — pp. 171, 184, 185, 187, 203, 205, 234

FA0044 de Pury, Phillips (ed.). *Contemporary Art, 12 & 13 February 2009, 7pm & 2pm, London*. London: Phillips de Pury, February 2009 — fig. 30/2

FA0045 de Pury, Phillips (ed.). *Contemporary Art & 14 Duchamp Ready-Mades, 2002.05.13*. New York: Phillips de Pury, May 2002 — pp. 39, 41, 43

FA0046 Dickerman, Leah (ed.). *Dada*. Washington: National Gallery of Art, 2006 — pp. 308, 309

FA0047 Molderings, Herbert. *Marcel Duchamp*. Frankfurt am Main: Qumran, 1987 — pp. 43, 101

FA0048 De Duve, Thierry (ed.). *The Definitively Unfinished Marcel Duchamp*. Cambridge: The MIT Press, 1991 — pp. 134, 139, 143, 157, 160, 162, 205

FA0049 Judovitz, Dalia. *Unpacking Duchamp: Art in Transit*. Berkeley: University of California Press, 1995 — p. 125

FA0050 Schwarz, Arturo (ed.). *Cinquant’anni a Dada / Dada in Italia 1916-1966*. Milano: Galleria Schwarz Milano, 1966 — p. 70

FA0051 Green, Christopher. *Art in France 1900-1940*. New Haven: Yale University Press, 2000 — p. 256

FA0052 Dachy, Marc. *Dada: La révolte de l’art*. Paris: Découvertes Gallimard, 2005 — p. 72

FA0053 Gammel, Irene. *Die Dada Baroness*. Berlin: Ebersbach, 2003 — p. 127

FA0054 Moure, Gloria (ed.). *Duchamp: Eine Ausstellung im Museum Ludwig*. Köln: Museen der Stadt: 1984 — pp. 42, 187, 189

FA0055 Faerna Garcia-Bermejo, José-María. *Duchamp*. Barcelona: Ediciones Polígrafa, 2004 — p. 39

FA0056 Kuenzli, Rudolf (ed.). *Dada (Themes and Movements).* London: Phaidon Press, 2006 — p. 73

FA0057 Kittl, Steen T. & Saehrendt, Christian. “Lifestyle Kunst” in *Lufthansa Exclusive* (no. 09/08), September 2008 — p. 25

FA0058 Ramirez, Juan Antonio. *Duchamp: El amor y la muerte, incluso*. Madrid: Ediciones Siruela, 2006 — pp. 53, 57

FA0059 Schwarz, Arturo. *Marcel Duchamp, la Sposa... e i Readymade*. Milano: Electa, 1988 — p. 58

FA0060 Schwarz, Arturo. *New York Dada: Duchamp, Man Ray, Picabia*. München: Prestel, 1974 — fig. 35

FA0061 de Pury, Phillips (ed.). *Contemporary Art part II – 14 November 2008, 10am & 2pm, New York*. New York: Phillips de Pury, November 2008 — fig. 108

FA0062 Verhoeven, Thibaut. “Are We Looking Good?” in *Mousse* (no. 18), April/May 2009 — pp. 50, 51

FA0063 de Duve, Thierry. *Kant nach Duchamp*. München: Boer, 1993 — pp. 17, 35, 47, 83, 106

FA0064 Najjar, Sherin. *Die unsichtbare Farbe*. Weimar: VDG, 2008 — p. 124

FA0065 Hopkins, David. *Dada and Surrealism: A Very Short Introduction*. Oxford: Oxford University Press, 2004 — p. 10

FA0066 Tomkins, Calvin*. Duchamp: A Biography*. New York: Henry Holt & Cie, 1996 — p. 183

FA0067 \* Christie’s (ed.). *Post War + Contemporary Art Evening Sale.* New York: Christie’s, May 2008 — pp. 103, 208

FA0068 Kotte, Wouter. *Marcel Duchamp als Zeitmaschine*. Köln: Walther König, 1988 — p. 96

FA0069 de Pury, Phillips de Pury (ed.). *Part 1, Contemporary Art, May 14 2009, 7pm.* New York: Phillips de Pury, May 2009 — fig. 9

FA0070 Rubin, William S. *Dada*. Stuttgart: Gerd Hatje, 1978 — p. 44

FA0071 Rotzler, Willy. *Objekt-Kunst: Von Duchamp bis Kienholz*. Köln: M. DuMont Schauberg, 1972 — p. 31

FA0072 Moser, Joann (ed.). *Dada Artifacts.* Iowa City: The University of Iowa Museum of Art, 1978 — p. 21

FA0073 Richter, Hans (ed.). *Dada 1916-1966*. Haifa: The Museum of Modern Art Haifa, 1967 — p. 61

FA0074 Moure, Gloria. *Marcel Duchamp: Works, Writings and Interviews*. Barcelona: Ediciones Polígrafa, 2009 — pp. 114, 138

FA0075 Weber, Jürgen. *Pop Art, Happenings und Neue Realisten*. München: Heinz Moos, 1970 — p. 7

FA0076 Jones, Amelia. *Irrational Modernism.* Cambridge: The MIT Press, 2004 — p. 43

FA0077 Elger, Dietmar*. Dadaismus*. Köln: Taschen, 2009 — p. 81

FA0078 Pentzien, Renate (ed.). *Meisterwerke Duchamp*. Hamburg: Fabbri, 1992 — p. 20

FA0079 Pommereau, Claude (ed.). *Le Figaro, jeux et quiz*. Paris: Le Figaro, 2009 — p. 49

FA0080 Buser, Thomas. *Experiencing Art Around Us*. Belmont: Thomson Wadsworth, 2006 — p. 21

FA0081 Bosetti, Petra. “Lasst uns die Kunst zerstören” in *Art das Kunstmagazin* (no. 8), August 1984 — p. 104

FA0082 Ramirez, Juan Antonio. *Duchamp: Love and Death, Even*. London: Reaktion Books, 1998 — pp. 19, 53, 57

FA0083 Aronson, Marc. *Art Attack: A Short Cultural History of the Avant-Garde*. New York: Clarion Books, 1998 — p. 66

FA0084 Fricke, Christiane, et al (eds.). *Kunst des 20. Jahrhunderts Band II*. Köln: Taschen, 2005 — p. 459

FA0085 Boesner (ed.). *Boesner 2007/2008*. Witten: Boesner, 2007 — p. 1488

FA0086 Partsch, Susanna. *Die 101 wichtigsten Fragen: Moderne Kunst*. München: C.H. Beck, 2006— p. 54

FA0087 Golding, John. *Visions of the Modern*. London: Thames & Hudson, 1994 — p. 290

FA0088 Blanning, Timothy C.W. (ed.). *The Oxford Illustrated History of Modern Europe*. Oxford: Oxford University Press, 1996 — p. 270

FA0089 Schwartz, Judith S. *Confrontational Ceramics: The Artist as Social Critic*. London: A&C Black, 2008 — p. 14

FA0090 Partouche, Marc. *Une vie d’artiste: Marcel Duchamp.* Marseilles: Images en manœuvres éditions, 1991 — p. 54

FA0091 Cumming, Robert. *Kompakt & Visuel Kunst*. München: Dorling Kindersley Verlag, 2006 — p. 367

FA0092 Battcock, Gregory (ed.). *Minimal Art: A Critical Anthology*. Berkeley: University of California Press, 1995 — p. 390

FA0093 Goldie, Peter & Schellekens, Elisabeth. (eds.). *Who’s Afraid of Conceptual Art?* Oxon: Routledge, 2010 — p. 11

FA0094 Demos, Thomas J. *The Exiles of Marcel Duchamp*. London: The MIT Press, 2007 — pp. 83, 120

FA0095 Celant, Germano & Maraniello, Gianfranco (eds.). *Vertigo: A Century of Multimedia Art, from Futurism to the Web*. Milano: Skira Editore, 2008 — p. 126

FA0096 Richter, Hans. *Dada: Kunst und Antikunst.* Köln: M. DuMont Schauberg, 1964 — p. 80

FA0097 Arman, Yves. *Marcel Duchamp: plays and wins, joue et gagne*. Paris: Marval, 1984 — p. XII

FA0098 Birkedal Bruun, Mette et al (eds.). *Genre and Ritual: The Cultural Heritage of Medieval Rituals*. Copenhagen: Museum Tusculanum Press, 2005 — p. 45

FA0099 Neuer Berliner Kunstverein (ed.). *Métamorphose des Dinges*. Bruxelles: La Connaissance, 1971 — p. 87

FA0100 Doss, Erika. *Twentieth-Century American Art*. Oxford: Oxford University Press, 2002 — p. 69

FA0101 Brennan, Marcia. *Painting Gender, Constructing Theory*. Cambridge: The MIT Press, 2001 — p. 54

FA0102 Bonnet, Anne-Marie*. Kunst der Moderne: Kunst der Gegenwart Deubner*. Köln: Verlag für Kunst, Theorie & Praxis, 2008 — p. 24

FA0103 Godfrey, Tony. *Conceptual Art.* London: Phaidon Press, 1998 — pp. 8, 29

FA0104 Williams, Robert. *Art Theory: An Historical Introduction*. West Sussex: Wiley-Blackwell, 2009 — p. 200

FA0105 Marzona, Daniel*. Minimal Art*. Köln: Taschen, 2006 — p. 15

FA0106 Gamboni, Dario. *Potential Images: Ambiguity and Indeterminacy in Modern Art*. London: Reaktion Books, 2002 — p. 147

FA0107 Pichon, Brigitte & Riha, Karl (eds.). *Dada New York: Von Rongwrong bis Readymade*. Hamburg: Edition Nautilus, 1991 — p. 21

FA0108 Tomkins, Calvin. *Marcel Duchamp und seine Zeit*. Amsterdam: Time-Life International, 1974 — p. 39

FA0109 Museum Jean Tinguely Basel (ed.). *Marcel Duchamp*. Ostfildern-Ruit: Hatje Cantz, 2002 — pp. 34, 39, 91

FA0110 Short, Robert. *Dada & Surrealism*. London: Laurence King, 1994 — p. 24

FA0111 Blistène, Bernard. *Une histoire de l’art du XXe siècle*. Paris: Beaux Arts Editions, 2009 — p. 53

FA0112 Beekman, Klaus & von Gravenitz, Antje (eds.). *Marcel Duchamp*. Amsterdam: Editions Rodopi, 1989 — p. 13

FA0113 Mundy, Jennifer (ed.). *Duchamp, Man Ray, Picabia*. London: Tate, 2008 — p. 24

FA0114 D’Afflitto, Camillo & d'Afflitto, Ciotti (eds.). *Marcel Duchamp*. Firenze: Galleria Vivita 1, 1987 — p. 39

FA0115 Decimo, Marc. *Marcel Duchamp mis à nu: À propos du processus créatif*. Dijon: Les presses du réel, 2004 — p. 8

FA0116 Zaunschirm, Thomas. “Was sind originale Ready-Mades?” in *Kunstforum International* (no. 204), October / November 2010 — p. 53

FA0117 Shanes, Eric. *Pop Art*. New York: Parkstone Press International, 2009 — p. 16

FA0118 Tucker, William. *The Language of Sculpture*. London: Thames & Hudson, 1974 — p. 118

FA0119 D’Harnoncourt, Anne & McShine, Kynaston (eds*.). Marcel Duchamp*. München: Prestel, 1989 — fig. 120

FA0120 Bertaux, Françoise (ed*.). La collection du Centre Pompidou: Musée National d’Art Moderne*. Paris: Editions du Centre Pompidou, 2007 — p. 37

FA0121 Kittl, Steen T. & Saehrendt, Christian (eds.). *Das kann ich auch!: Gebrauchsanweisung für Moderne Kunst*. Köln: DuMont Buchverlag, 2009 — p. 252

FA0122 Kuhl, Isabel et al (eds.). *50 Skulpturen die man kennen sollte*. München: Prestel, 2009 — p. 117

FA0123 El-Habib Riottot, Béatrice & Gille, Vincent (eds.). *Apollinaire critique d’art*. Paris: Paris-Musées / Editions Gallimard, 1993 — p. 191

FA0124 Böhm, Florian. *Commedia dell’Arte: Couture Edition*. Basel: Birkhäuser, 2009 — p. 292

FA0125 Ohff, Heinz. *Anti-Kunst*. Düsseldorf: Droste Verlag, 1973 — p. 33

FA0126 Thomas, Karin. *Bis Heute: Stilgeschichte der bildenden Kunst im 20. Jahrundert*. Köln: DuMont Buchverlag, 1988 — p. 113

FA0127 Reuter, Simone & Schlenker, Rolf (eds*.). Kunst für Einsteiger*. Stuttgart: Belser, 2009 — p. 103

FA0128 Nagel, Joachim. *Wie erkenne ich? Die Kunst des Surrealismus*. Stuttgart: Belser, 2007 — p. 91

FA0129 Schüler, Ute & Täuber, Rita E. (eds.). *Skandal: Kunst! Schockierend, packend, visionär*. Stuttgart: Belser, 2008 — pp. 4, 92, 95

FA0130 Ades, Dawn, et al (eds.). *Marcel Duchamp*. London: Thames & Hudson, 1999 — p. 129

FA0131 Phaidon Editors (ed.). *10,000 Years of Art*. London: Phaidon Press, 2009 — p. 448

FA0132 Derieux, Florence (ed.). *Harald Szeemann: Individual Methodology.* Zürich: JRP Ringier, 2007 — p. 230

FA0133 Bailey, Bradley & Naumann, Francis M. *Marcel Duchamp: The Art of Chess*. New York: Readymade Press, 2009 — p. 11

FA0134 Herbert, Mann Heinz. *Marcel Duchamp: 1917*. München: Verlag Silke Schreiber, 1999 — pp. 95, 110, 147

FA0135 Marcoci, Roxana. *Fotoskulptur: Die Fotografie der Skulptur 1839 bis heute*. Ostfildern-Ruit: Hatje Cantz, 2010 — pp. 114, 116

FA0136 Bozo, Dominique (ed.). *Qu’est-ce que la sculpture moderne?* Paris: Editions du Centre Pompidou, 1986 — p. 56

FA0137 Holsten, Siegmar (ed.). *Von Rodin bis Giacometti: Plastik der Moderne*. Heidelberg: Kehrer Verlag, 2009 — p. 42

FA0138 Giraud, Franck & Ségalot, Philippe (eds.). *The Impossible Collection: The 100 Most Coveted Artworks of the Modern Era*. New York: Assouline, 2009 — fig. 19

FA0139 Chiemi, Miyake & Hidenori, Sekiguchi. *French Window: Looking at Contemporary Art through the Marcel Duchamp Prize*. Tokyo: Mori Art Museum, 2011 — p. 45

FA0140 Raspail, Thierry (ed.). *La couleur seule: L’expérience du monochrome*. Lyon: Ville de Lyon / Paris: Musées de France, CNAP, 1988 — p. 53

FA0141 Gibson, Michael. *Duchamp Dada*. Paris: Nouvelles Éditions Françaises, 1991 — fig. 281

FA0142 Ottinger, Didier (ed.). *Marcel Duchamp: Dans les collections du Centre Georges Pompidou*. Paris: Editions du Centre Pompidou, 2001 — pp. 63, 65

FA0143 Linde, Ulf. *Marcel Duchamp*. Stockholm: Rabén & Sjögren, 1986 — p. 163

FA0144 Moderna Museet (ed.). *Exhibitions and programme 01.07.2011–31.01.2012*. Stockholm: Moderna Museet, 2012 — p. 13

FA0145 Clair, Jean. *L’œuvre de Marcel Duchamp*. Paris: Musée National d’Art Moderne, 1977 — p. 89

FA0146 Moderna Museet (ed*.). Katalogen över Moderna Museets samlingar av svensk och internationell 1900-talskonst*. Stockholm: Moderna Museet, 1976 — p. 150

FA0147 Hulten, Pontus (ed.). *Moderna Museet Stockholm: Die Grossen Sammlungen IV*. Bonn: Kunst- und Ausstellungshalle der BRD, 1996 — p. 84

FA0148 Mono Art Gallery (ed.). *Marcel Duchamp*. Tokyo: Mono Art Gallery, 1980 — p. 3

FA0149 Daval, Jean-Luc. *Avant-Garde Art 1914-1939*. London: Macmillan, 1980 — p. 20

FA0150 Petry, Michael. *The Art of Not Making: The New Artist/Artisan Relationship*. London: Thames & Hudson, 2011 — p. 7

FA0151 Arnason, H. H. *A History of Modern Art: Painting, Sculpture, Architecture*. London: Thames & Hudson, 1982 — p. 313

FA0152 Schwarz, Arturo. *Marcel Duchamp: La mariée mise a nu chez Marcel Duchamp, même*. Paris: Editions Georges Fall, 1974 — PL XXV

FA0153 Krauss, Rosalind E*. Passages in Modern Sculpture*. Cambridge: The MIT Press, 1994 — pp. 77, 261

FA0154 Duncan, Robert L. & Hobbs, Jack A. *Arts, Ideas and Civilization*. Englewood Cliffs: Prentice-Hall, 1989 — p. 421

FA0155 Moure, Gloria (ed.). *Duchamp*. Madrid: Fundación Caja de Pensiones, 1984 — pp. 180, 181

FA0156 Joachimides, Christos M. & Rosenthal, Norman (eds). *Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1993*. München: Prestel, 1993 — p. 240

FA0157 Picon, Gaëtan. *Le surréalisme*. Geneva: Editions d’Art Albert Skira, 1983 — p. 51

FA0158 Cabanne, Pierre. *Duchamp & Co*. Paris: Editions Pierre Terrail, 1997 — p. 111

FA0159 Lucie-Smith, Edward*. Visual Arts in the Twentieth Century*. London: Laurence King, 1996 — p. 101

FA0160 Strickland, Carol & Ho-kyeong, Kim. *Click, Western Art: From Cave Painting to Conceptual Art* (transl.). Seoul: Yekyong, 2000 — p. 266

FA0161 Elger, Dietmar. *Dadaism* (Korean edition). Seoul: Maroniebooks / Köln: Taschen, 2008 — p. 81

FA0162 Mink, Janis. *Marcel Duchamp* (Korean edition). Seoul: Maroniebooks / Köln: Taschen, 2006 — pp. 62, 66

FA0163 Lynton, Norbert. *The Story of Modern Art* (Korean edition). Seoul: Yekyong / London: Phaidon Press, 2011 — p. 132

FA0164 Phaidon Press (ed.). *The Art Book* (Korean edition). Seoul: Maroniebooks / London: Phaidon Press, 2003 — p. 142

FA0165 Yeong-suk, Kim. *Of Contemporary Artists Balchikhan Resistance* (transl.). Seoul: Maroniebooks, 2010 — p. 42

FA0166 Banz, Stefan (ed.). *Marcel Duchamp and the Forestay Waterfall*. Zürich: JRP Ringier, 2010 — pp. 39, 99

FA0167 Decimo, Marc*. Le Duchamp facile*. Dijon: Les presses du réel, 2005 — p. 49

FA0168 Finch, Christopher. *Pop Art: Object and image*. London: Studio Vista, 1968 — p. 8

FA0169 Zaunschirm, Thomas. *Robert Musil und Marcel Duchamp*. Klagenfurt: Ritter Verlag, 1982 — p. 175

FA0170 Zaunschirm, Thomas. *Bereites Mädchen Ready-made*. Klagenfurt: Ritter Verlag, 1983 — p. 72

FA0171 Holtgrewe, Karl-Georg. *Kunst – wirklich grenzenlos?* Dresden: Verlag der Kunst, 2001 — p. 69

FA0172 Opie, Mary-Jane. *Skulptur: Plastische Kunst von der Steinzeit bis in die Moderne*. Hildesheim: Gerstenberg Verlag, 2006 — p. 53

FA0173 Diserens, Corinne (ed.). *Philippe Thomas: Readymades Belong to Everyone*. Barcelona: Museu d’Art Contemporani de Barcelona / Actar, 2000 — p. 114, 115

FA0174 Lucie-Smith, Edward. *Die moderne Kunst: Grafik, Objektkunst, Malerei, Fotografie*. München: Cormoran, 1996 — p. 33

FA0175 Davies, Stephen. *The Philosophy of Art*. Oxford: Blackwell Publishing, 2006 — fig. 2.1

FA0176 Mileaf, Janine. *Please Touch: Dada & Surrealist Objects after the Readymade.* Hanover: University Press of New England, 2010 — p. 53

FA0177 Adams, Laurie & Szaluta Jacques (eds.). *Psychoanalysis and the Humanities*. New York: Brunner/Mazel, 1996 — p. 53

FA0178 Plate, S. Brent. *Walter Benjamin, Religion, and Aesthetics: Rethinking Religion Through the Arts*. Oxon: Routledge, 2005 — p. 84

FA0179 Hoek, Leo H. *Titres, toiles et critique d’art: Déterminants institutionnels du discours sur l’art au dix-neuvième siècle en France*. Amsterdam: Editions Rodopi, 2001 — p. 176

FA0180 Harrington, Austin. *Art and Social Theory: Sociological Arguments in Aesthetics.* Cambridge: Polity Press, 2004 — p. 24

FA0181 Leja, Michael. *Looking Askance: Skepticism and American Art from Eakins to Duchamp*. Berkeley: University of California Press, 2004 — p. 232

FA0182 Risatti, Howard. *A Theory of Craft: Function and Aesthetic Expression*. Chapel Hill: The University of North Carolina Press, 2007 — p. 11

FA0183 North, Michael. *Machine-Age Comedy*. New York: Oxford University Press, 2009 — p. 102

FA0184 Chametzky, Peter. *Objects as History in Twentieth-Century – German Art: Beckmann to Beuys*. Berkeley: University of California Press, 2010 — p. 167

FA0185 Schwenger, Peter. *The Tears of Things: Melancholy and Physical Objects*. Minneapolis: University of Minnesota Press, 2006 — p. 55

FA0186 Varnedoe, Kirk. *Pictures of Nothing: Abstract Art Since Pollock*. Princeton: Princeton University Press, 2006 — p. 7

FA0187 Spitta, Silvia. *Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas*. Austin: University of Texas Press, 2009 — p. 7

FA0188 Miller, Frederic P., et al (eds.). *Readymades of Marcel Duchamp*. Beau Bassin: Alphascript Publishing, 2010 — pp. 1, 2, 6, 15, 25, 27

FA0189 Frascina, Francis & Harris, Jonathan (eds.). *Art in Modern Culture: An Anthology of Critical Texts*. London: Phaidon Press, 2011 — p. 61

FA0190 Rieff, Philip. *My Life Among the Deathworks: Illustrations of the Aesthetics of Authority.* Charlottesville: University of Virginia Press, 2006 — p. 109

FA0191 Smyth Basquin, Mary. *Words Expand Postmodern Prints: Pat Steir, Jaune Quick-to-See Smith, Lynne Allen, and Lesley Dill*. Ann Arbor: ProQuest LLC, 2009 — p. 14

FA0192 Hertzberger, Hermann. *Space and the Architect: Lessons in Architecture*. Rotterdam: 2010 Publishers, 2010 — p. 35

FA0193 Kleiner, Fred S. *Gardner’s Art through the Ages: The Western Perspective, Vol. II*. Boston: Wadsworth, 2010 — p. 706

FA0194 Weinberg, Jonathan. *Male Desire: The Homoerotic in American Art*. New York: Harry N. Abrams, 2004 — p. 47

FA0195 Leslie, Richard. *Pop Art: A New Generation of Style*. New York: Todtri Productions, 1997 — p. 12

FA0196 Van den Braembussche, Antoon. *Thinking Art.* Brussels: Springer, 2009 — p. 159

FA0197 Becker, Howard S. *Art Worlds: 25th Anniversary Edition Updated and Expanded*. Berkeley: University of California Press, 2008 — p. 154

FA0198 Barnet, Sylvan. *A Short Guide to Writing about Art*. London: Pearson, 2011 — p. 4

FA0199 Tanaka-Ishii, Kumiko*. Semiotics of Programming*. Cambridge: Cambridge University Press, 2010 — p. 128

FA0200 Goldsmith, Kenneth. *Uncreative Writing.* New York: Columbia University Press, 2011 — p. 112

FA0201 Mrosek, Julia. *Anleitung zur Interpretation nach Oskar Bätschmann anhand einer Interpretation des Werkes Fountain (1917) von Marcel Duchamp*. München: GRIN Verlag, 2007 — p. 5

FA0202 Egenhofer, Sebastian. *Abstraktion – Kapitalismus – Subjektivität: Die Wahrheitsfunktion des Werks in der Moderne*. München: Wilhelm Fink Verlag, 2008 — p. 404

FA0203 Molesworth, Helen. *Part Object Part Sculpture.* Columbus: Wexner Center for the Arts, 2005 — pp. 156, 196

FA0204 Olsson, Gunnar. *Abysmal: A Critique of Cartographic Reason*. Chicago: University of Chicago Press, 2007 — p. 159

FA0205 Clair, Jean. *Sur Marcel Duchamp et la fin de l’art*. Paris: Editions Gallimard, 2000 — p. 51

FA0206 Weiss, Jeffrey. *The Popular Culture of Modern Art: Picasso, Duchamp, and Avant-Gardism.* New Haven: Yale University Press, 1994 — p. 124

FA0207 Schneede, Uwe M. *Die Geschichte der Kunst im 20. Jahrhundert*. München: C.H. Beck, 2010 — p. 78

FA0208 Pierre, José. *André Breton et la peinture.* Lausanne: Editions L’Age d’Homme, 1987 — fig. 34

FA0209 Schwarz, Arturo*. Marcel Duchamp: Una collezione italiana*. Milano: Skira Editore, 2006 — pp. 52, 157

FA0210 Musée d’Orsay, et al (eds*.). New York et l’art moderne: Alfred Stieglitz et son cercle (1905-1930).* Paris: Réunion des musées nationaux, 2004 — pp. 156, 188, 189

FA0211 Lebel, Robert. *Marcel Duchamp*. Paris: Trianon Press, 1959 — fig. 80

FA0212 Zabel, Barbara. *Assembling Art: The Machine and the American Avant-Garde*. Jackson: University Press of Mississippi, 2004 — p. 101

FA0213 Taylor, Joshua C. *The Fine Arts in America: The Chicago History of American Civilisation*. Chicago: University of Chicago Press, 1979 — p. 167

FA0214 Tashjian, Dickran. *William Carlos Williams and the American Scene, 1920-1940.* Berkeley: University of California Press, 1978 — p. 57

FA0215 Werner, Holzwarth Hans (ed.). *Moderne Kunst 1870-1944: Von Impressionismus bis Surrealismus, Band I.* Köln: Taschen, 2011 — p. 269

FA0216 Naumann, Francis M. *Marcel Duchamp: The Art of Making Art in the Age of Mechanical Reproduction*. New York: Achim Moeller Fine Art, 1999 — p. 18

FA0217 Baudoux, Vincent & Sterckx, Pierre. *Marcel Duchamp.* Brussels: Galerie Charles Kriwin, 1974 — p. 19

FA0218 Bonk, Ecke. *Marcel Duchamp: The Box in a Valise*. New York: Rizzoli International Publications, 1989 — pp. 171, 184, 185, 187, 205

FA0219 Bailly, Jean-Christophe. *Duchamp*. Paris: Fernand Hazan, 1984 — p. 52

FA0220 Beyeler, Ernst (ed.). *Skulptur im 20. Jahrhundert Skulpureaustellung*. Basel: Merian-Park, 1984 — p. 89

FA0221 Frac Languedoc-Roussillon (ed.). *Chauffe, Marcel!* Montpellier: Frac Languedoc-Roussillon / Paris: isthme éditions, 2006 — p. 175

FA0222 Moroni, Mario & Somigli, Luca (eds.). *Italian Modernism: Italian Culture between Decadentism and Avant-Garde*. Toronto: University of Toronto Press, 2004 — p. 404

FA0223 Praeger, Dave. *Poop Culture: How America Is Shaped By Its Grossest National Product*. Los Angeles: Feral House, 2007 — pp. 146, 150

FA0224 Goody, Alex. *Modernist Articulations:* *A Cultural Study of Djuna Barnes, Mina Loy, and Gertrude Stein*. New York: Palgrave Macmillan, 2007 — p. 100

FA0225 Avital, Tsion. *Art Versus Non-art: Art Out of Mind*. Cambridge: Cambridge University Press, 2003 — p. 59

FA0226 Nici, John B. *Barron’s AP Art History*. New York: Barron’s Educational Series, 2012 — p. 402

FA0227 Peng, Min. *Fluid Bridge: The Cultural Identity of the Overseas Chinese Artist, Huang Yong Ping.* Saarbrücken: VDM Verlag Dr Müller, 2008 — p. 65

FA0228 Hill, Jonathan. *Actions of Architecture: Architects and Creative Users.* Oxon: Routledge, 2003 — p. 98

FA0229 Smalls, James. *Gay Art.* London: Sirrocco, 2008 — p. 207

FA0230 Heuman, Jackie (ed.). *Material Matters: The Conservation of Modern Sculpture*. London: Tate Gallery Publishing, 1999 — p. 10

FA0231 Herbert, Martin. *Mark Wallinger*. London: Thames & Hudson, 2011 — p. 64

FA0232 Brook, Richard & Dunn, Nick. *Urban Maps: Instruments of Narrative and Interpretation in the City.* Surrey: Ashgate Publishing, 2011 — p. 195

FA0233 Friedman, Daniel. S. & Lahiji, Nadir (eds.). *Plumbing – Sounding Modern Architecture*. New York: Princeton Architectural Press, 1997 — pp. 41, 68

FA0234 Hudson, Jennifer. *Restroom: Contemporary Design*. London: Laurence King Publishing, 2008 — p. 11

FA0235 Schneider, Eckhard (ed.). *Re-Object, Band I.* Bregenz: Kunsthaus Bregenz, 2007 — p. 24

FA0236 Leslie, Richard. *Surrealism: The Dream of Revolution.* New York: Todtri Productions, 1997 — pp. 50, 51

FA0237 Aspelund, Karl. *Fashioning Society: A Hundred Years of Haute Couture by Six Designers*. New York: Fairchild Books, 2009 — p. 217

FA0238 Lynton, Norbert. *The Story of Modern Art*. Oxford: Phaidon Press, 1980 — p. 132

FA0239 Belsey, Catherine. *Poststructuralism: A Very Short Introduction*. Oxford: Oxford University Press, 2002 — p. 85

FA0240 Kraus, Evelyn & Temmel, Wolfgang (eds.). *Senseless: Defying the Mechanisms of Disablement / Sinnlos: Wider die Methoden der Behinderung.* Wien / New York: Springer-Verlag, 2004 — p. 129

FA0241 Potts, Alex*. The Sculptural Imagination: Figurative, Modernist, Minimalist.* New Haven: Yale University Press, 2009 — p. 116

FA0242 Skov Holt, Steven & Holt Skov, Mara. *Manufractured: The Conspicuous Transformation of Everyday Objects*. San Francisco: Chronicle Books, 2008 — p. 14

FA0243 Cohen, Françoise, et al. *Sculpture de Derain à Séchas: Collection du Centre Pompidou, Musée national d’art moderne*. Paris: Editions du Centre Pompidou, 2003 — p. 19

FA0244 Brooker, Peter & Thacker, Andrew (eds.). *Geographies of Modernism: Literature, Cultures, Spaces*. Oxon: Routledge, 2005 — p. 107

FA0245 Selz, Peter & Stiles, Kristine. *Theories and Documents of Contemporary Art: A Sourcebook of Artists’ Writings.* Berkeley: University of California Press, 1996 — p. 817

FA0246 Adut, Ari. *On Scandal: Moral Disturbances in Society, Politics, and Art.* Cambridge: Cambridge University Press, 2008 — p. 273

FA0247 Julius, Anthony. *Transgressions: The Offences of Art*. London: Thames & Hudson, 2002 — p. 28

FA0248 Weinberg, Jonathan. *Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley, and the First American Avant-Garde.* New Haven: Yale University Press, 1993 — p. 209

FA0249 Pearcey, Nancy. *Saving Leonardo: A Call to Resist the Secular Assault on Mind, Morals, & Meaning.* Nashvillle: B&H Publishing Group, 2010 — p. 157

FA0250 Corris, Michael, et al (eds*.). Art, Word and Image: Two Thousand Years of Visual/Textual Interaction*. London: Reaktion Books, 2010 — p. 136

FA0251 Sullivan, George. *Berenice Abbott, Photographer: An Independent Vision*. New York: Clarion Books, 2006 — p. 30

FA0252 Sundem, Garth. *The Geeks’ Guide To World Domination*. New York: Three Rivers Press, 2009 — p. 1

FA0253 Spieker, Sven. *The Big Archive: Art from Bureaucracy*. Cambridge: The MIT Press, 2008 — p. 79

FA0254 Dawtrey, Liz, et al (eds.). *Investigating Modern Art.* New Haven: Yale University Press, 1996 — p. 171

FA0255 Gaiger, Jason. *Frameworks for Modern Art*. New Haven: Yale University Press, 2003 — pp. 12, 85

FA0256 Farina, Violetta Maria & Muraro, Anne (eds.). *777 Kunstwerke der Moderne, die man kennen muss: Die man kennen sollte und deren Kenntnis beeindruckt*. Firenze: Scala Group, 2009 — p. 277

FA0257 Perloff, Marjorie*. Radical Artifice: Writing Poetry in the Age of Media*. Chicago: University of Chicago Press, 1994 — p. 6

FA0258 Goldie, Peter & Schellekens, Elisabeth (eds.). *Philosophy & Conceptual Art*. Oxford: Oxford University Press, 2009 — fig. 3

FA0259 Mextorf, Lars. *Kunst als Negation.* München: Verlag Silke Schreiber, 2011 — p. 111

FA0260 Marcadé, Bernard. *53 œuvres qui m’ébranlèrent le monde : Une lecture intempestive de l’art du XXe siècle*. Paris: Beaux Arts Editions and TTM Editions, 2009 — p. 89

FA0261 Miklitsch, Robert. *From Hegel to Madonna: Towards a General Economy of Commodity Fetishism*. Albany: State University of New York Press, 1998 — p. 87

FA0262 Danto, Arthur C. *The Abuse of Beauty: Aesthetics and the Concept of Art*. Chicago: Open Court, 2006 — p. 10

FA0263 Boym, Svetlana. *The Future of Nostalgia.* New York: Basic Books, 2001 — p. 266/267

FA0264 Lincoln, Bruce. *Discourse and the Construction of Society: Comparative Studies of Myth, Ritual, and Classification*. New York: Oxford University Press, 1992 — p. 143

FA0265 Armstrong, Tim. *Modernism, Technology and the Body: A Cultural Study.* Cambridge: Cambridge University Press, 1998 — p. 67

FA0266 Halter, Peter. *The Revolution in the Visual Arts and the Poetry of William Carlos Williams*. Cambridge: Cambridge University Press, 2009 — p. 19

FA0267 Kieran, Matthew. *Revealing Art*. Oxon: Routledge, 2005 — p. 129

FA0268 Bankowsky, Jack & Wei Rales, Emily (eds.). *No Substitute*. Potomac: Glenstone Foundation, 2011 — p. 19

FA0269 Dickins, Rosie. *The Usborne Book of Art*. London: Usborne Publishing, 2006 — p. 120

FA0270 Monvoisin, Alain & Coleno, Nadine. *Dictionnaire international de la sculpture moderne & contemporaine*. Paris: Editions du Regard, 2008 — p. 161

FA0271 Caumont, Jaques & Gough-Cooper, Jennifer. *Marcel Duchamp: Life and Work/Ephemerides on and about Marcel Duchamp and Rrose Sélavy 1887-1968*. London: Thames & Hudson, 1993 — p. 64, calendar pp. 19 April, 5-6 June

FA0272 Van Bruggen, Coosje. *Bruce Naumann.* Basel: Wiese Verlag, 1988 — p. 48

FA0273 Museion, Bozen (ed.). *Claire Fontaine: Foreigners Everywhere.* Köln: Verlag der Buchhandlung Walther König, 2012 — p. 150

FA0274 Dachy, Marc, et al (eds.). *Et tous ils changent le monde*. Paris: Réunion des musées nationaux, 1993 — p. 31

FA0275 Camfield, William A. *Marcel Duchamp: Fountain*. Houston: The Menil Collection / Houston Fine Art Press, 1989 — pp. 12, 21, 42, 79, 87, 90, 108, 137, 141, 143, 162, 163, 176

FA0276 Hecht, Axel. “Sein Schatten erhellt die Kunst der Moderne” in *art - Das Kunstmagazin* (no. 1/99), January 1999 — pp. 4, 17

FA0277 Calvesi, Maurizio. *Art Dossier: Duchamp*. Milano: Giunti, 1993 — p. 37

FA0278 Buskirk, Martha & Nixon, Mignon. *The Duchamp Effect*. Cambridge: The MIT Press, 1996 — p. 195

FA0279 Lebel, Robert. *Duchamp: Von der Erscheinung zur Konzeption*. Schauberg: M. DuMont, 1972 — p. 135

FA0280 Osterwold, Tilman. *Pop Art*. Köln: Benedikt Taschen Verlag, 1989 — p. 129

FA0281 Humphreys, William B. (ed.). *The Marcel Duchamp Exhibition*. Miami: The Art Museum at Florida International University, 1985 — p. 12

FA0282 Block, René (ed.). *Multiples: Ein Versuch die Entwicklung des Auflagenobjektes darzustellen*. Berlin: Neuer Berliner Kunstverein, 1974 — p. 39

FA0283 Antliff, Allan. *Anarchist Modernism: Art, Politics, and the First American Avant-Garde.* Chicago: University of Chicago Press, 2001 — p. 91

FA0284 Perlman, Bennard B*. American Artists, Authors, and Collectors: The Walter Pach Letters 1906-1958.* Albany: State University of New York Press, 2002 — p. 10

FA0285 Ganz Blythe, Sarah & Powers, Edward D. *Looking at Dada*. New York: The Museum of Modern Art, 2006 — p. 46

FA0286 Tashjian, Dickran. *Skyscraper Primitives: Dada and the American Avant-Garde 1910-1925*. Middletown: Wesleyan University Press, 1975 — fig. 18

FA0287 De la Durantaye, Leland. “Readymade Remade” in *Cabinet* (no. 27), Autumn 2007 — pp. 28, 29

FA0288 Bize, Hervé. *Dada*. Paris: Editions Cercle d’Art, 2005 — p. 11

FA0289 Clark, Garth (ed.). *Ceramic Millennium: Critical Writings on Ceramic, History, Theory, and Art*. Halifax: The Press of the Nova Scotia College of Art and Design, 2006 — p. 20

FA0290 Sirc, Geoffrey. *English Composition as a Happening*. Logan: Utah State University Press, 2002 — p. 6

FA0291 Alberta College of Art Gallery (ed.). *Marcel Duchamp: Ready-mades etc. / Marcel Duchamp: A European Investigation*. Calgary: Alberta College of Art Gallery, 1979 — p. 37

FA0292 Hulten, Pontus (ed.). *Paris - New York 1908-1968*. Paris: Editions du Centre Pompidou / Editions Gallimard, 1991 — p. 476

FA0293 Birnbaum, Daniel, et al (eds.). *He was wrong: Picasso/Duchamp*. Stockholm: Moderna Museet, 2012 — p. 62

FA0294 Bärnreuther, Andrea & Schuster, Peter-Klaus. *Das XX. Jahrhundert*. Köln: DuMont Buchverlag, 1999 — p. 100

FA0295 Cossu, Marcella, et al (eds*.). Marcel Duchamp ed altri iconoclasti, anche*. Roma: Edizioni De Luca, 1997 — p. 44

FA0296 Angliviel de la Beaumelle, Agnès, et al (eds.). *André Breton: La beauté convulsive*. Paris: Editions du Centre Pompidou, 1991 — p. 153

FA0297 Garnier, Claire & Le Bon, Laurent. *1917*. Metz: Editions du Centre Pompidou-Metz, 2012 — p. 135

FA0298 Loock, Ulrich. *Franz West: I Read Art Like A Magazine at The Barber’s*. London: Whitechapel Art Gallery, 2003 — p. 60

FA0299 Burnham, Jack. *Great Western Salt Works: Essays on the Meaning of Post-Formalist Art*. New York: George Braziller, 1974 — p. 131

FA0300 Harris, Susan (ed.). *Dennis Adams: The Architecture of Amnesia*. New York: Kent Fine Art, 1990 — p. 8

FA0301 Bade, Patrick, et al. *Skulptur: Von den Anfängen bis heute*. New York: Parkstone International, 2012 — p. 440

FA0302 Le Bon, Laurent (ed.). *Dada – Paris Washington New York*. Paris: Editions du Centre Pompidou / Editions Xavier Barral, 2010 — pp. 294, 295

FA0303 Borchardt-Hume, Achim (ed.)*. Keeping it Real: From the Ready-Made to the Everyday, The D. Daskalopoulos Collection*. London: Whitechapel Gallery, 2010 — pp. 14, 27

FA0304 Centre Pompidou, Paris (ed.). *Le Musée National d’Art Moderne - Centre Pompidou, Paris*. Firenze: Scala Group / Paris: Le Figaro, 2011 — pp. 7, 66, 68, 69

FA0305 Leal, Brigitte (ed.). *Collection Art moderne*. Paris: Editions du Centre Pompidou, 2008 — p. 207

FA0306 Buchholz, Daniel & Magnani, Gregorio*. International Index of Multiples from Duchamp to the Present*. Köln: Verlag der Buchhandlung Walther König, 1993 — p. 62

FA0307 Castany, Laurence (ed.). *Le Centre Pompidou: La création au cœur de Paris.* Paris: Editions du Centre Pompidou, 2011 — p. 81

FA0308 Munier, Geneviève (ed.). *100 Masterpieces of the 20th Century from the collections of the Centre Pompidou*. Paris: Editions du Centre Pompidou, 2010 — p. 29

FA0309 Heynen, Julian, et al (eds.). *Roman Ondák*. Köln: Verlag der Buchhandlung Walther König, 2013 — p. 8

FA0310 Gompertz, Will. *Was gibt’s zu sehen? 150 Jahre moderne Kunst auf einen Blick*. Köln: DuMont Buchverlag, 2013 — p. 22

FA0311 Schwarz, Arturo. *The Complete Works of Marcel Duchamp.* New York: Harry N. Abrams, 1970 — pp. 300, 465

FA0312 Chalumeau, Jean-Luc (ed.). *Pop Art*. Paris: Editions Cercle d’Art, 2000 — p. 5

FA0313 Hodge, Susie. *How to Survive Modern Art*. London: Tate Publishing, 2009 — p. 49

FA0314 Livingstone, Marco. *Le Pop Art*. Paris: Editions Hazan, 2000 — p. 10

FA0315 Levy, Thomas (ed.). *Meret Oppenheim: Gedankenspiegel / Mirrors of the Mind.* Bielefeld: Kerber Verlag, 2013 — p. 30

FA0316 Bhattacharya-Stettler, Therese & Frehner, Matthias (eds.). *Meret Oppenheim: Retrospective*. Ostfildern: Hatje Cantz, 2007 — p. 28

FA0317 Piparaiya, Ram K. *Art Reinterprets Art: God, Sex, Money in Western and Indian Art.* North Charleston: CreateSpace, 2012 — p. 177

FA0318 Del Rio, Isabel. *The Shadow of the Art*. North Charleston: CreateSpace, 2012 — p. 93

FA0319 Bade, Patrick, et al. *30 Millennia of Sculpture*. New York: Parkstone International, 2012 — p. 440

FA0320 Tschumi, Bernard. *Architecture Concepts: Red Is Not a Color*. New York: Rizzoli International Publications, 2012 — p. 186

FA0321 Rosenberg, David. *Art Game Book: Arts in the 20th Century*. New York: Assouline, 2010 — p. 63

FA0322 Moszynska, Anna. *Sculpture Now.* London: Thames & Hudson, 2013 — p. 7

FA0323 Hodge, Susie. *Why Your Five Year Old Could Not Have Done That: Modern Art Explained.* London: Thames & Hudson, 2012 — p. 102

FA0324 Manor-Friedman, Tamar (ed.). *Dreaming with Open Eyes: The Vera, Silvia, and Arturo Schwarz – Collection of Dada and Surrealist Art In the Israel Museum* (transl.). Jerusalem: The Israel Museum, 2008 — p. 73

FA0325 Kamien-Kazhdan, Adina (ed.). *Surrealism and beyond in the Israel Museum* (transl.). Jerusalem: The Israel Museum, 2007 — p. 41

FA0326 Da-Dov, Tairi. “The Ready-Made and then Paint Tube” *in Studio* (no. 68), January 1996 — p. 26

FA0327 Kamien-Kazhdan, Adina (ed.). *Modernism in Dialogue: 20th Century Painting and Sculpture in the Israel Museum*. Jerusalem: The Israel Museum, 2010 — p. 225

FA0328 Moure, Gloria*. Marcel Duchamp*. London: Thames & Hudson, 1988 — fig. 86

FA0329 Baucheron, Éléa & Routex, Diane. *Skandal Kunst: Zensiert, verboten, geächtet*. München: Prestel, 2013 — p. 147

FA0330 Zambon, Sibylle. *Kunst sehen und verstehen*. Wien: Styria, 2012 — p. 11

FA0331 Monem, Nadine (ed.). *Dirt: The Filthy Reality of Everyday Life*. London: Profile Books, 2011 — p. 115

FA0332 Eco, Umberto (ed.). *Die Geschichte der Schönheit*. München: Deutscher Taschenbuch Verlag, 2012 — p. 406

FA0333 Neustadt, Jeannette. *Ökonomische Ästhetik und Markenkult: Reflexionen über das Phänomen Marke in der Gegenwartskunst*. Bielefeld: Transcript, 2011 — p. 129

FA0334 Karamuftuoglu, Murat. *Rowdy Entrepreneurs and Insecure Dinosaurs: Popular Strategies for Innovation After the End of Endings*. Hants: Zero Books, 2013 — pp. 17, 68

FA0335 Busse, Klaus-Peter (ed.). *Kunstdidaktisches Handeln*. Norderstedt: Dortmunder Schriften zur Kunst, 2003 — p. 181

FA0336 Salha, Nader. *Aesthetics and Art in the Early Development of Human Computer-Interfaces*. Göttingen: Sierke Verlag, 2012 — p. 22

FA0337 Vogt, Tobias. *Untitled: Zur Karriere unbetitelter Kunst in der jüngsten Moderne*. München: Wilhelm Fink Verlag, 2006 — p. 40

FA0338 Daur, Uta (ed.). *Authentizität und Wiederholung: Künstlerische und kulturelle Manifestationen eines Paradoxes*. Bielefeld: Transcript, 2013 — p. 25

FA0339 Bisanz, Elize. *Die Überwindung des Ikonischen: Kulturwissenschaftliche Perspektiven der Bildwissenschaft*. Bielefeld: Transcript, 2010 — p. 105

FA0340 Cempel, Justyna, et al (eds.). *Der Surrealismus in der Mediengesellschaft – zwischen Kunst und Kommerz*. Bielefeld: Transcript, 2010 — p. 101

FA0341 Galleria d’arte Il Fauno (ed.) *Marcel Duchamp*. Torino: Galleria d’arte Il Fauno, 1972 — fig. 8

FA0342 Gronmaier, Danny. *Raus aus dem Alltag, rein in den White Cube: Der Readymade-Komplex theoretisch gesehen*. München: GRIN Verlag, 2008 — p. 21

FA0343 Steinfeld, Carol. *Liquid Gold: The Lore and Logic of Using Urine to Grow Plants*. Devon: Green Books, 2004 — p. 29

FA0344 Rebensburg, Klaus (ed.). *Web, Film, Medien, Computer – Wirklichkeit und Visionen der Informationsgesellschaft: Neue Medien und Technologien der Informationsgesellschaft*. Berlin: Universitätsverlag der TU Berlin, 2011 — p. 54

FA0345 Bolton, Linda. *Andy Warhol*. London: Franklin Watts, 2005 — p. 28

FA0346 Hollmann, Eckhard & Tesch, Jürgen (eds*.). Kunst!: Das 20. Jahrhundert*. München: Prestel, 2005 — p. 54

FA0347 Heine, Florian. *13 Art Inventions Children Should Know*. München: Prestel, 2011 — p. 38

FA0348 Illmer, Veronika. *Kunst und Architektur: 1000 Fragen und Antworten*. München: Wissen Media Verlag / Hamburg: Axel Springer, 2006 — p. 232

FA0349 Smith, James. *Managing Creativity*. Ruislip: Tebbo, 2011 — p. 203

FA0350 Cabanne, Pierre. *Marcel Duchamp: Artista culto del ’900*. Santarcangelo di Romagna: KeyBook / Rusconi Libri, 2004 — p. 111

FA0351 Rabinovitch, Celia. *Surrealism and the Sacred: Power, Eros, and the Occult in Modern Art*. Boulder: Westview Press, 2002 — p. 172

FA0352 Meggs, Philip B. & Purvis, Alston W. *Meggs’ History of Graphic Design.* Hoboken: John Wiley & Sons, 2006 — p. 257

FA0353 Fichner-Rathus, Lois. *Foundations of Art & Design*. Boston: Wadsworth, 2012 — p. 293

FA0354 Belting, Hans. *The Invisible Masterpiece*. Chicago: The University of Chicago Press, 2001 — p. 282

FA0355 Molotch, Harvey. *Where Stuff Comes from: How Toasters, Toilets, Cars, Computers, and Many Others Things Come to Be as They Are*. New York: Routledge, 2003 — p. 12

FA0356 Cándida Smith, Richard. *Mallarmé’s Children: Symbolism and the Renewal of Experience*. Berkeley: University of California Press, 1999 — fig. 24

FA0357 The Museum of Modern Art (ed.). *The Object Transformed*. New York: The Museum of Modern Art, 1966 — p. 6

FA0358 Carter, Michael. *Framing Art: Introducing Theory and the Visual Image*. Sydney: Hale & Iremonger, 1990 — p. 16

FA0359 De Duve, Thierry. “Pardon my French – Thierry de Duve on the Invention of Art” in *Artforum* (vol. 52, no. 2), October 2013 — p. 250

FA0360 De Duve, Thierry. “Don’t Shoot the Messenger – Thierry de Duve on the Duchamp Syllogism” in *Artforum* (vol. 52, no. 3), November 2013 — pp. 265, 267, 269

FA0361 Antliff, Mark & Klein, Scott W. (eds.). *Vorticism: New Perspectives*. New York: Oxford University Press, 2013 — p. 149

FA0362 Brotchie, Alastair & Ades, Dawn (eds.). *Marcel Duchamp, Henri-Pierre Roché, Beatrice Wood: Three New York Dadas and the Blind Man*. London: Atlas Press, 2013 — p. 133

FA0363 Klein, Mason. *Alias Man Ray: The Art of Reinvention*. New Haven: Yale University Press, 2009 — p. 176

FA0364 Heartney, Eleanor. *Art & Today*. London: Phaidon Press, 2013 — p. 40

FA0365 Åman, Jan & Birnbaum, Daniel (eds.). *De ou par Marcel Duchamp par Ulf Linde*. Berlin: Sternberg Press, 2013 — pp. 55, 58, 113, 213

FA0366 Möning, Roland, et al. *The Present Order is the Disorder of the Future*. Kleve: Freundeskreis Museum Kurhaus & Koekkoek-Haus Kleve e.V., 2013 — p. 47

FA0366 AP Möning, Roland, et al. *The Present Order is the Disorder of the Future*. Kleve: Freundeskreis Museum Kurhaus & Koekkoek-Haus Kleve e.V., 2013 — p. 47

FA0367 Naumann, Francis M. (ed.). *The Recurrent, Haunting Ghost: Essays on the Art, Life and Legacy of Marcel Duchamp*. New York: Readymade Press, 2012 — pp. 70, 74, 76, 77, 79, 153, 474, 475

FA0368 Motherwell, Robert (ed.). *The Dada Painters and Poets*. New York: Wittenborn, Schultz, 1951 — p. 212

FA0369 Banash, David. *Collage Culture: Readymades, Meaning, and the Age of Consumption*. Amsterdam: Editions Rodopi, 2013 — p. 68

FA0370 Davis, Whitney (ed.). *Gay and Lesbian Studies in Art History.* New York: Harrington Park Press, 1994 — p. 234

FA0371 Kalaidjian, Walter (ed.). *The Cambridge Companion to American Modernism*. Cambridge: Cambridge University Press, 2008 — p. 210

FA0372 Farthing, Stephen (ed.). *Art from Cave Painting to Street Art.* New York: Universe Publishing, 2010 — p. 411

FA0373 Sotheby’s (ed.). “Advertisement” in *Contemporary Art, Part 1 – Sale 7384, November 17, 1999*, 1999 — pp. 63, 69, 71, a20

FA0374 Ades, Dawn*. Dada and Surrealism Reviewed*. London: Arts Council of Great Britain, 1978 — p. 37

FA0375 Jean, Marcel. *The History of Surrealist Painting*. New York: Grove Press, 1967 — p. 37

FA0376 Rubin, William S. *Dada and Surrealist Art*. New York: Harry N. Abrams, 1968 — p. 32

FA0377 Schwarz, Arturo. *Grafica e Ready-Made: Marcel Duchamp*. Comune di Ferrara: Comune di Ferrara, 1971 — fig. 59

FA0378 Carlin, John & Fineberg, Jonathan. *Imagining America: Icons of 20th Century American Art*. New Haven: Yale University Press, 2005 — pp. 149, 197

FA0379 Dickerson, Madelynn. *The Handy Art History Answer Book*. Canton: Visible Ink Press, 2013 — p. 1

FA0380 Robins, Claire. *Curious Lessons in the Museum: The Pedagogic Potential of Artists’ Interventions*. Surrey: Ashgate Publishing, 2013 — p. 50

FA0381 Brandon, Ruth. *Surreal Lives: The Surrealists 1917-1945*. New York: Grove Press, 1999 — fig. 7

FA0382 Held, Matthias (ed.). *Maximum Self*. Berlin: Heldart, 2013 — p. 4

FA0382 AP Held, Matthias (ed.). *Maximum Self.* Berlin: Heldart, 2013 — p. 4

FA0383 Ambrose, Gavin & Harris, Paul. *Design Thinking*. München: Stiebner, 2010 — p. 63

FA0384 Geilert, Gerald. *October-Revolution in der amerikanischen Kunstkritik*. München: Wilhelm Fink Verlag, 2009 — p. 181

FA0385 Gebser, Jean (ed.). *Beiträge zur integralen Weltsicht, Vol. XX*. Schaffhausen: Novalis Verlag, 2006 — p. 81

FA0386 Banz, Stefan. *Marcel Duchamp: 1° La chute d’eau*. Nürnberg: Verlag für Moderne Kunst / Cully: Kunsthalle Marcel Duchamp, 2012 — pp. 71, 163, 257

FA0387 Bachmann, Caroline, et al (eds.). *La broyeuse de chocolat*. Nürnberg: Verlag für Moderne Kunst, 2013 — pp. 46, 217

FA0388 Sproccati, Sandro (ed.). *A Guide to Art*. London: Little, Brown and Company, 1995 — p. 203

FA0389 Schwarz, Arturo. *Marcel Duchamp: Gestalter unserer Zeit*. Firenze: G. C. Sansoni, 1973 — p. 25

FA0390 Hopkins, David. *Dada’s Boys: Masculinity After Duchamp*. New Haven: Yale University Press, 2007 — p. 18

FA0391 Kroiz, Lauren. *Creative Composites: Modernism, Race, and the Stieglitz Circle*. Berkeley: University of California Press, 2012 — p. 79

FA0392 Preiss, Gerhard (ed.). *Das Ding als Objekt: Europäische Kunst des 20. Jahrhunderts*. Nürnberg: Kunsthalle Nürnberg, 1970 — p. 15

FA0393 Mundy, Jennifer. *Lost Art: Missing Artworks of the Twentieth Century*. London: Tate Publishing, 2013 — p. 26

FA0394 Basualdo, Carlos & Battle, Erica F. (eds.). *Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*. Philadelphia: Philadelphia Museum of Art / New Haven: Yale University Press, 2012 — pp. 297, 376

FA0395 Sers, Philippe. *Totalitarisme et avant-gardes: Au seuil de la transcendance*. Paris: Les Belles Lettres, 2001 — fig. 61

FA0396 Taliaferro, Charles. *Aesthetics: A Beginner’s Guide*. Oxford: Oneworld Publications, 2011 — p. 41

FA0397 Guery, Michael. *Geschichte der Künste: Von der Antike bis zur Gegenwart*. Berlin: Dietrich Reimer Verlag, 2009 — p. 213

FA0398 Moura, Leonel & Pereira, Enrique Garcia. *Man + Robots: Symbiotic Art*. Villeurbanne: Institut d’Art Contemporain, 2004 — p. 56

FA0399 Weissenbach, Andrea (ed.). *Kunst die man kennen sollte*. München: Prestel, 2010 — p. 307

FA0400 Hall, Sean. *This Means This, This Means That: A User’s Guide to Semiotics*. London: Laurence King Publishing, 2012 — p. 145

FA0401 Naumann, Francis M., et al. *Making Mischief: Dada Invades New York*. New York: Whitney Museum of American Art, 1996 — pp. 90, 91, 209

FA0402 Schwarz, Arturo, et al. *Dada: L’arte della negazione*. Roma: Edizioni de Luca, 1994 — p. 43, 197

FA0403 Campany, David (ed.). *Kunst und Fotografie*. Berlin: Phaidon Verlag, 2005 — p. 17

FA0404 Fleming, John & Honour, Hugh. *The Visual Arts: A History*. London: Laurence King Publishing, 2009 — p. 800

FA0405 Morgan, Jessica. “Post-Readymade Pop” in *Mousse* (no. 36), December 2012 / January 2013 — p. 108

FA0406 Clay, Jean. Modern *Art: 1890-1918.* New York: The Vendome Press, 1978 — p. 234

FA0407 Andel, Jaroslav. *Avant-Garde Page Design: 1900-1950*. New York: Delano Greenidge Editions, 2002 — p. 139

FA0408 Russoli, Franco (ed.). *L’arte Moderna: Metafisica, Dada, Surrealismo – Le immagini e gli eventi dell’ inconscio*. Milano: Fratelli Fabbri Editori, 1977 — p. 87

FA0409 Coltelli, Giovanna & Cossu, Marcella (eds.). *Duchamp: Re-made in Italy*. Milano: Electa, 2013 — p. 205

FA0410 Schwarz, Arturo (ed.). *El espíritu Dada: 1915/1925.* Caracas: Museo de Arte Contemporáneo de Caracas, 1981 — p. 41

FA0411 Calvesi, Maurizio, et al. *Su Marcel Duchamp*. Napoli: Framart Editice, 1975 — p. 41

FA0412 Oliva, Achille B. *Vita di Marcel Duchamp*. Roma: Massimo Marani Editore, 1976 — p. 110

FA0413 Graham, Lanier. *Duchamp and Androgyny: Art, Gender, and Metaphysics*. Berkeley: No-Thing Press, 2002 — p. 38

FA0414 Levin, Kim. “Duchamp et après” in *Opus International* (no. 49), March 1974 — p. 53

FA0415 Britt, David (ed.). *Modern Art: Impressionism to Post-Modernism*. London: Thames & Hudson, 1992 — p. 306

FA0416 Bachmayer, Hans Matthäus, et al (eds.). *Nach der Destruktion des ästhetischen Scheins: Van Gogh, Malewitsch, Duchamp*. München: Klaus Boer Verlag, 1992 — p. 45

FA0417 Calvesi, Maurizio. *Duchamp invisibile: la costruzione del simbolo*. Roma: Officina Edizioni, 1975 — fig. 104

FA0418 Thenot, Jean-Paul. *Cent lectures de Marcel Duchamp*. Crisnée: Editions Yellow Now, 1978 — p. 69

FA0419 Robinson, Michael. *Surrealism: The World’s Greatest Art*. London: Flame Tree Publishing, 2005 — p. 105

FA0420 Millet, Catherine & Pleynet, Marceline. “Le fétiche Duchamp” in *Art press* (no. 1), December / January 1973 — p. 6

FA0421 Schwarz, Arturo. *Marcel Duchamp: 66 Creative Years*. Paris: Eric Losfeld, 1972 — p. 33

FA0422 Ford, Charles Henri (ed.). *View: Parade of the Avant-Garde: An Anthology of View Magazine (1940-47).* New York: Thunder’s Mouth Press, 1991 — p. 137

FA0423 Sihler, Claudia (ed.). *Il mestiere di vivere (Handwerk des Lebens).* München: Theaterlabor München, 1981 — p. 2

FA0424 Ecker, Caroline, et al (eds.). *Coop Himmelb(l)au: Central Los Angeles High School #9 for the Visual and Performing Arts*. New York: Prestel, 2010 — p. 7

FA0425 Boyd, Gary A. & Linehan, Denis (eds.). *Ordnance: War + Architecure & Space*. Surrey: Ashgate Publishing, 2013 — p. 76

FA0426 Schwarz, Arturo. *Dada e Surrealismo riscoperti*. Milano: Skira Editore, 2009 — p. 178

FA0427 Block, René (ed.). *The Readymade Boomerang: Certain Relations in 20th Century Art*. Sydney: The Biennale of Sydney, 1990 — pp. 9, 15

FA0428 Lista, Giovanni. *Dada: libertin & libertaire*. Paris: L’insolite, 2005 — p. 75

FA0429 Ades, Dawn (ed.). *The Dada Reader: A Critical Anthology*. Chicago: The University of Chicago Press, 2006 – pp. 153, 155

FA0430 Delavaux, Céline & Vignes, Marie-Hélène*. Les procès de l'art: Petites histoires de l'art et grandes affaires de droit*. Paris: Editions Palette…, 2013 – p. 220

FA0431 Bocchietto, Luisa. *Pop Design: Fuori scala, fuori luogo, fuori schema*. Milano: Silvana Editoriale, 2008 – p. 22

FA0432 Calas, Nicolas. “Duchamp: Anti-Artist” in *View* (series 5 no. 1), March 1945 – p. 23

FA0433 Galerie Mehdi Chouakri (ed.). *Arco Madrid 2014*. Berlin: Galerie Mehdi Chouakri, Febuary 2014 – pp. 4, 5

FA0433 AP Galerie Mehdi Chouakri (ed.). *Arco Madrid 2014*. Berlin: Galerie Mehdi Chouakri, Febuary 2014 – pp. 4, 5

FA0434 De Duve, Thierry. *Voici: 100 ans d’art contemporain*. Gand-Amsterdam: Ludion, 2000 – pp. 25, 33

FA0435 Kozel, Nina. *Meilensteine: Wie grosse Ideen das Design veränderten*. München: Prestel Verlag, 2013 – p. 178

FA0436 Soutter, Lucy. *Why Art Photography*. Abingdon: Routledge, 2013 –p. 19

FA0437 Owens, Craig. *Beyond Recognition: Representation, Power, and Culture.* Berkeley: University of California Press, 1994 – p. 75

FA0438 Siedell, Daniel A. *God in the Gallery: A Christian Embrace of Modern Art*. Grand Rapids: Baker Academic, 2008 – fig. 8

FA0439 Penner, Barbara. *Bathroom*. London: Reaktion Books, 2013 – p. 25

FA0440 Afif, Saâdane, et al (eds.). *Fontaines*. Bruxelles: Xavier Hufkens / Triangle Books, 2014 – pp. 5, 6, 12, 14

FA0440 AP Afif, Saâdane, et al (eds.). *Fontaines*. Bruxelles: Xavier Hufkens / Triangle Books, 2014 – pp. 5, 6, 12, 14

FA0441 Mnuchin Gallery (ed.). *Donald Judd: Stacks.* New York: Mnuchin Gallery, 2013 – p. 14

FA0442 Bossaglia, Rossana, et al. *Kunst: Die Weltgeschichte*. Köln: DuMont Buchverlag / Rheda-Wiedenbrück: Bertelsmann-Club, 1997 – p. 591

FA0443 Hugnet, Georges. *Dictionnaire du dadaisme: 1916-1922*. Paris: Jean Claude Simoën, 1976 – p. 23

FA0444 Bochner, Jay. *An American Lens: Scenes from Alfred Stieglitz's New York Secession*. Cambridge: The MIT Press, 2005 – p. 201

FA0445 National Geographic (ed.). *The Knowledgebook: Everything You Need to Know to Get by in the 21st Century*. Des Moines: The National Geographic Society, 2009 – p. 309

FA0446 Bürger, Peter. “Duchamp 1987” in *Kunstforum* *International*, April/May 1989 – pp. 2, 186, 207

FA0447 Rui Yun, Wang. *Biography of Marcel Duchamp* (transl.). Cuilin: Guangxi Normal University Press, 2011 – pp. 160, 385

FA0448 Farthing, Stephen (ed.). *501 Great Artists: A Comprehensive Guide to the Giants of the Art World*. London: Apple Press, 2009 – p. 350

FA0449 Shom, Susan (ed.). *Konstguide Moderna Museet*. Stockholm: Moderna Museet, 2007 – p. 32

FA0450 Davenport, Peter. *Unforgettable: Images That Changes Our Lives*. San Francisco: Chronicle Books, 2003 – p. 11

FA0451 Comer, Stuart, et al (eds.). *Whitney Biennial 2014.* New York: Whitney Museum of American Art, 2014 – p. 274

FA0452 Lebel, Robert, et al. *Der Surrealismus: Dadaismus und metaphysische Malerei - Reihe Kunstgeschichte*. Köln: Benedikt Taschen Verlag, 1987 – p. 90

FA0453 Rowell, Margit (ed.). *Skulptur im 20. Jahrhundert: Figur, Raumkonstruktion, Prozess*. München: Prestel Verlag, 1986 – p. 52

FA0454 Schlagman, Richard (ed.). *The Art Museum*. London: Phaidon Press, 2011 – p. 347

FA0455 Ferrier, Jean-Louis (ed.). *DuMont's Chronik der Kunst im 20. Jahrhundert: Stile, Akteure und Meisterwerke der Moderne*. Köln: DuMont Buchverlag, 1990 – p. 179

FA0456 Kraska, Peter (ed.). *Offizielle Hofnachrichten der Krone.* Zürich: Das Ministerium der Krone für das Medienwesen, 2013 – p. 47

FA0457 Francis, Mark & Ratibor, Stefan (eds.). *Pop Art Is.* London: Gagosian Gallery, 2007 – fig. 32

FA0458 Larroche, Caroline. *L’Art.* Paris: Gallimard Jeunesse, 2010 – p. 49

FA0459 Alvarez, José. *Un XXe siècle artistique*. Paris: Editions du Regard, 2011 – p. 99

FA0460 Gronewald, Claudia. “Das Pissoir im Archiv der Bilder” in *Neue Rhein Zeitung* (no. 138), June 17, 2014 – p. NKL03

FA0460 AP Gronewald, Claudia. “Das Pissoir im Archiv der Bilder” in *Neue Rhein Zeitung* (no. 138), June 17, 2014 – p. NKL03

FA0461 Girst, Thomas. *The Indefinite Duchamp*. Ostfildern: Hatje Cantz Verlag, 2013 – p. 295

FA0462 Daniels, Alejandro Perdomo. *Die Verwandlung der Dinge: Zur Ästhetik der Aneignung in der New Yorker Kunstszene Mitte des 20. Jahrhunderts*. Bielefeld: Transcript, 2012 – p. 125

FA0463 Wall, Jeff. *Marcel Duchamp: Étant donnés*. Nürnberg: Verlag für Moderne Kunst, 2013 – p. 64

FA0464 Banz, Stefan. *Aldo Walker: Logotyp*. Nürnberg: Verlag für Moderne Kunst, 2012 – p. 47

FA0465 Naumann, Francis M. & Obalk, Hector (eds.). *Affectionately, Marcel: The Selected Correspondence of Marcel Duchamp*. Gand-Amsterdam: Ludion, 2000 – CAT. 38

FA0466 Wendt, Wolf Rainer. *Ready-Made: Das Problem und der philosophische Begriff des ästhetischen Verhaltens, dargestellt an Marcel Duchamp*. Meisenheim am Glan: Verlag Anton Hain, 1970 – p. 47

FA0467 Möseneder, Karl (ed*.). Streit um Bilder: Von Byzanz bis Duchamp*. Berlin: Dietrich Reimer Verlag, 1997 – p. 222

FA0468 Craft, Catherine. *An Audience of Artists: Dada, Neo-Dada, and the Emergence of Abstract Expressionism*. Chicago: The University of Chicago Press, 2012 – p. 25, 203

FA0469 Vlasic, Valentina (ed.). *Museums Reporter.* Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2013 – p. 46

FA0469 AP Vlasic, Valentina (ed.). *Museums Reporter*. Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2013 – p. 46

FA0470 Pierre, José. *DuMont’s kleines Lexikon der Pop Art*. Köln: DuMont Buchverlag, 1978 – p. 10

FA0471 Seigel, Jerrold. *The Private World's of Marcel Duchamp: Desire, Liberation, and the Self in Modern Culture*. Berkeley: University of California Press, 1995 – p. 138

FA0472 Andersen, Wayne. *Marcel Duchamp: The Failed Messiah*. Boston: Editions Fabriart, 2011 – fig. 1 and pp. 37, 76, 103

FA0473 Paz, Octavio. *Apariencia desnuda: La obra de Marcel Duchamp*. Madrid: Alianza Editorial, 2008 – fig. 10

FA0474 Botella, Marie-Louise, et al. *[vingt ans après...].* Marseille: Astérides, 2014 – p. 70

FA0474 AP Botella, Marie-Louise, et al. *[vingt ans après...].* Marseille: Astérides, 2014 – p. 70

FA0475 Roundell, Dickinson (ed.). *Aftershock: The Legacy of the Readymade in Post-War and Contemporary American Art*. New York: Dickinson Roundell, 2003 – p. 16

FA0476 Celant, Germano (ed.). *Tempo Moderno: Da Van Gogh a Warhol - Lavoro, macchine e automazione nelle Arti del Novecento*. Milano: Skira, 2006 – p. 110

FA0477 Hollingsworth, Mary. *L'arte nella storia dell'uomo*. Firenze: Giunti Barbera, 1989 – p. 457

FA0478 Hunter, Sam. *American Art of the 20th Century*. New York: Harry N. Abrams, 1972 – p. 95

FA0479 Prette, Maria Carla & de Giorgis, Alfonso. *La storia dell'arte*. Firenze: Giunti Gruppo Editoriale, 2001 – p. 226

FA0480 Fischer, Alfred M. & Daniels, Dieter (eds.). *Übrigens sterben immer die anderen: Marcel Duchamp und die Avantgarde seit 1950*. Köln: Museum Ludwig, 1988 – p. 84

FA0481 Lock, Deborah (ed.). *Das ist Kunst!: Alles über berühmte Gemälde und Skulpturen*. München: Dorling Kindersley, 2010 – p. 79

FA0482 Waldman, Diane. *Collage und Objektkunst*. Köln: DuMont Buchverlag, 1993 – p. 139

FA0483 Töyssy, Seppo, et al. *Kuva taide: Visuaalisen kulttuurin käsikirja*. Helsinki: WSOY, 2009 – p. 135

FA0484 Goudinoux, Véronique & Weemans, Michel (eds.). *Reproductibilité et irreproductibilité de l'œuvre d'art*. Bruxelles: La lettre volée, 2001 – p. 99

FA0485 Hodge, Susie. *How to Look at Art*. London: Tate Publishing, 2014 – p. 103

FA0486 Naumann, Francis & Tancock, John. *Duchamp and / or / in China*. Beijing: UCCA/Hinabook, 2013, pp. 152, 248, 250, 290

FA0487 O’Connor, Charles A. III. *The Great War and the Death of God.* Washington, D.C.: New Academia Publishing, 2014 – p. 186

FA0488 Meyer Stoll, Christiane, et al. *Don't Smile: On the Humour of Art*. Bielefeld: Kerber Verlag, 2012 – p. 112

FA0489 Akin, Ridvan, et al (eds.). *Speculations: Aesthetics in the 21st Century*. New York: Punctum Books, 2014 – p. 278

FA0490 Clair, Jean. *De Immundo*. Milano: Abscondita, 2005 – fig. 7

FA0491 Wilson, Simon & Lack, Jessica (eds.). *The Tate Guide to Modern Art Terms*. London: Tate Publishing, 2012 – p. 181

FA0492 Partsch, Susanna. *Kunst-Epochen, Band 11: 20. Jahrhundert I*. Stuttgart: Reclam Verlag, 2002 – p. 58

FA0493 Zechlin, René. *Toutes Directions: Le Prix Marcel Duchamp*. Milano: Silvana Editoriale, 2014 – pp. 15, 18, 19, 21

FA0493 AP Zechlin, René. *Toutes Directions: Le Prix Marcel Duchamp*. Milano: Silvana Editoriale, 2014 – pp. 15, 18, 20, 21

FA0494 Feldbaum, Dr. Matthias (ed.). *Das Wissen der Welt: Ursprung, Entwicklung, Meilensteine*. München: Compact Verlag, 2012 – p. 65

FA0495 Gallagher, Ann (ed.). *Damien Hirst*. München: Prestel, 2012 – p. 25

FA0496 Schirmer, Lothar (ed*.). Joseph Beuys: Eine Werkübersicht*. München: Schirmer/Mosel Verlag, 2006 – p. 11

FA0497 Ramade, Bénédicte. “Marcel Duchamp, fascinant et énervant”, in *L'œil* (no. 671), September 2014 – p. 44

FA0498 Durand, Bruno. *Duchamp ou “le défroqué de l'art”.* Paris: CNDP, 2013 – p. 42

FA0499 Roche, Nicolas (ed.). *Marcel Duchamp: L'exposition / The Exhibition*. Paris: Editions du Centre Pompidou, 2014 – p. 7

FA0500 Décimo, Marc. “Pour une connivence avec le regardeur”, “Les readymades ou la question de l'art”, in *Hors-série de l'objet d'art: Marcel Duchamp au Centre Pompidou* (no. 80), September 2014 – pp. 36, 43

FA0501 Gervais, André. “Marcel Duchamp imprécis et maghané” in *Les Cahiers du Musée National d'Art Moderne* (no. 128), July 2014 – pp. 29, 34, 35

FA0502 Ullmann, Antoine (ed.). “Made in Duchamp”, in *Dada Duchamp* (no. 195), October 2014 – p. 16

FA0503 Cros, Caroline. *Duchamp*. Paris: Editions du Centre Pompidou, 2014 – p.21

FA0504 Sers, Philippe. *L’Énigme Marcel Duchamp: L’Art à l’épreuve du cogito*. Paris: Editions Hazan, 2014 – fig. 6

FA0505 Olson, Randy. *Don’t Be Such a Scientist: Talking Substance in an Age of Style*. Washington, D.C.: Island Press, 2009 – p. 163

FA0506 Schweppenhäuser, Gerhard. *Ästhetik: Philosophische Grundlagen und Schlüsselbegriff*. Frankfurt/Main: Campus Verlag, 2007 – p. 225

FA0507 Costache, Irina D. *The Art of Understanding Art*. Malden: Blackwell Publishing, 2012 – p. xvii

FA0508 Phaidon (ed.). *30.000 Jahre Kunst: Das künstlerische Schaffen der Menschheit durch Raum und Zeit.* Berlin: Phaidon Verlag, 2008 – p. 938

FA0509 Debray, Cécile (ed.). *Marcel Duchamp: La peinture, même.* Paris: Editions du Centre Pompidou, 2014 – pp. 42, 43, 297

FA0510 Demilly, Christian. *Le Surréalisme: Les enfants terribles de l'art.* Paris: Editions Palette…, 2006 – p. 9

FA0511 Martin, Nicolas*. Dada!: L'art du désordre*. Paris: Editions Palette…, 2011 – p.27

FA0512 Taruskin, Richard. *The Oxford History of Western Music: Music in the Late Twentieth Century.* New York: Oxford University Press, 2010 – p. 72

FA0513 Winter, Geneviève (ed.). *Français Seconde*. Rosny-sous-Bois: Bréal, 2004 – p. 141

FA0514 Roters, Eberhard, et al (eds.). *Dada in Europa: Werke und Dokumente*. Berlin: Dietrich Reimer Verlag, 1977 – p. 228

FA0515 Androsch, Hannes, et al (eds*.). 1814, 1914, 2014: 14 Ereignisse, die die Welt verändert haben*. Wien: Christian Brandstätter Verlag, 2014 – p. 133

FA0516 Rothenburg, Julia. *Sociology Looks at the Arts*. New York: Routledge, 2014 – p. 52

FA0517 Burrough, Xtine. *Foundations of Digital Art and Design*. San Francisco: New Riders, 2014 – p. 130

FA0518 Bru, Sascha, et al (eds.). *Regarding the Popular: Modernism, the Avant-Garde and High and Low Culture*. Boston: Walter de Gruyter, 2012 – p.18

FA0519 Stråth, Bo & Witoszek, Nina (eds.). *The Postmodern Challenge: Perspectives East and West*. Amsterdam: Editions Rodopi, 1999 – fig. 11

FA0520 Temkin, Ann. *Sherrie Levine: Newborn*. Philadelphia: Philadelphia Museum of Art, 1993 – p. 16

FA0521 Cosulich Canarutto, Sarah. *Jeff Koons*. Paris: Editions Hazan, 2007 – p. 11

FA0522 Tschirbs, Philipp Alexander*. Das Klo im Kino*. Berlin: Lit Verlag, 2007 – p. 22

FA0523 Cotton, Charlotte*. La photographie dans l'art contemporain*. Paris: Editions Thames & Hudson, 2010 – p. 22

FA0524 Speemann, Wolf. *Plastisches Gestalten: Anthropologische Aspekte*. Hildesheim: Georg Olms Verlag, 1984 – p. 264

FA0525 Mehrtens, Herbert. *Moderne Sprach Mathematik.* Frankfurt am Main: Suhrkamp Verlag, 1990 – p. 557

FA0526 Schrank, Brian. *Avant-garde Videogames: Playing With Technoculture*. Cambridge: The MIT Press, 2014 – p. 17

FA0527 Partsch, Susanna. *Wer hat Angst vor Rot, Blau, Gelb?* München: C.H. Beck, 2012 – pp. 6, 75

FA0528 Fiero, Gloria K. *The Humanistic Tradition*. New York: McGraw-Hill, 2002 – p. 40

FA0529 Partsch, Susanna. *Lexikon der Künstler: Von Giotto bis Keith Haring.* München: Carl Hanser Verlag, 2006 – p. 222

FA0530 Mensger, Ariane, et al (eds.). *Déjà-vu?: Die Kunst der Wiederholung von Dürer bis YouTube*. Bielefeld: Kerber Verlag, 2012 – p. 131

FA0531 Dupuis, Dorothée, et al (eds.). “advertisement” in *Petunia magazine* (no. 6), October 2014 – p. 18

FA0531 AP Dupuis, Dorothée, et al (eds.). “advertisement”, in *Petunia magazine* (no. 6), October 2014 – p. 18

FA0532 Davila, Thierry. *De l'inframince: Brève histoire de l'imperceptible, de Marcel Duchamp à nos jours*. Paris: Editions du Regards, 2010 – p. 109

FA0533 Wetzel, Christoph. *Reclams Sachlexikon der Kunst.* Stuttgart: Reclam Verlag, 2007 – p. 384

FA0534 Bachmayer, Hans Matthäus, et al (eds.). *Nach der Destruktion des Aesthetischen Scheins: Van Gogh, Malewitsch, Duchamp.* München: Klaus Boer Verlag, 1992 – p. 45

FA0535 Chaine, Sonia. *Pourquoi l'art?: 50 questions pour comprendre l'art*. Paris: Flammarion, 2013 – p. 32

FA0536 Smith, Lindsay (ed.). *I Shock Myself: The Autobiography of Beatrice Wood*. San Francisco: Chronicle Books, 2006 – p. 30

FA0537 Martin, Nicolas. *Le grand magasin surréaliste*. Paris: Editions Palette…, 2013 – p. 37

FA0538 Plagens, Peter. *Bruce Nauman: The True Artist.* London: Phaidon Press, 2014 – p. 43

FA0539 Phaidon Press (ed.). *Art in Time: A World History of Styles and Movements*. London: Phaidon Press, 2014 – p. 161

FA0540 Carter, David A. & Diaz, James. *De l'art en kit!: Une petite histoire de la sculpture avec 6 modèles d'artistes à créer*. Paris: Editions du Seuil, 2014 – p. 21

FA0541 Flay, Jennifer (ed.)*. Fiac catalogue*. Puteaux: Reed Expositions, 2014 – p. 159

FA0541 AP Flay, Jennifer (ed*.). Fiac catalogue*. Puteaux: Reed Expositions, 2014 – p. 159

FA0542 Morris, Frances (ed.). *Tate Modern: The Handbook*. London: Tate Publishing, 2011 – p. 104

FA0543 Tomkins, Calvin. *The Bride and the Bachelors.* New York: Gagosian Gallery, 2013 – p. 259

FA0544 Edwards, David & Naphegyi, Caroline (eds.). *Mathieu Lehanneur: Bel-Air (News About a Second Atmosphere).* Paris: Edition le Laboratoire, 2007 – p. 68

FA0545 Mérigaud, Bernard. “L'enfance de l'art morderne”, in *Télérama hors-série* (no. 10/2005), October 2005 – p. 24

FA0546 Valsic, Valentina (ed.). *Museums Reporter* (no. 17). Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2014 – p. 17

FA0546 AP Vlasic, Valentina (ed.). *Museums Reporter* (no. 17). Kleve: Freundeskreis Museum Kurhaus und Koekoek-Haus Kleve e.V., December 2014 – p. 17

FA0547 Taylor, Mark C. *Disfiguring Art, Architecture, Religion*. Chicago: The University of Chicago Press, 1992 – p. 162

FA0548 Hentschel, Martin (ed.). *Sherrie Levine: Paris and Posses*. Ostfildern: Hatje Cantz, 2013 – p. 17

FA0549 Qvortrup, Lars. *Det lærende samfund: hyperkompleksitet og viden*. København: Gyldendal Fakta, 2001 – p. 235

FA0550 Parks, John A. *Universal Principles of Art.* Beverly: Rockport Publishers, 2014 – p. 147

FA0551 Beck, Haig & Cooper, Jackie*. Kurilpa Bridge*. Victoria: The Images Publishing Group, 2012 – p. 36

FA0552 Koch, Gertrud & Voss, Christiane (eds.). *Zwischen Ding und Zeichen: Zur ästhetischen Erfahrung in der Kunst*. München: Wilhelm Fink Verlag, 2005 – p. 172

FA0553 Westfälischer Kunstverein (ed.). *Westfälischer Kunstverein: Jahresgaben 2014*. Münster: Westfälischer Kunstverein, 2014 – pp. 4, 6

FA0553 AP Westfälischer Kunstverein (ed.). *Westfälischer Kunstverein: Jahresgaben 2014*. Münster: Westfälischer Kunstverein, 2014 – pp. 4, 5

FA0554 Pops, Martin*. Home Remedies*. Amherst: The University of Massachusetts Press, 1984 – p. 97

FA0555 Waibel, Violetta L. & Liessmann, Konrad Paul (eds.). *Es gibt Kunstwerke – Wie sind sie möglich?* München: Wilhelm Fink Verlag, 2014 – p. 119

FA0556 Rothhaupt, Josef G. F. & Vossenkuhl, Wilhelm (eds*.). Kulturen und Werte: Über Wittgenstein*. Berlin: Walter de Gruyter, 2013 – p. 346

FA0557 Pentak, Stephen, et al. *Design Basics: 2D and 3D*. Boston: Wadsworth, 2013 – p. 446

FA0558 Piquet, Laurence*. Le musée de mes rêves: 50 oeuvres magistrales qui ont changé l'histoire de l'art!* Paris: Editions du Chêne, 2011 – p. 179

FA0559 Mérigaud, Bernard. “Préface”, in *Télérama hors-série* (no. 11/2014), November 2014 – p.5

FA0560 Edwards, Steve & Wood, Paul (eds.). *Art & Visual Culture 1850-2010: Modernity to Globalisation*. London: Tate Publishing, 2012 – p. 118

FA0561 Longhauser, Elsa & Melandri, Lisa (eds.). *Beatrice Wood: Career Woman - Drawings, Paintings, Vessels, and Objects*. Santa Monica: Santa Monica Museum of Art, 2011 – p. 6, 82

FA0562 Spalding, Julian & Thompson, Glyn. “Did Marcel Duchamp steal Elsa's urinal?”, in *The Art Newspaper* (no. 262), November 2014 – p. 59

FA0563 Mitchell, Robert. *Bioart and the Vitality of Media*. Seattle: The University of Washington Press, 2010 – p. 79

FA0564 Hartmann, Tanja. *Werbung zwischen Kunst und Manipulation: Denkanstöße zur persönlichen Auseinandersetzung mit dem polarisierenden Wesen der Werbung*. Hamburg: Diplomica, 2002 – fig. 4

FA0565 Hoogland, Renée C. *A Violent Embrace: Art and Aesthetics after Representation*. Hanover: Dartmouth College Press, 2014 – p. 14

FA0566 Slowinska, Maria A. *Art / Commerce: The Convergence of Art and Marketing in Contemporary Culture*. Bielefeld: Transcript, 2014 – p. 56

FA0567 Libaw, William H. *Painting in a World Transformed: How Modern Art Reflects Our Conflicting Responses to Science and Change.* Jefferson: McFarland & Company, 2005 – p. 108

FA0568 Gualdoni, Flaminio. *Art: The Twentieth Century*. Milano: Skira editore, 2008 – pp. 0, 181

FA0569 Bourdie, Alain. *Découvrir & comprendre l'art contemporain*. Paris: Groupe Eyrolles, 2010 – p. 61

FA0570 Smith, Jeffrey K. *The Museum Effect: How Museums, Libraries, and Cultural Institutions Educate and Civilize Society*. Lanham: Rowman & Littlefield, 2014 – p. 9

FA0571 Mácha, Jakub. *Analytische Theorien der Metapher: Untersuchungen zum Konzept der metaphorischen Bedeutung*. Berlin: Lit Verlag, 2010 – p. 112

FA0572 Cumming, Robert. *Art: A Field Guide*. New York: Alfred A. Knopf, 2001 – p. 79

FA0573 Mahon, Alyce. *Eroticism & Art.* New York: Oxford University Press, 2005 – p. 105

FA0574 Bjelajac, David. *American Art: A Cultural History*. London: Laurence King Publishing, 2000 – p. 310

FA0575 Pellizzi, Francesco (ed.). *Res 63/64 Spring/Autumn 2013: Wet/Dry*. Cambridge: The Peabody Museum of Archeology and Ethnology / The Harvard Art Museums, 2013 – p. 145

FA0576 Baden, Linda J. (ed.). *Masterworks from the Indiana University Art Museum.* Bloomington: Indiana University Art Museum, 2007 – p. 325

FA0577 Terraroli, Valerio (ed.). *Art of the Twentieth Century: 1900-1919 - The Avant-garde Movements*. Milano: Skira editore, 2006 – p. 397

FA0578 Waters, Debra (ed.). *A Material Life: Adventures & Discoveries in Materials Research*. Victoria: The Images Publishing Group, 2008 – p. 138

FA0579 Collins Goodyear, Anne & McManus, James W. (eds.). *Inventing Marcel Duchamp: The Dynamics of Portraiture*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution, 2009 – pp. 43, 235

FA0580 Cecchetto, Stefano (ed.). *Duchamp: A arte de negar a arte*. Évora: Fundação Eugénio de Almeida, 2011 – p. 10

FA0581 Baum, Jacques. *Anthologie plastique du Surréalisme*. Paris: Editions Filipacchi, 1980 – p. 100

FA0582 Varnedoe, Kirk & Gopnik, Adam. *High & Low: Modern Art and Popular Culture*. New York: The Museum of Modern Art, 1990 – p. 276, newspaper p. 5

FA0583 Nittve, Lars, et al. *Implosion: Ett postmodernt perspektiv / A Postmodern Perspective*. Stockholm: Moderna Museet, 1987 – p. 61

FA0584 Cavalli-Björkman, Görel & Nilsson, Bo. *Stillleben*. Stockholm: Nationalmuseum, Bra Böcker, 1995 – p. 186

FA0585 Galerie Mehdi Chouakri (ed.). *Arco Madrid 2015 catalogue*. Berlin: Galerie Mehdi Chouakri, Febuary 2015 – pp. 2, 3

FA0585 AP Galerie Mehdi Chouakri (ed.). *Arco Madrid 2015 catalogue*. Berlin: Galerie Mehdi Chouakri, Febuary 2015 – pp. 2, 3

FA0586 Gualdoni, Flaminio. *Dadaïsme*. Milano: Skira editore, 2009 – p. 37

FA0587 Alden, Todd. *The Essential: René Magritte.* New York: Harry N. Abrams, 1999 – p. 26

FA0588 Kemp, Martin. *Art in History: 600 BC – 2000 AD*. London: Profile Books, 2014 – p. 171

FA0589 Cirlot, Lourdes. *Las claves del Dadaísmo: Cómo interpretarlo*. Barcelona: Editorial Planeta, 1990 – p. 30

FA0590 Ewig, Isabelle & Maldonado, Guitemie*. Lire l'art contemporain dans l'intimité des œvres*. Paris: Larousse, 2013 – p. 30

FA0591 Heon, Laura Stewon. *Yankee Remix: Artists Take on New England.* North Adams: Mass MoCa, 2003 – p. 24

FA0592 Bean, Robert (ed.). *Image and Inscription: An Anthology of Contemporary Canadian Photography*. Toronto: Gallery 44, YYZ Books, 2005 – p. 196

FA0593 Weston, Neville. *The Reach of Modern Art: A Concise History*. New York: Harper & Row, 1969 – p. 118

FA0594 The British Academy. *Proceedings of the British Academy: 1995 Lectures and Memoirs*. Oxford: Oxford University Press, 1996 – fig. 2

FA0595 Thomas, Philippe et al. (eds.). *Feux pâles: une pièce à conviction*. Bordeaux: CAPC Musée d'art contemporain de Bordeaux, 1990 – p. 61

FA0596 Rabinowitz, Cay Sophie (ed.). “Advertisement” in *Osmos magazine* (no. 5), winter 2014 – p. 78

FA0596 AP Rabinowitz, Cay Sophie (ed.). “Advertisement” in *Osmos magazine* (no. 5), winter 2014 – p. 78

FA0597 Strickland, Carol. *The Annotated Mona Lisa: A Crash Course in Art History From Prehistoric to Post-Modern*. Kansas City: Andrews and McMeel, 1992 – p. 148

FA0598 Barilleau, Michèle & Giboulet, François. *Histoire de la peinture.* Paris: Hatier, 1989 – p. 110

FA0599 Harnsberger, L. C. & Trieu, Donny. *Teach Yourself Music History*. Van Nuys: Alfred Music, 2014 – p. 82

FA0600 Collins, Judith. *Sculpture Today*. London: Phaidon Press, 2014 – p. 6

FA0601 Ketner II, Joseph D. *Andy Warhol*. London: Phaidon Press, 2013 – p. 129

FA0602 Antliff, Allan. *Joseph Beuys*. London: Phaidon Press, 2014 – p. 34

FA0603 Barrett, Terry. *Why Is That Art?: Aesthetics and Criticism of Contemporary Art.* New York: Oxford University Press, 2012 – p. 2

FA0604 Eckl, Andreas, et al (eds.). *Marcel Duchamps “Grosses Glas”: Beiträge aus Kunstgeschichte und philosophischer Ästhetik*. Köln: Walther König, 2000 – p. 205

FA0605 Rahmani, Ayad B. *Kafka's Architectures: Doors, Rooms, Stairs and Windows of an Intricate Literary Edifice*. Jefferson: McFarland & Company, 2015 – p. 87

FA0606 Uzzani, Giovanna. *L’art du Surréalisme*. Paris: Editions Place des Victoires, 2014 – p. 17

FA0607 Sawelson-Gorse (ed.). *Women in Dada: Essays on Sex, Gender and Identity*. Cambridge: The MIT Press, 2001 – p. 34

FA0608 Galerie Mehdi Chouakri (ed.)*. Mehdi Chouakri at FIAC 2012*. Berlin: Galerie Mehdi Chouakri, October 2012 – fig. 3

FA0608 AP Galerie Mehdi Chouakri (ed*.). Mehdi Chouakri at FIAC 2012*. Berlin: Galerie Mehdi Chouakri, October 2012 – fig. 3

FA0609 Lewis, Richard & Lewis, Susan I. *The Power of Art*. Fort Worth: Harcourt Brace & Company, 1995 – pp. 365, 384

FA0610 Delavaux, Céline & Demilly, Christian. *Art contemporain.* Paris: Editions Palette, 2009 – p. 4

FA0611 Dieter Association (ed.). *Bethan Huws: Reading Duchamp: Research Notes 2007-2014*. Köln: Walther König, 2014 – pp. 106, 266

FA0612 De Duve, Thierry. *Essais datés I – Duchampiana*. Genève: Mamco, 2014 – pp. 184, 204

FA0613 Noulette, Erik, et al. “Artistes et projets” in *Journal de la Triennale de Vendôme 2015*, May 2015 – p. 6

FA0613 AP Noulette, Erik, et al. “Artistes et projets” in *Journal de la Triennale de Vendôme 2015*, May 2015 – p. 6

FA0614 Tuohy, Andy. *A to Z: Great Modern Artists*. London: Cassell, 2015 – p. 52

FA0615 Diacre, Jérome (ed.). “Fountain Archives” in *Revue Laura: Triennale de Vendôme*, 2015 – pp. 48, 49

FA0615 AP Diacre, Jérome (ed.). “Fountain Archives” in *Revue Laura: Triennale de Vendôme*, 2015 – pp. 48, 50

FA0616 Blistène, Bernard, et al (eds.). *L’époque, la mode, la morale, la passion: Aspects de l’art d’aujourd’hui, 1977-1987*. Paris: Centre Georges Pompidou, 1987 – p. 43

FA0617 Kallio, Rakel, et al. *Pikkujättiläinen: Taiteen*. Helsinki: Werner Söderström Osakeyhtiö, 1993 – p. 570

FA0618 Brunel, Raphaël. “The Fountain Archives” in *02#74*, summer 2015 – p. 79

FA0618 AP Brunel, Raphaël. “The Fountain Archives” in *02#74*, summer 2015 – p. 79

FA0619 Kimura, Yoichi (ed.). “Special Feature: Marcel Duchamp” in *Mizue* (no. 867) (transl.), June 3, 1977 – pp. 8, 48

FA0620 Kawamoto, Shinji & Nanjo, Fumio (eds*.). Marcel Duchamp: The Mystery of Ready-Made and the Large Glass* (transl.). Tokyo: Asahi Newspaper Memorial Hall, 1993 – pp. 16, 17

FA0621 Nagai, Kazuhiro. “Mysterious Man: Marcel Duchamp” in *Geijutsu Shincho* (no. 662) (transl.), Febuary 2005 – pp. 30, 31

FA0622 Kagiya, Yukinobu. “Marcel Duchamp” in *Art Vivant* (no. 3) (transl.), 1981 – p. 33

FA0623 Yanai, Midori & Kaido, Kazu. “New York Dada” in *Art Vivant* (no. 31) (transl.), 1989 – pp. 7, 16, 68

FA0624 Tanaka, Hidemichi. *Ciceroni – Thirteen Lectures on Western Art History* (transl.). Sendai: Tohoku University Press, 2002 – p. 309

FA0625 Coutts-Smith, Kenneth. *Dada* (Japaneese edition). Tokyo: Parco, 1976 – p. 54

FA0626 Nagahara, Yasuhito. *The Landscape of Design* (transl.). Tokyo: BNN Inc., 2010 – p. 167

FA0627 Shiozaki, Aritaka. “Marcel Duchamp” in *Bijutsu Techo* (no. 485) (transl.), August 1981 – p. 53

FA0628 Nakahara, Yusuke. *Duchamp* (transl.). Tokyo: Shincho-sha, 1976 – fig. 16

FA0629 Lemoine, Serge. *Dada*. Genève: Hazan-Weber, 1986 – p. 31

FA0630 Ludington, Townsend (ed.). *A Modern Mosaic: Art and Modernism in the United States*. Chapel Hill: The University of North Carolina Press, 2000 – p. 184

FA0631 Noulette, Erik, et al (eds.). *Triennale d’art contemporain de Vendôme.* Orléans: Editions HXY & Emmetrop, 2015 – pp. 130, 131

FA0631 AP Noulette, Erik, et al (eds.). *Triennale d’art contemporain de Vendôme*. Orléans: Editions HXY & Emmetrop, 2015 – pp. 130, 131

FA0632 Breton-Elléouët, Aube & Elléouët Oona (eds.). *Marcel Duchamp*. Grenoble: Seven Doc, 2009 – p. 26

FA0633 Sotheby’s (ed.). “Advertisement” in *Contemporary Art, Part 1, New York, November 14, 2000*, 2000 – p. 20

FA0634 Ruf, Beatrix. “Sie kam aus der Stadt” in *Blau* (no. 4), September 2015 – p. 24

FA0635 Bousteau, Fabrice (ed.). “30 énigmes de l’art” in *Beaux Arts magazine* (no. 374), August 2015 – p. 114

FA0636 Crivelli, Emmanuel & Berguglia, David (eds.). “Advertisement” in *POV paper - Quarterly Mindfuck* (no.3), September 2015 – p. 11

FA0636 AP Crivelli, Emmanuel & Berguglia, David (eds.). “Advertisement” in *POV paper - Quarterly Mindfuck* (no.3), September 2015 – p. 11

FA0637 Plazy, Gilles. *Histoire de l'art en images*. Paris: Société nouvelle Adam Biro, 1999 – p. 157

FA0638 Loring Wallace, Isabelle. *Jasper Johns*. London: Phaidon Press, 2014 – p. 10

FA0639 Paenhuysen, An. “Kunst und Humor” in *Berlin Art Week 15-20 Sep 2015*, 2015 – pp. 40, 41

FA0640 De Duve, Thierry. *Résonances du readymade: Duchamp entre avant-garde et tradition*. Nîmes: Editions Jacqueline Chambon, 1989 – p. 89

FA0641 Béhar, Henri & Carassou, Michel. *Dada: Histoire d’une subversion*. Paris: Fayard, 2005 – p. 134

FA0642 Laneyrie-Dagen, Nadeije. *Histoire de l'art pour tous*. Paris: Editions Hazan, 2011 – p. 475

FA0643 Pommereau, Claude (ed.). *Les grands scandales de l'histoire de l'art*. Paris: Beaux Arts Editions, 2008 – p. 157

FA0644 Graham-Dixon, Andrew. *L'histoire de l'art en images*. Paris: Flammarion, 2014 – p. 467

FA0645 Bernadac, Marie-Laure & Marcadé, Bernard (eds.). *Fémininmasculin: Le sexe de l’art*. Paris: Editions du Centre Pompidou and Editions Gallimard, 1995 – pp. 27, 76, 282

FA0646 Liebs, Holger (ed.). “Saâdane Afif: Das Archiv” in *Monopol Sonderheft Berlin Art Week*, September 2015 – p. 28

FA0646 AP Liebs, Holger (ed.). “Saâdane Afif: Das Archiv” in *Monopol Sonderheft Berlin Art Week*, September 2015 – p. 28

FA0647 Gioni, Massimiliano, et al (eds.). *The Great Mother: Women, Maternity, and Power in Art and Visual Culture 1900–2015*. Milano: Skira editore, 2015 – p. 122

FA0648 Le Thorel-Daviot, Pascale. *Petit dictionnaire des artistes modernes*. Paris: Larousse-Bordas, 1999 – p. 86

FA0649 Elliott, Patrick. *Another World: Dalí, Magritte, Miró and the Surrealists*. Edinburgh: National Galleries of Scotland, 2010 – p. 33

FA0650 Bidaine, Philippe*. L'art contemporain*. Paris: Nouvelles Editions Scala, 2011 – p. 10

FA0651 Riout, Denis. *Qu'est-ce que l'art moderne?.* Paris: Editions Gallimard, 2000 – fig. 8

FA0652 Passeron, René. *Surréalisme*. Paris: Editions Terrail/Edigroup, 2005 – p. 52

FA0653 Lemoine, Serge, et al (eds.). *Le cadre & le socle dans l'art du 20ème siècle*. Dijon: Université de Bourgogne / Paris: Musée National d'Art Moderne Centre Georges Pompidou and Centre National des Arts Plastiques, 1987 – p. 65

FA0654 Brocvielle, Vincent. *Le petit Larousse de l'histoire de l'art*. Paris: Larousse, 2013 – p. 263

FA0655 Christie’s (ed.). “Advertisement” in *Christie's Post War + Contemporary Art Day Auction*, October 2014 – p. 116

FA0656 Pommereau, Claude, et al. *Ecrivains et artistes face à la Grande Guerre*. Paris: Beaux Arts Editions and TTM Editions, 2014 – p. 187

FA0657 Chalumeau, Jean-Luc. *Comprendre l'art contemporain*. Paris: Editions du Chêne and Hachette-Livre, 2010 – p. 11

FA0658 Argan, Giulio Carlo. *L'art moderne: Du siècle des Lumières au monde contemporain*. Paris: Bordas, 1992 – p. 327

FA0659 Lavaquerie-Klein, Christiane. *L’art en questions*. Paris: Editions courtes et longues, 2014 – p. 27

FA0660 Marseille, Jacques. *La mémoire de l'humanité: Les grands événements de l'histoire de l'art*. Paris: Larousse, 1994 – p. 291

FA0661 Christie’s (ed.). “Advertisement” in *Christie's Post War + Contemporary Art Evening Auction*, November 2014 – p. 60

FA0662 Dr. Kamien-Kazhdan, Adina & Kumin, Mónika (eds.). *Dada és szürrealizmus - Átrendezett valóság*. Budapest: Szépmüvészeti Múzeum - Magyar Nemzeti Galéria, 2014 – p. 85

FA0663 Ruci, Ani (ed.). *Aventura e artit në shek. XX*. Tiranë: Carpe Diem, 2004 – p. 44

FA0664 Draguet, Michel. *Guide culturel: Chronologie de l'art du XXe siècle*. Paris: Flammarion, 1997 – p. 60

FA0665 Cowling, Elisabeth. *The Magic Mirror: Dada and Surrealism from a Private Collection*. Edinburgh: Trustees of the National Galleries of Scotland, 1988 – p. 71

FA0666 Fisher, Jonah & The Israel Museum (eds.). *Marcel Duchamp: Drawings, Etchings for the Large Glass, Ready-Mades, lent by Galleria Schwarz, Milano*. Jerusalem: The Israel Musuem, 1972 – fig. 37

FA0667 Cochain, Bernard-Yves. *L'histoire de l'art est un jeu: Petite galerie d'art occidental en 50 jeux et questions*. Paris: Editions Librio, 2009 – p. 88

FA0668 Tomkins, Calvin & Kamien-Kazhdan, Adina. *Marcel Duchamp.* New York: Gagosian Gallery, 2014 – pp. 4, 7, 20, 39, 73, fig. 5, p. 112

FA0669 Pierre, José. *L'univers surréaliste*. Paris: Editions Aimery Somogy, 1983 – p. 111

FA0670 Saucet, Jean (ed.). *Le monde des grands musées: De l'impressionnisme au lettrisme*. Paris: Editions Filipacchi, 1973 – p. 53

FA0671 Humphries, Oscar (ed.). “Body of Art” in *Apollo: The International Magazine for Collectors*, June 2010 – p. 35

FA0672 Allemandi, Umberto (ed.). “Construttivismo, Dada, Surrealismo - come l'Europa degli anni '20 sognava di essere diversa” in *Bolaffi Arte* (no. 73), Oct-Nov 1977 – p. 49

FA0673 Bousteau, Fabrice (ed.). “Dada chez l'oncle Sam” in *Beaux Arts magazine*” (no. 153), Febuary 1997 – pp. 82, 83

FA0674 Huber, Georges (ed.). “Trouvez l’œuvre d'art!” in *L'Agenda*, May 1991 – p. 24

FA0675 Ball, Edward and Knafo, Robert. “The R. Mutt Dossier” in *Artforum International* (XXVII no. 2), October 1988 – pp. 118, 119

FA0676 Books, Parragon (ed.). *Art: Architecture, peinture, sculpture, arts, graphiques, design*. Paris: Elcy Editions, 2013 – pp. 392, 439

FA0677 Galerie Mehdi Chouakri (ed.). *Art Basel Miami Beach 2015.* Berlin: Galerie Mehdi Chouakri, November 2015 – pp. 3, 24

FA0677 AP Galerie Mehdi Chouakri (ed.). *Art Basel Miami Beach 2015*. Berlin: Galerie Mehdi Chouakri, November 2015 – pp. 3, 24

FA0678 Jeong-a, Uh. *Art as it Changes Depending on the Viewer* (transl.). Seoul: Humanist, 2015 – pp. 229, 235, 241

FA0679 Tae-hwi, Hong. *Western Art: Reading Paintings* (transl.). Gyeonggi-do: Geureul ilkda, 2011 – p. 209

FA0680 Ha-jun, Yi. *All About Art* (transl.). Gyeonggi-do: Bookkorea, 2014 – p. 90

FA0681 Rebold Benton, Janetta & DiYanni, Robert. *Arts and Culture: An Introduction to the Humanities*. Upper Saddle River: Prentice Hall, 1999 – p. 538

FA0682 Yeong-ho, Kim. *Duchamp:* *I Express Myself* (transl.). Gyeonggi-do: Hankilart, 2007 – pp. 1, 98

FA0683 Kab-yeong, Park. *A Tale About the Youth of Western Art* (transl.). Gyeonggi-do: Artbooks, 2008 – pp. 264, 312

FA0684 Heung-jae, Yi. *Culture and Art of Modern Society: A Beautiful Coevolution* (transl.). Seoul: Purungil, 2015 – p. 25

FA0685 Kim, Kathleen E. *Art Law* (transl.). Seoul: Hakgyojae, 2013 - fig. 8

FA0686 Yeong-eun, Kim. *100 Works that Changed Art* (transl.). Gyeonggi-do: Chong-A Publishing, 2013 – p. 633

FA0687 Hwi-yeon, Jin. *What is Avantgarde: Avantgarde Art, a Study of a New Challenge* (transl.). Seoul: Minumsa, 2002 – p. 56

FA0688 Il-ho, Park. *Culture and Art* (transl.). Seoul: Mijinsa, 2013 – p. 325

FA0689 Du-bin, Im. *101 Works in One Book* (transl.). Seoul: Mijinsa, 2013 – p. 311

FA0690 Hong-seob, Kim. *A New Way to Read European Art* (transl.). Seoul: Yiyu, 2003 – p. 251

FA0691 Hyang-suk, Kim. *Understanding and Appreciating Western Art* (transl.). Seoul: Hanyangdaehakgyo Chulpanbu, 2015 – pp. 102, 103

FA0692 Bezzola, Tobia & Kurzmeyer, Roman (eds.). *Harald Szeemann - With by Through Because Towards Despite: Catalogue of all Exhibitions 1957-2005*. Zürich: Edition Voldemeer, 2007 – p. 676

FA0693 Maldonado, Guitemie, et al. *Bescherelle: Chronologie de l'histoire de l'art - de la Renaissance à nos jours*. Paris: Hatier, 2015 – pp. 314, 332

FA0694 Rorimer, Anne. *New Art in the 60s and 70s: Redefining Reality*. London: Thames & Hudson, 2001 – p. 29

FA0695 Christie's (ed.). “Advertisement” in *Christie's Post War + Contemporary Art Afternoon Session*, November 2015 – p. 70

FA0696 Pommereau, Claude (ed.). *Qu'est-ce que la sculpture aujourd'hui?.* Paris: Beaux Arts Editions and TTM Editions, 2008 – p. 7

FA0697 Franceschi, Xavier (ed.). *Michel Blazy*. Paris: FRAC île-de-france and Manuella Editions, 2015 – pp. 330, 331

FA0698 Alcázar, Josefina*. Performance: Un arte del yo.* Ciudad de México: Siglo XXI Editores, 2014 – p. 27

FA0699 Champion, Jean-Loup (ed.). *Le musée Maillol s'expose*. Paris: Musée Maillol - Fondation Dina Vierny and Editions Gallimard, 2008 – p. 191

FA0700 Pinoncelli, Pierre. *Ecce homo! Ou l'urine noire de Marcel Duchamp*. Paris: Revue GESTE, 2009 – pp. 10, 16

FA0701 Verdier, Aurélie. *L'ABCdaire de Dada*. Paris: Flammarion, 2013 – p. 107

FA0702 Cvach, Milos. *L'art en jeu: Marcel Duchamp - Porte Chapeau*. Paris: Editions du Centre Pompidou, 1992 – p. 30

FA0703 Durozoi, Gérard. *Dada et les arts rebelles*. Paris: Editions Hazan, 2005 – p. 109

FA0704 Phillips, Sam*. Comprendre l'art moderne*. Paris: Eyrolles, 2012 – p. 52

FA0705 Dagen, Philippe. *Tout L'art: L'art français - le XXe siècle*. Paris: Flammarion, 2011 – p. 9

FA0706 Bertelli, Sara, at al. (eds.). *999 Chefs-d'œuvre incontournables*. Paris: Editions Place des Victoires, 2009 – p. 469

FA0707 Racine, Bruno (ed.). *Centre Pompidou: Septembre, Octobre, Novembre 2005*. Paris: Centre Pompidou, 2005 – p. 12

FA0708 Clearwater, Bonnie (ed.). *West Coast Duchamp*. Florida: Grassfield Press, 1991 – p. 66

FA0709 Dupuy, Gérard (ed.). “Les juges redessinent les contours de l'art” in *Libération* (no. 7977), December 2006 – p.3

FA0710 France, Manuela. *Les coulisses de l'art: Les chefs-d'œuvre incontournables en détail*. Gennevilliers: Ça m'interesse and Prisma Presse, 2009 – p. 113

FA0711 De Maulmin, Valérie. “L’art contemporain” in *Hors-série L'œil: Le Marché de l'Art 2000 en France, Belgique et Suisse*, December 1999 – p. 33

FA0712 Sourgins, Christine. “L'homme à la fontaine trahi par les siens” in *Artension* (no. 119), May 2013 – p. 71

FA0713 Barbet-Massin, Olivia & Larroche, Caroline. *La grande parade de l'art*. Paris: Editions Palette..., 2014 – p. 98

FA0714 Dachy, Marc. *Archives Dada: Chronique*. Paris: Éditions Hazan, 2005 – p. 452

FA0715 van den Berg, Hubert (ed.). *Das Ding an sich und das Ding an ihr: Dada Erotikon*. Hamburg: Edition Nautilus, 2003 – p. 87

FA0716 Brisson, Dominique. *Comment parler du Centre Pompidou aux enfants de Paris à Metz*. Paris: Editions Le baron perché, 2015 – p. 56

FA0717 Molineuevo, Luis (ed.). *A qué llamamos arte: El criterio estético*. Salamanca: Ediciones Universidad Salamanca, 2001 – pp. 36, 82

FA0718 Bradley, Fiona. *Movements in Modern Art: Surrealism*. London: Tate Gallery Publishing, 1997 – p. 14

FA0719 Silvia, Ferrari. *Guide de l'art du XXe siècle: Peinture, sculpture, architecture les grands mouvements*. Paris: Éditions SOLAR, 2000 – p. 49

FA0720 Mattenklott, Gert. *Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste*. Hamburg: Felix Meiner Verlag, 2004 – p. 129

FA0721 Steiner, Theo. *Duchamps Experiment: Zwischen Wissenschaft und Kunst*. München: Wilhelm Fink Verlag, 2006 – p. 167

FA0722 Shiner, Larry. *The invention of art: a cultural history*. Chicago: The University of Chicago Press, 2001 – p. 290

FA0723 Garcia Juanes, Santiago, et al. *Educacion plástica y visual 4°.* Madrid: Editorial Editex, S. A., 2008 – p. 160

FA0724 Hanselmann-Diethelm, Sabine (ed.). “Alles Dada” in *Bolero* (no. 1/2), Winter 2015/2016 – pp. 10, 117

FA0725 Crepaldi, Gabriele. *L'art moderne: 1900-1945*. Paris: Éditions Gründ, 2006 – p. 199

FA0726 Engler, Martin (ed.). *John Baldessari: The Städel Paintings*. München: Hirmer Verlag, 2015 – p. 80

FA0727 Jollet, Étienne. *La Nature morte ou La place des choses: L'objet et son lieu dans l'art occidental*. Paris: Éditions Hazan, 2007 - p. 271

FA0728 Antoine, Jean-Philippe. *La traversée du XXe siècle: Joseph Beuys, l'image et le souvenir*. Genève: Mamco, 2011 – p. 200

FA0729 Freeman, Judi. *The Dada & Surrealist Word-Image*. Cambridge: The MIT Press, 1989 – p. 21

FA0730 Marchán Fiz, Simón. *Del arte objetual al arte de concepto*. Madrid : Ediciones Akal, 2012 – p. 242

FA0731 Fontal Merillas, Olaia, et al (eds.). *Educación de las artes visuales y plásticas en educación primaria*. Madrid: Ediciones Paraninfo, 2015 – p. 30

FA0732 Tomás, Facundo & Justo, Isabel (eds.). *Teoría e historia de las artes: Pigmalión o el amor por lo creado*. Barcelona: Anthropos Editorial, 2005 – p. 191

FA0733 Gamboni, Dario. *The Destruction of Art: Iconoclasm and Vandalism since the French Revolution*. London: Reaktion Books, 2007 – pp. 126, 281

FA0734 Cereceda, Miguel. *Problemas del arte contemporáne: Curso de Filosofía del Arte en 15 lecciones*. Murcia: Cendeac, 2008 – p. 114

FA0735 Bermejo Barrera, José Carlos. *Moscas en una botella: Cómo dominar a la gente con palabras*. Madrid: Ediciones Akal, 2007 – p. 80

FA0736 Mettais, Valérie & Alberti, Louise (eds.). *50 artistes incontournables*. Paris: Editions Palette..., 2015 – p. 133

FA0737 Burton, Jane. *Tate Modern français.* London: Tate Publishing, 2006 – p. 30

FA0738 Ascoli, Isabella (ed.). “Roue de bicyclette” in *Regards sur la peinture* (no. 68), 1988 – p. 20

FA0739 Marquet, Françoise (ed.). *50 chefs-d'œuvre des collections modernes du Centre Pompidou*. Paris: Editions du Centre Pompidou, 2015 – p. 19

FA0740 McDonald, Alison (ed.). *Gagosian Gallery September-October 2014.* New York: Gagosian Gallery, 2014 – p. 25

FA0741 Demilly, Christian*. L'art en mouvements et autres courants du XXe siècle*. Paris: Editions Palette..., 2011 – p. 50

FA0742 Dumont-Le Cornec, Elisabeth. *Merveilles de musées racontées aux enfants*. Paris: Editions de La Martinière Jeunesse, 2013 – pp. 90, 91

FA0743 Bazin, Germain. *Histoire de l'Avant-Garde en peinture du XIIIe au XXe siècle*. Paris: Librairie Hachette, 1969 – p. 270

FA0744 Farine, Manou. “Duchamp, Ray, Picabia: Triangle d'or” in *L'œil* (no. 601), April 2008 – p. 47

FA0745 Lattanzio, Evelyne (ed.). “Qu'est-ce-qu'un ready-made?” *in tdc - Textes et documents pour la classe* (no. 767), January 1999 – p. 30

FA0746 Dachy, Marc. “Dada et les arts plastiques: Un foisonnement créatif” in *L’Objet d’Art, hors-série: L'exposition Dada au Centre Pompidou* (no. 19), October 2005 – p. 37

FA0747 Baraud, Didier & Stéphan, Brigitte (eds.). “Voyage au Centre Pompidou” in *Dada* (no. 125), January 2007 – p. 32

FA0748 Fage, Gilles (ed.). *L'ivresse du réel*. Paris: Edition de la Réunion des musées nationaux and Carré d'Art, 1993 – p. 44

FA0749 Poletti, Federico*. L'art au XXe siècle: I. Les Avant-Gardes*. Paris: Editions Hazan, 2006 – p. 116

FA0750 Dachy, Marc. “Dada est Tatou” in *Dada* (no. 113), October 2005 – p. 23

FA0751 Pittau, Francesco. “Histoires de l’art” in *Dada* (no. 80), December 2001 – p. 23

FA0752 Cena, Olivier. “Comment Duchamp a pris du champ” in *Télérama* (no. 3374), 13-19 Sept. 2014 – p. 28

FA0753 Ragon, Michel. “Le musée du néant” *in Les collections du magazine littéraire: Hors-série* (no. 10), Oct/Nov 2006 – pp. 8, 9

FA0754 Tattinger, Thierry (ed.). “Le canular, nouveau courant artistique” in *Beaux Arts éditions*, May 2012 – p. 29

FA0755 Kerdellant, Christine & Meyer, Eric (eds.). “Dada c'est absurde?” in *Arts Magazine* (no. 5), November 2005 – p. 25

FA0756 Lalanne, Jean-Marc (ed.). “Dada boum!” in *Les Inrockuptibles* (no. 516), 19-25 October 2005 – p. 72

FA0757 Piguet, Philippe. “Dada: Éloge de la subversion” in *L'œil* (no. 574), November 2005 – p. 43

FA0758 Sotheby's (ed.). “Advertisement” in *A Collection of Dada Art, London Wednesday 4th December 1985*, 1985 – fig. 261

FA0759 Jolles, Claudia (ed.). *Kunst Bulletin*. Zürich: Schweizer Kunstverein, Jan/Feb 2016 – p. 46

FA0760 Gullström, Beatrice, et al (eds.). *Ai Weiwei*. London: Royal Academy Publications, 2015 – p. 35

FA0761 Bousteau, Fabrice (ed.). “Vu pour vous à la Fiac” in *Beaux Arts magazine* (no. 377), November 2015 – p. 81

FA0761 AP Bousteau, Fabrice (ed.). “Vu pour vous à la Fiac” in *Beaux Arts magazine* (no. 377), November 2015 – p. 81

FA0762 Ahmed, Taslima & Gnam, Manuel (eds.). “Creativity vs. Scalability” in *Art Against* Art (no. 1), Fall 2015 – p. 73

FA0763 Kroll, Mairi (ed.). “Einblicke in 100 Jahre” in *Kestner Magazin* (no. 8), 2015/2016 – p. 27

FA0764 Suàrez, Alícia & Vidal Mercé. *Histoire universelle de l'art: Le XXe siècle*. Paris: Larousse, 1990 – pp. 184, 185

FA0765 Monsel, Philippe (ed.). *Duchamp*. Paris: Editions Cercle d'Art, 1995 – pp. 7, 32

FA0766 Pigeat, Anaël. “Expositions” in *Art press* (no. 428), December 2015 – p. 30

FA0766 AP Pigeat, Anaël. “Expositions” in *Art press* (no. 428), December 2015 – p. 30

FA0767 Getlein, Mark & Howard, Annabel. *Visionnaires: Les plus grands artistes*. Paris: Editions de la Martinière, 2016 – p. 63

FA0768 Branland, Marine. “L'art à l'épreuve de la guerre” in *Dossier de l'Art, hors-série no. 16: 1917 - Exposition au Centre Pompidou-Metz* (no. 16), June 2012 – p. 24

FA0769 Pons, Pauline & Meslin, Christophe. *Comment distinguer un chef-d'œuvre d'une croûte?.* Paris: Editions Palette, 2013 – p. 54

FA0770 Liebs, Holger (ed.). “Ausstellungen” in *Monopol* (no. 03/2016), March 2016 – p. 107

FA0771 Sommer, Tim (ed.). “Das Readymade... ” in *art - Das Kunstmagazin* (no. 3/2016), March 2016 – pp. 37, 40

FA0771 AP Sommer, Tim (ed.). “Das Readymade...” in *art - Das Kunstmagazin* (no. 3/2016), March 2016 – pp. 37, 40

FA0772 Ikezawa, Mari, et al. *My Favorites - Index of a Certain Collection: Selections from the moMAK Collection* (transl.). Kyoto: The National Museum of Modern Art, 2012 – pp. 13, 15, 17

FA0773 Iwaya, Kunio. *What is Surrealism?* (transl.). Tokyo: Chikumashobo, 2002 – p. 71

FA0774 Fujita, Rei. *A Guide To Contemporary Art!* (transl.). Tokyo: Shueisha, 2009 – p. 81

FA0775 Unno, Hiroshi*. 20th Century Art: 1900-2010* (transl.). Tokyo: Shinyosha, 2012 – p. 58

FA0776 Tsukahara, Fumi. *Rebellious Art Theory* (transl.). Tokyo: Ronshousha, 2008 – p. 55

FA0777 Nishimura, Kiyoshi. *The Philosophy of Contemporary Art* (transl.). Tokyo: Sangyo-Toshu, 1995 – p. 2

FA0778 Hayasaka, Yuko. *A Guide To Western Art for Appreciation* (transl.). Tokyo: Visual Design Laboratory, 2014 – pp. 148, 190

FA0779 Tono, Yoshiaki*. Marcel Duchamp: After “On Marcel Duchamp's Post-Humous Work”* (transl.). Tokyo: Bijutsu Shuppan-sha, 1990 – p. 57

FA0780 Kuresawa, Takemi. *Diagonal Reading of Contemporary Art: User's Guide for Art Fans and Beginners* (transl.). Tokyo: Tokyo Shoseki, 2008 – pp. 79, 236

FA0781 Nishii, Kazuo (ed.). *Man Ray* (transl.). Tokyo: Mainichishinbun, 1984 – p. 149

FA0782 Kikuchi, Kenzo, et al. *The History and Thought of Western Art* (transl.). Tokyo: Shobun-sha, 2014 – p. 239

FA0783 Kanbayashi, Tsunemichi & Niizeki, Shinya (eds.). *The Guidebook for Western Art* (transl.). Tokyo: Toppan Print, 2008 – p. 170

FA0784 Jo, Kazuo. *60 Concepts of the Art You Should Know* (transl.). Tokyo: Pie Books, 2015 – p. 170

FA0785 Sugano, Kimio. *The Western Art Quiz* (transl.). Tokyo: Bijutsu Shuppan-sha, 2011 – pp. 173, 175

FA0786 Tono, Yoshitoki*. Marcel Duchamp* (transl.). Tokyo: Bijutsu Shuppan-sha, 1986 – pp. 75, 439

FA0787 Nakahara, Yusuke. *Contemporary Sculpture Theory: Confronting With Material Civilization* (transl.). Yokohama: Gendaikikakushitu and BankArt 1929, 2012 – p. 20

FA0788 Miyazawa, Takeyoshi (ed.). “Contemporary American Art” in *Mizue* (no. 850) (transl.), January 1976 – p. 17

FA0789 Demilly, Christian. *Adventures in Art: Pop Art*. München: Prestel Verlag, 2007 – p. 3

FA0790 Galerie Dina Vierny (ed.). *Marcel Duchamp et ses frères*. Paris: Galerie Dina Vierny, 1988 – p. 77

FA0791 Frontisi, Claudio (ed.). *Histoire visuelle de l'art*. Paris: Larousse, 2001 – p. 428

FA0792 Gariff, David. *Les plus grands peintres de Michel-Ange à Andy Warhol*. Paris: Groupe Eyrolles, 2009 – p. 180

FA0793 Köster, Thomas. *50 Artists You Should Know*. München: Prestel Verlag, 2016 – p. 129

FA0794 Semmer, Laure-Caroline. *Les mouvements dans l'art*. Paris: Nouvelles Editions Scala, 2010 – p. 190

FA0795 Sers, Philippe. *Duchamp confisqué, Marcel retrouvé*. Paris: Editions Hazan, 2009 – fig. 5

FA0796 Bertolino, Giorgina. *Comment identifier... Les Mouvements artistiques: De l'impressionisme à l'art vidéo*. Paris: Editions Hazan, 2009 – p. 87

FA0797 Ducom, Rémi & Zang, Hengjing. *Marcel Duchamp, Fontaine*. Paris: Eliart, 2014 – p. 21

FA0798 Pigeat, Anaël. “The Fountain Archives, Saâdane Afif” in *Profane* (no. 1), October 2015 – pp. 159, 165

FA0798 AP Pigeat, Anaël. “The Fountain Archives, Saâdane Afif” in *Profane* (no. 1), October 2015 – pp. 159, 165

FA0799 Hulten, Pontus. *Territorium Artis*. Stuttgart: Verlag Gerd Hatje, 1992 – p. 28

FA0800 Lo Pinto, Luca, et al (eds.). *Individual Stories: Collecting as Portrait and Methodology*. Berlin: Sternberg Press / Wien: Kunsthalle Wien, 2015 — p. 113

FA0800 AP Lo Pinto, Luca, et al (eds.). *Individual Stories: Collecting as Portrait and Methodology.* Berlin: Sternberg Press / Wien: Kunsthalle Wien, 2015 — p. 113

FA0801 Marzona, Daniel*. Art conceptuel*. Köln: Taschen, 2006 – p. 11

FA0802 Schlesser, Thomas. “1917: L'exposition qui fait date” in *Beaux Arts magazine* (no. 336), June 2012 – p. 78

FA0803 Massey, William (ed.). “Les champs Duchamp sous l'œil de Saâdane Afif” in *L'Officiel Art* (no. 17), March 2016 – pp. 191, 194

FA0803 AP Massey, William (ed.). “Les champs Duchamp sous l'œil de Saâdane Afif” in *L'Officiel Art* (no. 17), March 2016 – pp. 191, 193

FA0804 Wines, James. *De-Architecture*. New York: Rizzoli International Publications, 1987 – p. 57

FA0805 Mousse (ed.). “Advertisement” in *Independent Brussels: April 20-23 2016*, April 2016 – p. 45

FA0805 AP Mousse (ed.). “Advertisement” in *Independent Brussels: April 20-23 2016*, April 2016 – p. 45

FA0806 Translation pending. Thai publication - translation pending. p. 24

FA0807 Translation pending. Thai publication - translation pending. p. 32

FA0808 Celant, Germano (ed.). *The Small Utopia: Ars Multiplicata.* Milano: Fondazione Prada, 2012 – pp. 97, 239, 273

FA0809 Dupuis, Dorothée, et al (eds.). “Advertisement” in *Petunia magazine* (no. 7), May 2016 – p. 58

FA0809 AP Dupuis, Dorothée, et al (eds.). “Advertisement” in *Petunia magazine* (no. 7), May 2016 – p. 58

FA0810 Morineau, Camille & Pesapane, Lucia (eds.). *Ceramix: De Rodin à Schütte*. Gent: Editions Snoeck, 2015 – p. 307

FA0811 Huang, Kuang-Nan. *International Conference: Dada Conquers! The History, the Myth, and the Legacy* (transl.). Taipei: Taipei Fine Arts Museum, 1988 – p. 139

FA0812 Jeoung, Se Young (ed.). “Trip to Eternity” in *Heren magazine* (transl.), June 2016 — p. 259

FA0812 AP Jeoung, Se Young (ed.). “Trip to Eternity” in *Heren magazine* (transl.), June 2016 — p. 259

FA0813 Liangqiu, Zhan (ed.). *Duchamp, from Anti-Art to Non-Art* (transl.). Taipei: Showwe Information Co., 2008 — p. 133

FA0814 Yingying, Lai (ed.). *Dada: The World According to Dada* (transl.). Taipei: Taipei Fine Art Museum, 1988 — pp. 172, 189

FA0815 Dongheon, Shin (ed.). “The Artist's Law of Management” in *Leon magazine* (transl.), June 2016 — p. 205

FA0815 AP Dongheon, Shin (ed.). “The Artist's Law of Management” in *Leon magazine* (transl.), June 2016 — p. 205

FA0816 Tang Hsiao, Lan. *The Origin and Development of Conceptual Art* (transl.). Taiwan: Yuan-Liou Publishing, 2000 – p. 61

FA0817 Meirong, Li. (ed.). “The Form and Development of Collage” in *10 Art Essays* (transl.), no date found — p. 68

FA0818 Richter, Hans. *Dada, Art and Anti-art* (transl.). Taipei: Artist Publications, 1988 — p. 96

FA0819 Kurs, Simon (ed.). “How Dada Changed the World” in *Easyjet Traveller magazine* (no. 175), July 2016 – p. 57

FA0820 Jäger, Joachim (ed.). *The Box: Paul McCarthy*. Ostfildern: Hatje Cantz, 2014 – pp. 27, 126

FA0821 Lamarque Mouzon, Marie-Lou. “Uriner dedans, puis casser la fontaine de Duchamp” in *Art Thèmes*, Autumn 1993 – p. 29

FA0822 Lambert, James & Jackson, Sharna. *Tate Kids: Modern Art Activity Book*. London: Tate Publishing, 2014 – p. 2

FA0823 The National Gallery (ed.). *À la découverte de l'art*. Paris: L’imprévu, 2016 – p. 80

FA0824 Thery, Eléonore. *Activités autour de l'art pour les enfants: Des grottes de Lascaux au pop art*. Paris: Fleurus, 2016 – p. 93

FA0825 David, Adrian. *Le génie Andy Warhol*. Gent: Editions Snoeck, 2016 – p. 42

FA0826 Richards, Mary. *Arte! Los más grandes artistas de todos los tiempos*. Madrid : Ediciones Siruela, 2016 – p. 67

FA0827 Rodríguez Llera, Ramón. *El arte en el siglo XX*. El Boalo: Creaciones Vincent Gabrielle, 2009 – p. 94

FA0828 Almazán, Yayo Aznar et al. *Los discursos del arte contemporáneo*. Madrid: Editorial Centro de Estudios Ramón Areces, 2011 – p. 187

FA0829 Noury, François. *Duchamp: Jean Rastaquouère et les farceurs de l'art*. Besançon: Editions la maison chauffante, 2008 – inlay p. 6

FA0830 Büro für Bildende Künste - Institut français Deutschland (ed.). *Zeitgeist / L'esprit d'un temps*. Berlin: Archive Books, 2016 – pp. 97, 97

FA0830 AP Büro für Bildende Künste - Institut français Deutschland (ed.). *Zeitgeist / L'esprit d'un temps*. Berlin: Archive Books, 2016 – pp. 97, 97

FA0831 Lee, Jonathan. *An Art Odyssey in the Modernist Era* (transl.). Taipei: Artist Magazine, 2008 – p. 19

FA0832 Birmese publication. Translation pending – p.18

FA0833 Rieger, Birgit. “Der sehnende Blick des Betrachters” in *Tagesspiegel Kunst*, September 2016 – pp. 4, 19

FA0833 AP Rieger, Birgit. “Der sehnende Blick des Betrachters” in *Tagesspiegel Kunst*, September 2016 – pp. 4, 19

FA0834 Bonner Kunstverein (ed.). “Anti-Kunst, A-Kunst, Kunst - z.B. Marcel Duchamp: Vom Ready-made zum Multiple” in *Dada-Zeitung*, 18.08.1984 – p. 10

FA0835 Kavandi, Fatemeh (ed.). *Marcel Duchamp.* Teheran: Nazar Publication, 2009 – p. 87

FA0836 Kunde, Harald (ed.). *MKK*. Kleve: Museum Kurhaus Kleve, 2016 – pp. 28, 29

FA0836 AP Kunde, Harald (ed.). *MKK*. Kleve: Museum Kurhaus Kleve, 2016 – pp. 28, 29

FA0837 Ickowicz, Judith. *Le droit après la dématérialisation de l'œuvre d'art*. Dijon: Les presses du réel, 2013 – p. 241

FA0838 Emmanouhl, Melita. *History of Art since 1945*. Athina: Kapon Editions, 2013 – p. 11

FA0839 Kolokotronis, Giannis. *General Characteristics of Art In the 20th Century*. Athina: Kastaniotis Publications, 2008 – p. 90

FA0840 Htouris, Sotiris N. & Ziogas, Yannis (eds*.). The Young Ladies of Avignon - from Pablo Picasso to One Hundred Years Later*. Athina: Papazisi, 2010 – p. 115

FA0841 Deakin, Simon. *See How the Land Lays*. Den Haag: West, 2016 – p. 5

FA0841 AP Deakin, Simon. *See How the Land Lays*. Den Haag: West, 2016 – p. 5

FA0842 Glorieux, Guillaume. *L'histoire de l'art: Objet, sources et méthodes.* Rennes: Presses universitaires de Rennes, 2015 – fig. IIIb

FA0843 Hopps, Walter et al (eds.). *Marcel Duchamp: Ready-mades, etc. (1913-1964).* Paris: Le Terrain Vague / Milano: Galleria Schwarz, 1964 – p. 14

FA0844 Flay, Jennifer (ed.). *Fiac.* Puteaux: Reed Expositions, 2016 – p. 251

FA0844 AP Flay, Jennifer (ed.). *Fiac*. Puteaux: Reed Expositions, 2016 – p. 251

FA0845 Broodthaers, Marcel (ed*.). Museum: Der Adler vom Oligozän bis heute.* Düsseldorf: Städtische Kunsthalle Düsseldorf, 1972 – p. 14

FA0846 The Solomon R. Guggenheim Foundation (ed.). *Robert Morris: The Mind/Body Problem*. New York: Guggenheim Museum Publications, 1994 – p. 21

FA0847 Daniels, Dieter & Nicolai, Olaf. *The Readymade Century*. Leipzig: Spector Books, 2017 – p. 8

FA0847 AP Daniels, Dieter & Nicolai, Olaf*. The Readymade Century*. Leipzig: Spector Books, 2017 – p. 8

FA0848 Filipovic, Elena*. The Apparently Marginal Activities of Marcel Duchamp*. Cambridge: The MIT Press, 2016 – pp. 72, 78, 82, 275

FA0849 Institut für Neue Musik und Musikerziehung Darmstadt (ed.). *Hören und Sehen - Musik audiovisuell*. Mainz: Schott Musik International, 2005 – p. 317

FA0850 Lien, Amy & Camacho, Enzo (eds.). *RR ZZ*. Milano: Mousse Publishing and Gluck50, 2015 – p. 141

FA0850 AP Lien, Amy & Camacho, Enzo (eds.). *RR ZZ*. Milano: Mousse Publishing and Gluck50, 2015 – p. 141

FA0851 Heller, Adele & Rudrick, Lois (eds.). *1915, The Cultural Moment*. New Brunswick: Rutgers University Press, 1991 – p. 193

FA0852 Rooch, Alarich. *Zwischen Museum und Warenhaus*. Oberhausen: Athena Verlag, 2001 – p. 207

FA0853 Haas, Patrick C. & Schenk, Jonas (eds.). *Art Forum: Mélange*. Köln: Mélange, 2016 – p. 249

FA0853 AP Haas, Patrick C. & Schenk, Jonas (eds.). *Art Forum: Mélange*. Köln: Mélange, 2016 – p. 249

FA0854 Géniès Bernard. “La fable de la Fontaine” in *L’Obs*, January 2017 – pp. 88, 90

FA0854 AP Géniès Bernard. “La fable de la Fontaine” in *L’Obs*, January 2017 – pp. 88, 90

FA0855 Lubin, David M. *Grand Illusions: American Art & the First World War*. New York: Oxford University Press, 2016 – p. 136

FA0856 Reck, Hans Ulrich. *Zugeschriebene Wirklichkeit.* Würzburg: Königshausen & Neumann, 1994 – p. 245

FA0857 Housefield, James. *Playing with Earth and Sky: Astronomy, Geography and the Art of Marcel Duchamp*. Hanover: Dartmouth College Press, 2016 – p. 13

FA0858 Lasvignes, Serge (ed.). “Focus: Saâdane Afif, The Fountain Archives” in *Code Couleur*, January 2017 – p. 71

FA0858 AP Lasvignes, Serge (ed.). “Focus: Saâdane Afif, The Fountain Archives” in *Code Couleur*, January 2017 – p. 71

FA0859 Ballew Neff, Emily. *The Modern West: American Landscapes 1890-1950.* New Haven: Yale University Press / Houston: The Museum of Fine Arts, 2006 – p. 141

FA0860 Croissandeau, Matthieu (ed.). “1917 en huit œuvres clés” in *L'Obs: Numéro double*, December 2016 – p. 100

FA0861 Kittelmann, Udo (ed.). *Vadim Zakharov: Danaë*. Ostfildern: Hatje Cantz Verlag, 2013 – p. 50

FA0862 Ozanne, Chloé and Denis (eds.). *Catalogue #52: Artist Book*. Paris: Chloé et Denis Ozanne, 2002 – p. 36

FA0863 Ramade, Bénédicte. “Dada, apatride ou zurichois ? ” in *L'œil*, June 2016 – p. 121

FA0864 Rousseau, Éloi. *L’art contemporain*. Paris: Larousse, 2015 – p. 8

FA0865 Ledoux, P. Nicolas. P. *Nicolas Ledoux: Journal photographique 2010-2016….* Paris: mfc-Michèle Didier, 2016 – p. 7

FA0865 AP Ledoux, P. Nicolas. P. Nicolas Ledoux: Journal photographique 2010-2016…. Paris: mfc-Michèle Didier, 2016 – p. 7

FA0866 Andrews, Sandrine & de Muizon, Mathieu. *Mon grand livre d'art*. Paris: Editions Graine2, 2010 – p. 47

FA0867 Foster, Stephen C. (ed.). *“Event” Arts and Art Events*. London: UMI Research Press, 1998 – p. 259

FA0868 Adams, Simon & Hopkinson, Bridget. *Junior Chronicle of the 20th Century*. New York: DK Publishing, 1997 – p. 68

FA0869 Berger, Maurice. *Labyrinths: Robert Morris, Minimalism, and the 1960s*. New York: Harper & Row, 1989 – p. 35

FA0870 Damus, Martin. *Funktionen der Bildenden Kunst im Spätkapitalismus*. Frankfurt am Main: Fischer Taschenbuch Verlag, 1973 – p. 45

FA0871 Bürger, Peter. *Das Altern der Moderne: Schriften zur bildenden Kunst*. Frankfurt am Main: Suhrkamp Verlag, 2015 – p. 113

FA0872 Saint-Loubert Bié, Jérôme. *Documents*. Paris: Atelier Cardenas Bellanger / Rennes: École des beaux-arts de Rennes, 2016 – p. 70

FA0873 Spemann, Wolf. *Plastisches Gestalten*. Hildesheim: Georg Olms Verlag, 1990 – p. 264

FA0874 Gorsen, Peter. *Das Bild Pygmalions: Kunstsoziologische Essays*. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 1969 – fig. 75

FA0875 Colomina, Beatriz. *Doble exposición: Arquitectura a través del arte*. Madrid: Ediciones Akal, 2006 – p. 43

FA0876 Ling, Alex. *Badiou Reframed*. London: I.B. Tauris & Co., 2017 – p. 67

FA0877 Antoine, Jean-Philippe. *Six rhapsodies froides sur le lieu, l'image et le souvenir*. Paris: Desclée de Brouwer, 2002 – p. 103

FA0878 Owen, Ursula (ed.). *Index on Censorship*. London: Writers & Scholars International, 1999 – p. 70

FA0879 Montagu, Emma. *The Surrealists: Revolutionaries in Art & Writing 1919-35*. London: Tate Publishing, 2002 – p. 7

FA0880 Augaitis, Daina, et al (eds.). *MashUp: The Birth of Modern Culture*. London: Black Dog Publishing / Vancouver: Vancouver Art Gallery, 2016 – p. 74

FA0881 Thebault, Gwenaëlle (ed.). “To do list: Des idées pour se coucher moins bête” in *Stylist magazine*, February 2017 – p. 63

FA0881 AP Thebault, Gwenaëlle (ed.). “To do list: Des idées pour se coucher moins bête” in *Stylist magazine*, February 2017 – p. 63

FA0882 Busch, Werner & Schmoock, Peter. *Kunst: Die Geschichte ihrer Funktionen*. Weinheim: Quadriga, 1987 – pp. 176, 215, 220

FA0883 Welch, Chuck (ed.). *Eternal Network: A Mail Art Anthology*. Calgary: University of Calgary Press, 1995 – p. 78

FA0884 Hodge, Susie. *Pourquoi l'art est-il plein de gens nus?.* Toulouse: Editions Milan, 2016 – p. 83

FA0885 Mercier, Clémentine. “Arts: La multiplication des petits coins” in *Libération*, April 2017 – p. 30

FA0885 AP Mercier, Clémentine. “Arts: La multiplication des petits coins” in *Libération*, April 2017 – p. 30

FA0886 Lucie-Smith, Edward. *L'art aujourd'hui*. Paris: Phaidon, 1995 – p. 9

FA0887 Somzé, Catherine. “The Fountain Archives” in *Zoo Magazine* (no. 54), Spring 2017 – pp. 204, 205, 208, 209, 211

FA0887 AP Somzé, Catherine. “The Fountain Archives” in *Zoo Magazine* (no. 54), Spring 2017 – pp. 204, 206, 208, 210, 211

FA0888 Trodd, Tamara. *The Art of Mechanical Reproduction: Technology and Aesthetics from Duchamp to the Digital*. Chicago: The University of Chicago Press, 2015 – p. 78

FA0889 Dupreuilh, Fabrice (ed.). “Centre Georges Pompidou: La culture à pleins tubes” in *Télé Loisirs*, March 2017 – p. 28

FA0890 Art contemporain en Bretagne (ed.). *Art contemporain en Bretagne: avril - septembre 17.* Rennes: Art contemporain en Bretagne, March 2017 – p. 15

FA0890 AP Art contemporain en Bretagne (ed.). *Art contemporain en Bretagne: avril - septembre 17*. Rennes: Art contemporain en Bretagne, March 2017 – p. 15

FA0891 Neuburger, Katharina. *Die amerikanische Erfahrung, oder: Weshalb Marcel Duchamp in die New York Werke ausstellen konnte, die keine Kunst sind*. Köln: Walther König, 2017 – pp. 240, 246

FA0892 Buhr, Elke. “In Paris feiert Saâdane Afif das Pissoir” in *Monopol*, February 2017 – p. 109

FA0892 AP Buhr, Elke. “In Paris feiert Saâdane Afif das Pissoir” in *Monopol*, February 2017 – p. 109

FA0893 van Bühren, Andreas (ed.). “Advertisement” in *Text Revue* (no. 14/2016), 2016 – p. 119

FA0893 AP van Bühren, Andreas (ed.). “Advertisement” in *Text Revue* (no. 14/2016), 2016 – p. 119

FA0894 Argan, Giulio Carlo (ed.). *Propyläen Kunst Geschichte: Die Kunst des 20. Jahrhunderts 1880-1940*. Frankfurt am Main: Verlag Ullstein / Berlin: Propyläen Verlag, 1985 – fig. 160a

FA0895 Scheugl, Hans. *Das Absolute: Eine Ideengeschichte der Moderne*. Wien: Springer Verlag, 1999 – p. 356

FA0896 Bailey, Bradley & Naumann, Francis (eds.). *Marcel Duchamp: Fountain, An Homage*. New York: Francis M. Naumann Fine Art, LLC, 2017 – p. iv, 2, 6, 9, 15

FA0896 AP Bailey, Bradley & Naumann, Francis (eds.). *Marcel Duchamp: Fountain, An Homage*. New York: Francis M. Naumann Fine Art, LLC, 2017 – p. iv, 2, 6, 9, 15

FA0897 Dorf, Laurent (ed.). “Le Billet d’art de Philippe Cohen: Les mille et une Fontaines de Saâdane Afif” in *Tip Top Tel Aviv* (no. 18), March 2017 – pp. 30, 31

FA0897 AP Dorf, Laurent (ed.). “ Le Billet d’art de Philippe Cohen: Les mille et une Fontaines de Saâdane Afif” in *Tip Top Tel Aviv* (no. 18), March 2017 – pp. 30, 31

FA0898 Krieger, Verena & Mader, Rachel (eds.). *Ambiguität in der Kunst: Typen und Funktionen eines ästhetischen Paradigmas (Kunst - Geschichte – Gegenwart).* Köln: Böhlau Verlag, 2010 – p. 223

FA0899 Pigeat, Anaël. “Expositions reviews: Paris, Saâdane Afif” in *Art press*, April 2017 – p. 29

FA0899 AP Pigeat, Anaël. “Expositions reviews: Paris, Saâdane Afif” in *Art press*, April 2017 – p. 29

FA0900 Mahn, Gabriele. “Dada: Les œuvres” in *Beaux-Arts: hors-série*, 2005 – p. 53

FA0901 Putnam, James. *Le musée à l'œuvre: Le musée comme médium dans l'art contemporain*. Paris: Thames & Hudson, 2002 — p. 150

FA0902 Folini, Mara (ed.). *Marcel Duchamp: Dada e Neo-Dada*. Locarno: Armando Dadò Editore, 2016 — p. 67

FA0903 Senff, Boris. “L'urinoir de Marcel Duchamp fête ses 100 ans à Cully” in *24 heures: Vaud & region*, July 31, 2017 — p. 21

FA0904 Huws, Bethan (ed.). *On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board*. Berlin: Daimler Contemporary, 2016 — p. 79

FA0905 Harari, Yuval Noah. *Homo Deus: A Brief History of Tomorrow*. London: Harvill Secker, 2017 — p. 274

FA0906 Hofmann, Werner*. Die Moderne im Rückspiegel: Hauptwege der Kunstgeschichte*. München: C.H.Beck, 1998 — p. 284

FA0907 Hofmann, Werner. *Die Gespaltene Moderne*. München: C.H.Beck, 2004 — p. 185

FA0908 Bouvier, Raphaël. *Jeff Koons - Der Künstler als Täufer*. München: Wilhelm Fink, 2012 — p. 253

FA0909 Clearwater, Bonnie. *Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain*. Milano: Skira editore S.p.A, 2017 — pp. 12, 57

FA0910 Cabrita Saraiva, José. “Cem anos de provocação” in *Sol* (no. 574), 26 August 2017 — pp. 36, 37

FA0911 Gullström, Beatrice, et al (eds.). *Dalí / Duchamp*. London: Royal Academy Publications, 2017 — pp. 132,133

FA0912 Noury, Aurélie (ed.). “Advertisement” in *Sans Niveau ni Mètre* (no. 43), September 2017 — pp. 3, 5

FA0912 AP Noury, Aurélie (ed.). “Advertisement” in *Sans Niveau ni Mètre* (no. 43), September 2017 — pp. 3, 5

FA0913 Christie's (ed.). “Advertisement” in *Up Close: An Evening Auction*, 3 October 2017 (no. 14905), October 2017 — p. 90

FA0914 Géraud, Yann & Mazières, Damien (eds.). “Advertisement” in *The Flesh* (no. 8), September 2017 — pp. 7, 35, 71, 79, 129

FA0914 AP Géraud, Yann & Mazières, Damien (eds.). “Advertisement” in *The Flesh* (no. 8), September 2017 — pp. 7, 35, 71, 79, 129

FA0915 Dufour, Annie (ed.). *Dada Africa.* Paris: Editions du musée d'Orsay, 2017 — p. 55

FA0916 Taylor, Michael R. *Marcel Duchamp: The Great Hidden Inspirer*. Berlin: Hatje Cantz, 2017 — pp. 21, 119, 124, 128

FA0917 Diserens, Corinne (ed.). *Gestures and Archives of the Present, Genealogies of the Future*. Taipei: Taipei Fine Art Museum, July 2017 — pp. 350, 351, 353, 355

FA0917 AP Diserens, Corinne (ed.). *Gestures and Archives of the Present, Genealogies of the Future*. Taipei: Taipei Fine Art Museum, July 2017 — pp. 350, 352, 354, 355

FA0918 Hodge, Susie. *Petite histoire de l'Art: Chefs-d'oeuvre, Mouvements, Techniques*. Paris: Flammarion, 2017 — p. 137

FA0919 Munier, Geneviève (ed.). *Chefs-d'oeuvre du Centre Pompidou*. Paris: Editions du Centre Pompidou, 2017 — p. 41

FA0920 Bätzner, Nike (ed.). *Fontanelle: Kunst in (x) Zwischenfällen*. Berlin: Reison Verlag, 1993 — p. 291

FA0921 Mettey, Noël (ed.). “Double exposition à la Villa Sauber” in *La Gazette de Monaco*, July - September 2017 — p. 52

FA0921 AP Mettey, Noël (ed.). “Double exposition à la Villa Sauber” in *La Gazette de Monaco*, July - September 2017 — p. 52

FA0922 Seitz, William C. *The Art of Assemblage.* New York: The Museum of Modern Art, 1961 — p. 47

FA0923 Maaswinkel, Peter. *Marcel Duchamp: The Enigma of the Urinal*. Hamburg: tredition, 2017 — p. 137

FA0924 Rappolt, Mark (ed.). “Advertisement” in *ArtReview*, September 1, 2017 — p. 55

FA0924 AP Rappolt, Mark (ed.). “Advertisement” in *ArtReview*, September 1, 2017 — p. 55

FA0925 Association pour l'Étude de Marcel Duchamp (ed.). *Étant donné: Marcel Duchamp en Suède: Ulf Linde, Pontus Hultén & Friends*. Paris: Association pour l'Étude de Marcel Duchamp, 2016 — pp. 11, 24, 34, 117, 121, 125, 128, 134, 230

FA0926 Verany, Cédric. “Variation(s) sur la fontaine de Marcel Duchamp” in *monaco-matin*, June 2017 — p. 4

FA0926 AP Verany, Cédric. “Variation(s) sur la fontaine de Marcel Duchamp” in *monaco-matin*, June 2017 — p. 4

FA0927 Association pour l'Étude de Marcel Duchamp (ed.). *Étant donné: Marcel Duchamp & Gianfranco Baruchello*. Paris: Association pour l'Étude de Marcel Duchamp, 2011 — p. 175

FA0928 Magri, Paolo. “Duchamp e il ready-made infinito” in *ARTEiN World*, May 2017 — pp. 48, 50

FA0928 AP Magri, Paolo. “Duchamp e il ready-made infinito” in *ARTEiN World*, May 2017 — pp. 48, 49

FA0929 Villa Sauber nmnm.mc (ed.). *Saâdane Afif: The Fountain Archives*. Monaco: Nouveau Musée National de Monaco, 2017 — p. 12

FA0929 AP Villa Sauber nmnm.mc (ed.). *Saâdane Afif: The Fountain Archives*. Monaco: Nouveau Musée National de Monaco, 2017 — p. 12

FA0930 Comar, Philippe. *Des urinoirs dans l'art… avant Marcel Duchamp*. Paris: Beaux-Arts de Paris éditions, 2017 — p. 6

FA0931 Hoormann, Anne. *Medium und Material: Zur Kunst der Moderne und der Gegenwart*. München: William Fink Verlag, 2007 — p. 278

FA0932 Salabert, Pere. *Teoría de la creación en el arte*. Madrid: Ediciones Akal, 2013 — p. 189

FA0933 Müglich, Ann Kristin. *Kunst-Stühle - Umwandlung eines Alltagsgegenstandes in einer 4. Grundschulklasse: Examensarbeit*. Norderstedt: GRIN Verlag, 2010 — p. II

FA0934 Cros, Caroline. *Marcel Duchamp*. London: Reaktion Books, 2006 — pp. 49, 57

FA0935 Onfray, Michel*. Antimanuel de philosophie*. Paris: Éditions Bréal, 2001 — p. 81

FA0936 Fischli, Hans & Dr. Rotzler, Willy (eds.). *Dokumentation über Marcel Duchamp.* Zürich: Kunstgewerbemuseum, 1960 — p. 34

FA0937 Nouvion, Anne (ed.). “Poetry in Archives” in *D'art & de culture*, Summer 2017 — pp. 6, 11

FA0937 AP Nouvion, Anne (ed.). “Poetry in Archives” in *D'art & de culture*, Summer 2017 — pp. 6, 11

FA0938 Max, Alfred (ed.). *Réalités*. June 1967 — pp. 82, 83

FA0939 Durieux, Claude (ed.). *Catalogue des achats 2004 - 2017: Jacques André*. Bruxelles: Musée des Arts contemporains de la Fédération Wallonie-Bruxelles, 2017 — p. 19

FA0940 Blume, Eugen et al (eds.). *Friedrich Christian: Flick Collection im Hamburger Bahnhof*. Berlin und Köln: SMB-Dumont, 2004 — pp. 104, 105

FA0941 Curiger, Bice. *Parkett*. Zürich: Parkett-Verlag, May 2017 — p. 201

FA0942 Kamien-Kazhdan, Adina. *Modernism in Dialogue: 20th Century Painting and Sculpture in the Israel Museum* (transl.). Jerusalem: The Israel Museum, 2010 — p. 225

FA0943 Brandon, Ruth. *Surreal Lives: The Surrealists 1917-1945* (transl.). Tel Aviv: Am Oved Publisher, 1999 — fig. 7

FA0944 Rashelbach, Hovav. *The Work of Art: Between Meaning and Jouissance: Meditation Based on the Philosophy of Roland Barthes* (transl.). Tel Aviv: Resling, 2011 — p. 130

FA0945 Yaron, Idan. *The Toilet in the Symbolic Sphere* (transl.). Tel Aviv: Resling, 2005 — p. 79

FA0946 Kamien-Kazhdan, Adina. *No Place Like Home* (transl.). Jerusalem: The Israel Museum, 2017 — p. 97

FA0947 Hadas, Nurit. *Studies in the 20th Century Art* (transl.). Ashdod: Lonnie Cohen, 1999 — p. 264

FA0948 Piper, David. *The Encyclopedia of Painting and Sculpture: Vol 3: The History of Painting and Sculpture, New Horizons* (transl.). Jerusalem: Keter Publishing House, 1981 — p. 169

FA0949 Bécourt, Julien & Raimondi, Cristiano. “Paris Photo” in *Art press*, November 2017 — Dossier p. III

FA0949 AP Bécourt, Julien & Raimondi, Cristiano. “Paris Photo” in *Art press*, November 2017 — Dossier p. III

FA0950 Wiehager, Renate and Neuburger, Katharina (eds.). *Duchamp als Kurator*. Köln: Snoeck, 2017 — p. 353

FA0951 Bolzen, Stefanie. “Spruch mit Folgen” in *Die Welt*, November 16, 2017 — p. 9

FA0952 Foitl, Alexandra & Steinle, Christa (eds.). *Sylvie Fleury: The Art of Survival*. Graz: Peter Weibel, Gesellschaft der Freunde der Neuen Galerie, 1993 — p. 13

FA0953 Notz, Adrian & Wicki, Yael. *Dada Hand Book*. Zürich: Cabaret Voltaire, 2015 — pp. 37, 58, 90

FA0954 Iwabuchi, Teiya. “World News: Paris” in *Bijutsu Tecô: Enjoy the art festival* (transl.), July 2017 — pp. 100, 101

FA0954 AP Iwabuchi, Teiya. “World News: Paris” in *Bijutsu Tecô: Enjoy the art festival* (transl.), July 2017 — pp. 100, 101

FA0955 Kilroy, Robert. *Marcel Duchamp's Fountain: One Hundred Years Later*. London: Palgrave Macmillan, 2018 — p. 50

FA0956 Ondak, Roman. *History Repeats Itself*. London: Kunsten Museum of Modern Art Aalborg and Koenig Books, 2017 — p. 82

FA0957 Sanchez, Frédéric (ed.). *Réunion des musées métropolitains Rouen Normandie: Programme saison 2017 > 2018*. Rouen: Réunion des musées métropolitains Rouen Normandie, 2017 — p. 54

FA0958 Blunck, Lars. *Duchamps Readymade*. München: edition metzel, 2017 — pp. 1, 169, 171, 175

FA0958 AP Blunck, Lars. *Duchamps Readymade*. München: edition metzel, 2017 — pp. 1, 169, 171, 175

FA0959 Higgs, Matthew (ed.). *Jonathan Monk.* London: Lisson Gallery / Paris: Galerie Yvon Lambert, 2003 — p. 99

FA0960 Pommereau, Claude (ed.). “Et Marcel Duchamp aurait-il volé son urinoir? ” in *Beaux Arts Questions Réponses*, June 2017 — p. 31

FA0961 Boyer, Guy (ed.). “Les résultats des élections de l'art” in *Connaissance des arts*, May 2012 — p. 49

FA0962 Marei Schmidt, Lisa (ed.). *A-Z. :* *Die Sammlung Marzona / The Marzona Collection*. Berlin: Nationalgalerie, Staatliche Museen zu Berlin / Dortmund: Kettler Verlag, 2017 — pp. 283, 355, 357, 359, 397

FA0962 AP Marei Schmidt, Lisa (ed.). A-Z. : Die Sammlung Marzona / The Marzona Collection. Berlin: Nationalgalerie, Staatliche Museen zu Berlin / Dortmund: Kettler Verlag, 2017 — pp. 283, 355, 357, 359, 397

FA0963 Seddon, Tony. *Retro design: 100 ans de création graphique*. Paris: Dunod, 2015 — p. 47

FA0964 Neuer Berliner Kunstverein (ed.). *n.b.k: René Block: Ich kenne kein Weekend, Ausstellungsprojekte, Texte und Dokumente seit 1964*. Berlin: Berlinische Galerie, Museum für Moderne Kunst / Linz: Lentos Kunstmuseum Linz / Köln: Buchhandlung Walther König, 2015 — pp. 291, 297

FA0965 Liebs, Holger (ed.). *Neuerscheinungen / New Publications*, Spring 2018 — p. 60

FA0966 Rona, Stéphane (ed.). “Aux collections Yellow Now: Cent lectures de Marcel Duchamp, une étude de Jean-Paul Thenot” in *+ - 0: Revue d'art contemporain*, April 1980 — p. 23

FA0967 Waldwan, Diane. *Roy Lichtenstein*. New York: The Guggenheim Museum, 1993 — p. 5

FA0968 Witherow, John (ed.). “Advertisement” in *The Times*, October 4, 2017 — p. 24

FA0969 Collings, Matthew. “How's this for a double act?” in *London Evening Standard*, October 3, 2017 — p. 30

FA0970 Hudson, Mark. “Two greats sparking off each other” in *The Daily Telegraph*, October 5, 2017 — p. 25

FA0971 Elan, Priya (ed.). “Anatomy of an artwork: Marcel Duchamp's Fountain, 1917” in *The Guardian Guide*, October 21-27, 2017 — p. 34

FA0972 Gludowacz, Irène, et al. *Chercheurs d'art, 22 collectionneurs au service de l'art*. Paris: Somogy éditions d'art, 2005 — pp. 130, 131

FA0973 la Chance, Michaël. *Les nouvelles fables de Fountain, 1917-2017*. Québec: Les Editions Intervention, 2017 — pp. 4, 56, 62

FA0974 Monsel, Philippe (ed.). *Val-de-Marne, la collection: L'art contemporain en France depuis les années 50*. Paris: Éditions Cercle d'Art, 2001 — p. 7

FA0975 Martel, Richard (ed.). *Inter Art Actuel: Risques et dérapages 2/2*. Québec: Les Editions Intervention, 2017 — p. 49

FA0976 Gilabert, Teodoro. *Fontaine, autobiographie de l'urinoir de Marcel Duchamp*. Nantes: L'oeil ébloui, 2017 — p. 76

FA0977 Sörbom, Göran (ed.). *Nordisk Estetisk Tidskrift*. Uppsala: Institutionen för estetik and Uppsala Universitet, 1995 — p. 28

FA0978 Lüdeking, Karlheinz. *Grenzen des Sichtbaren*. München: Wilhelm Fink, 2006 — p. 67

FA0979 Radford, Robert. *Dalí.* Paris: Phaidon, September 2014 — p. 105

FA0980 Banz, Stefan. *Eilshemius, Peer of Poet-Painters*. Zürich: JRP Ringier, 2015 — p. 10

FA0981 Galerie Krugier & cie (ed.). *Dada, Suites 10*. Genève: Galerie Krugier & cie, 1966 — p. 5

FA0982 Mousse (ed.). “C'est l'orchestre qui fait le tableau” in *Mousse* (no. 63), April-May 2018 — p. 59

FA0982 AP Mousse (ed.). “C'est l'orchestre qui fait le tableau” in *Mousse* (no. 63), April-May 2018 — p. 59

FA0983 Jaeglé, Yves. “Été rétro: L'urinoir, c'est de l'art? ” in *Le Parisien*, August 18, 2016 — p. 30

FA0984 Taddeï, Frédéric & Marie-Isabelle. *d'Art d'Art!.* Paris: Éditions du Chêne, 2008 — p. 219

FA0985 Haidu, Rachel. *The Absence of Work: Marcel Broodthaers, 1964 – 1976*. London and Cambridge: The MIT Press, 2013 — p. 184

FA0986 Krauss, Rosalind, et al (eds.). “Neo-concretism, Apex and Rupture of the Brazilian Constructive Project” in *October* (no. 161), Summer 2017 — p. 106

FA0987 Banz, Stefan. *Jeff Wall: With the Eye of the Mind*. Nürnberg: Verlag für Moderne Kunst, 2014 — p. 113

FA0988 Munda, Philippe (ed.). *Histoire d'un (vrai) faux*. Marseille: Salon du Salon, 2018 — pp. 8, 113, 115, 118, 119, 121, 125, 128, 132, 135, 141, 143, 149, 151, 158, 160, 161, 163, 170, 173, 175, 178, 179, 181, 188, 189, 191, 195

FA0988 AP Munda, Philippe (ed.). *Histoire d'un (vrai) faux*. Marseille: Salon du Salon, 2018 — pp.8, 113, 115, 118, 120, 122, 126, 128, 132, 135, 141, 143, 150, 152, 158, 160, 162, 164, 170, 173, 175, 178, 179, 181, 188, 190, 191, 195

FA0989 Guggémos, Alexia. *L'Histoire de l'art pour les nullissimes*. Paris: Éditions First, 2017 — p. 177

FA0990 Rezec, Oliver. “Rätsel: Quartett” in *Süddeutsche Zeitung am Wochenende*, May 19 - 21, 2018 — p. 61

FA0991 Filipovic, Elena, et al (eds.). *Marcel Duchamp, Proa*. Buenos Aires: Fundación Proa, 2008 — pp. 43, 88, 170, 172, 173, 196, 197, 304

FA0992 Dr. Spillmann, Andreas (ed.). “Dada, mehr als Kunst” in *Kulturmagazin I / 2016*, 2016 — p. 10

FA0993 Kamien-Kazhdan, Adina. *Remaking the Readymade: Duchamp, Man Ray, and the Conundrum of the Replica*. London and New York: Gavin Parkinson, The Courtauld Institute of Art and Routledje, 2018 — pp. 5, 88, 97, 150, 151, 157, 183, 291

FA0994 Smallenburg, Sandra. “De pispot is van een vrouw” in *De Standaard*, June 15, 2018 — p.12

FA0995 The National Museum of Art of Osaka et al (eds.). *Mirrorical Returns: Marcel Duchamp and the 20th Century Art* (transl.). Osaka: The Asahi Shimbun, 2005 — pp. 13, 17, 19, 206, 207, 209, 211

FA0996 Shiga Museum of Modern Art (ed.). *Development of Sculpture in the Twentieth Century: From Rodin to Christo* (transl.). Shiga: The Museum of Modern Art, 1984 — p. 96

FA0997 Kyoto National Museum of Modern Art (ed.), *One Hundred Years of Fountain(s): When a Urinal Becomes Art* (transl.). Tokyo: Living Culture LIXIL, 2018 — pp. 3, 5, 9, 11, 24, 31, 33, 36, 75, 78, 80, 98, 99, 111, 119, 122, 124, 130, 140, 149, 152, 157, 159, 161, 166, 168, 210, 228

FA0998 Friedemann, Malsch, et al. *Réservoir Moderne, 9. Februar - 21. Mai 2018*. Vaduz: Kunstmuseum Liechtenstein, 2018 — p. 3

FA0998 AP Friedemann, Malsch, et al. *Réservoir Moderne, 9. Februar - 21. Mai 2018*. Vaduz: Kunstmuseum Liechtenstein, 2018 — p. 3

FA0999 Tedeschi, Francesco, et al. *Dada 1916, La nascita dell'antiarte*. Milano: Silvana Editoriale, 2016 — p. 184

FA1000 Daniels, Dieter. Readymade Century. Leipzig: Spector Books, 2018 — Pages tbc

FA1000 AP Daniels, Dieter. Readymade Century. Leipzig: Spector Books, 2018 — Pages tbc

FA1001 Duchamp, Marcel et al. *P.B.T : The Blind Man* (facsimile edition 2017). New York: H. P. Roché, May 1917 — p. 4, in Seita, Sophie (ed.). *The Blind Man – Facsimile Edition 2017*. New York: Ugly Duckling Presse, 2017